

CondeHouse Collection 2024

Item List

Description for the Item List

Wood coating	Wood and wood coating available to each model
Fabric and leather	Check the applicability of fabric and leather to each model.
Make-it-lower	Items that can be lowered by cutting legs
Covering seat	Items with a Covering seat seat
Leather stitching	Items with leather stitching when upholstered with leather
Designer	The name of a designer

Size description for chairs



w width
d depth
h height
sh seat height
ah arm height
wt weight (kg)

Size description for tables



w width
d depth
h height
t thickness
h1 height from the floor to the bottom of the top board
h2 height from the floor to the cross pieces of the top board
wbl width between legs
dia diameter

*Size description by 5 mm

*Please note that there may be some measurement errors in size of chairs and sofas by the thickness of upholstery.

Price description for chairs

	F1	F2	F3	F4/CL1	F5/L2	L3	L4	
① After-tax Before-tax	Japanese Elm							② ③
	Japanese Ash Japanese Cherry							
	Japanese Oak							
	Walnut							
④	Only covering seat							

① Wood *1

② Fabric*2 / Leather grade*3

③ Price by grade

④ Price of a Covering seat seat

*1 Please see p. 266 to 268

*2 Please see p. 269 to 271

*3 Please see p. 272 to 273

QR code



The QR code at the top right of each page enables you to access our web page where you can see more images of our products.

Grain

Random match

Wood planks or veneer sheets are joined at random, of which expressive surface patterns require craftspeople for high skills and an eye for beauty.

Book match

Two pieces of wood planks or veneer sheets with similar surface patterns are arranged side by side to look like a book opened, which makes surface patterns look more dynamic by grains running symmetrically.

● 20 25 30 35 40 45 50 The figures in the boxes represent sales periods more than 20 years.

● The seat fabric and leather price is classified in seven grades.

● Delivery and installation are separately charged.

* Please contact for more details.

WING

Based on the naturally beautiful design composed of rich but slender lines designed by Kiyoshi Sadogawa, we developed this premium collection. The motif shape is triangle expressing the dynamism and flexibility of nature. Hand work at fine details realizes the excellent quality of this collection.



Kiyoshi Sadogawa





Wood coating

Japanese Elm NF/WNF/MBR/DBR/GY/DGY/BL
 Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL
 Japanese Cherry NF/WNF/MBR/DBR/GY/DGY/BL
 Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL
 Walnut CW/DBR

*Japanese Elm and Japanese cherry are not available for benches.

Fabric and leather

Fabric / leather unavailable for chairs (Upholstered Back)

F5 Camila

Make-it-lower

Chair, Bench: **10mm** **20mm** **30mm** **40mm**

Table: **10mm** **20mm** **30mm**

Covering seat

The seat upholstery is removable for easy maintenance.



● Armchair

This is the iconic item of Wing collection. The design motif of this chair is a bird spreading its wings out, from which the name of the collection “Wing” comes. Our forming technique realizes the massive backrest with the minimum amount of wood. The edges of respective parts are sharp in contrast to the flowing silhouette. A Covering seat seat is adopted so that customers can replace seat upholstery easily.

● Bench

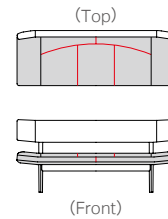
The both edges of the backrest are folded inward like bird's wings to embrace people seated there. For more practicality, one without the backrest is also available, which can be used not only as a part of a dining set but also in various situations. Our struggle for the effective use of leather results in beautiful stitching on the surface of the seat. A Covering seat seat is adopted so that customers can replace seat upholstery easily.

Leather stitching



Leather stitching is applied to the following:

- Bench 160 (with backrest)
- Bench 160 H (with backrest)
- Bench 145 (with backrest)
- Bench 145 H (with backrest)
- Bench 160 (without backrest)
- Bench 160 H (without backrest)
- Bench 145 (without backrest)
- Bench 145 H (without backrest)
- [The drawing for Bench 160 (with backrest)]



Designer

Kiyoshi Sadogawa
 Japan

● Side Chair

In order to make it easy to rise from / come back to the table, this semi-arm chair was developed. The semi-arms were designed to keep a balance with the massive backrest, and are sturdy enough to bear the weight without supports reaching to the legs like armchairs.



● Trestle Table

This table was developed especially to be coupled with benches, so that the table legs don't lie in the way. It may look like an ordinary T-leg table, but a close look reveals unique features. The legs are shaped edge like a sword; and the metal joints between the legs and beam can't be seen. The 40 mm thick top board is veneered at random.



① Japanese Oak NF Blend LGY/F2



② Walnut CW RK-BL/L2



③ Walnut CW MG-BL/L2



④ Japanese Oak NF Blend LGY/F2

F1 | F2 | F3 | F4/CL1 | F5/L2 | L3 | L4

**Armchair
Armchair H
Armchair E**

[Image ①]

w: 630 d: 540
h: 710 (745) (765)
sh: 405 (440) (460)
ah: 610 (645) (665)
wt: 8.0

Japanese Elm						
Japanese Ash Japanese Cherry						
Japanese Oak						
Walnut						
Only covering seat						

| Covering seat |

**Armchair
(Upholstered Back)
Armchair H
(Upholstered Back)
Armchair E
(Upholstered Back)**

[Image ② : H]

w: 630 d: 545
h: 720 (755) (775)
sh: 405 (440) (460)
ah: 610 (645) (665)
wt: 8.0

Japanese Elm						
Japanese Ash Japanese Cherry						
Japanese Oak						
Walnut						
Only covering seat						

| Limit in fabric / leather | Covering seat |

**Side Chair
Side Chair H
Side Chair E**

[Image ③ : H]

w: 620 d: 540
h: 710 (745) (765)
sh: 405 (440) (460)
ah: 610 (645) (665)
wt: 7.0

Japanese Elm						
Japanese Ash Japanese Cherry						
Japanese Oak						
Walnut						
Only covering seat						

| Covering seat |

**Side Chair
(Upholstered Back)
Side Chair H
(Upholstered Back)
Side Chair E
(Upholstered Back)**

[Image ④]

w: 620 d: 545
h: 720 (755) (775)
sh: 405 (440) (460)
ah: 610 (645) (665)
wt: 7.0

Japanese Elm						
Japanese Ash Japanese Cherry						
Japanese Oak						
Walnut						
Only covering seat						

| Limit in fabric / leather | Covering seat |

*The figures in the angle brackets express the height of H type; ones in the parentheses express the height of E type.



⑤ Japanese Oak WNF RK-NL/L2



⑥ Japanese Oak NF Maple DBR/F3

		F1	F2	F3	F4/CL1	F5/L2	L3	L4
Chu-zaisu [Image ⑤]	w: 620 d: 540 h: 660 sh: 350 ah: 555 wt: 7.5	Japanese Elm						
		Japanese Ash Japanese Cherry						
		Japanese Oak						
		Walnut						
		Only covering seat						
Chu-zaisu (Upholstered Back) [Image ⑥]	w: 620 d: 545 h: 670 sh: 350 ah: 555 wt: 7.5	Japanese Elm						
		Japanese Ash Japanese Cherry						
		Japanese Oak						
		Walnut						
		Only covering seat						

| Covering seat |

| Limit in fabric / leather | Covering seat |



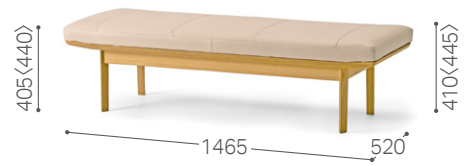
⑦ Japanese Oak NF Blend LGY/F2



⑧ Japanese Oak GY RK-NL/L2



⑨ Walnut CW Blend LGY/F2



⑩ Japanese Oak NF RK-NL/L2

F1 | F2 | F3 | F4/CL1 | F5/L2 | L3 | L4

Bench 160
(with backrest)
Bench 160 H
(with backrest)

w: 1615 d: 570
h: 735 (770)
sh: 405 (440)

[Image ⑦]

| Covering seat | Leather stitching |

Japanese Ash							
Japanese Oak							
Walnut							
Only covering seat							

Bench 145
(with backrest)
Bench 145 H
(with backrest)

w: 1465 d: 570
h: 735 (770)
sh: 405 (440)

[Image ⑧]

| Covering seat | Leather stitching |

Japanese Ash							
Japanese Oak							
Walnut							
Only covering seat							

Bench 160
(without backrest)
Bench 160 H
(without backrest)

w: 1615 d: 520
h: 410 (445)
sh: 405 (440)

[Image ⑨ : H]

| Covering seat | Leather stitching |

Japanese Ash							
Japanese Oak							
Walnut							
Only covering seat							

Bench 145
(without backrest)
Bench 145 H
(without backrest)

w: 1465 d: 520
h: 410 (445)
sh: 405 (440)

[Image ⑩ : H]

| Covering seat | Leather stitching |

Japanese Ash							
Japanese Oak							
Walnut							
Only covering seat							

*The figures in the angle brackets express the height of H type.

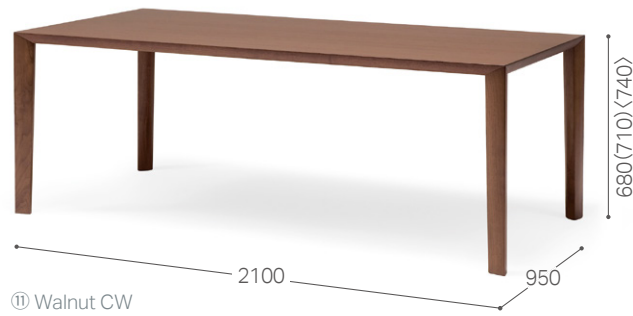


Table 210 × 95
 Table 210 × 95 D
 Table 210 × 95 H

[Image (H) : D]

w: 2100 d: 950 h: 680 (710) <740>
 h1: 640 (670) <700> wbl: 1960

Japanese Elm	
Japanese Ash	
Japanese Cherry	
Japanese Oak	
Walnut	

*Accessory: height adjusters

Table 180 × 90
 Table 180 × 90 D
 Table 180 × 90 H

w: 1800 d: 900 h: 680 (710) <740>
 h1: 640 (670) <700> wbl: 1660

Japanese Elm	
Japanese Ash	
Japanese Cherry	
Japanese Oak	
Walnut	

*Accessory: height adjusters

Table 165 × 85
 Table 165 × 85 D
 Table 165 × 85 H

w: 1650 d: 850 h: 680 (710) <740>
 h1: 640 (670) <700> wbl: 1510

Japanese Elm	
Japanese Ash	
Japanese Cherry	
Japanese Oak	
Walnut	

*Accessory: height adjusters

*The figures in the parentheses express the height of D type; ones in the angle brackets express the height of H type
 *Top board: random-match



Trestle Table 180 × 90
 Trestle Table 180 × 90 D
 Trestle Table 180 × 90 H

[Image ⑫]

w: 1800 d: 900 h: 680 (710) (740)
 h1: 640 (670) (700) wbl: 1050

Japanese Elm	
Japanese Ash	
Japanese Cherry	
Japanese Oak	
Walnut	

*Accessory: height adjusters

Trestle Table 165 × 85
 Trestle Table 165 × 85 D
 Trestle Table 165 × 85 H

w: 1650 d: 850 h: 680 (710) (740)
 h1: 640 (670) (700) wbl: 1050

Japanese Elm	
Japanese Ash	
Japanese Cherry	
Japanese Oak	
Walnut	

*Accessory: height adjusters

Trestle Table 150 × 85
 Trestle Table 150 × 85 D
 Trestle Table 150 × 85 H

w: 1500 d: 850 h: 680 (710) (740)
 h1: 640 (670) (700) wbl: 1050

Japanese Elm	
Japanese Ash	
Japanese Cherry	
Japanese Oak	
Walnut	

*Accessory: height adjusters

*The figures in the parentheses express the height of D type; ones in the angle brackets express the height of H type

*Top board: random-match



Wood coating

Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL
Walnut CW/DBR

Make-it-lower

Armchair, Stool: **10mm** **20mm** **30mm** **40mm**

Covering seat

The seat upholstery is removable for easy maintenance.

*Only for Armchair and Stool

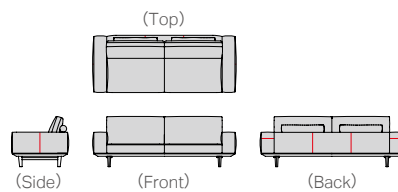


Leather stitching

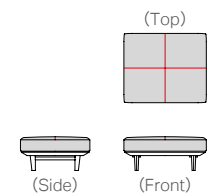


Leather stitching is applied to the following:

- Sofa 230
 - Sofa 200
- [The drawing for Sofa 230]



- Ottoman ※ Except for Ottoman (S)



Designer

Kiyoshi Sadogawa
Japan

● **Sofa**

By the tapered wood frame and triangle-shaped legs, it looks stable but light and is providing a sense of openness to the room. All the cushions of seats, backrests, and arms are carefully tuned in shape, resilience, etc. The bolster cushions for the backrests also work as a design accent. Enjoy a nap on it with optional cushions.

● **Coffee Table • End Table**

What features these tables is the design of a joint between the top board and legs, simple but so design-oriented. Their sizes are also carefully designed. Due to the difference in height, they can be placed in combination, resulting in a wide variety of expressions.



① Walnut CW GR-BL/L4



② GR-BL/L4

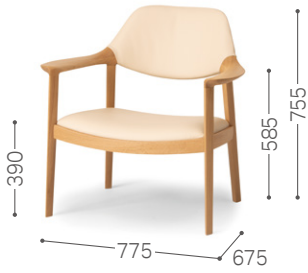


③ Walnut CW GR-BL/L4

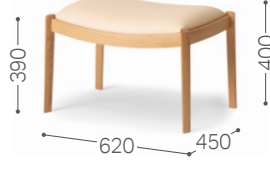


④ Walnut CW GR-BL/L4

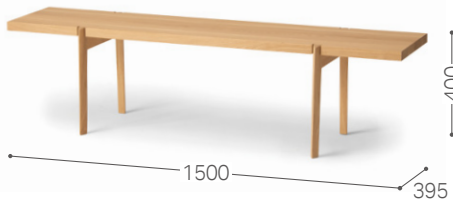
			F1	F2	F3	F4/CL1	F5/L2	L3	L4
Sofa 230 [Image ①]	w: 2350 d: 930 h: 790 sh: 385 ah: 570	Japanese Oak							
		Walnut							
Leather stitching									
Sofa 200	w: 2050 d: 930 h: 790 sh: 385 ah: 570	Japanese Oak							
		Walnut							
Leather stitching									
Cushion [Image ②]	560 × 450								
Ottoman [Image ③]	w: 940 d: 790 h: 385	Japanese Oak							
		Walnut							
Leather stitching									
Ottoman (S) [Image ④]	w: 600 d: 600 h: 385	Japanese Oak							
		Walnut							



⑤ Japanese Oak NF RK-NL/L2



⑥ Japanese Oak NF RK-NL/L2



⑦ Japanese Oak NF



⑧ Japanese Oak NF



⑨ Walnut CW

		F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Armchair [Image ⑤] w: 775 d: 675 h: 755 sh: 390 ah: 585 Covering seat	Japanese Oak							
	Walnut							
	Only covering seat							
Stool [Image ⑥] w: 620 d: 450 h: 400 sh: 390 Covering seat	Japanese Oak							
	Walnut							
	Only covering seat							
Coffee Table 150 × 34 [Image ⑦] w: 1500 d: 395 h: 400	Japanese Oak							
	Walnut							
*Solid wood top								
End Table 34 × 90 [Image ⑧] w: 400 d: 900 h: 500	Japanese Oak							
	Walnut							
*Solid wood top								
Side Table 36 × 55 [Image ⑨] w: 360 d: 550 h: 500	Japanese Oak							
	Walnut							
*Solid wood top *Accessory: height adjusters								

*Top board: random-match



Wood coating

Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL
Walnut CW/DBR

Designer

Kiyoshi Sadogawa
Japan

● Lowboard

A simple lowboard that can be used flexibly in many ways. It has a drawer in the middle and flap-door compartments on both sides. Our craftsmanship can be seen on the front face where wood grain runs horizontally from one end to another. The back panel is removable for wiring.

● Chest

A small chest of drawers with hidden storage for your favorite watches, rings, passports, bank books, and other important items. The top three drawers are opened using an antique-style key as a pull. The bottom board of the drawers are upholstered with fabric; we pursued quality even in an unnoticeable place like this. The bottom four drawers are touch-open type without pulls. When lined up with a curio case of the same height, they look like a single piece of furniture.

● Desk

The combination with a Wing dining chair can make a unique personal space anywhere due to its comparably small size, like in the corner of a living room, bed room, etc. The top board rotates on the drawer cabinet to have the cabinet on either left or right.

● Curio Case

Hobby tools and mementos can be displayed and enjoyed under LED downlights in this compact curio case. It's flexible to fit into a variety of scenes and uses, not only in the living room. The door is made of tempered glass, and the back is made of frosted mirror that maintains elegant brightness without reflecting the room too much. The height is unified with the chest of drawers to make a set. The legs, which are the same design as the lowboard, open slightly outward to ensure stability.

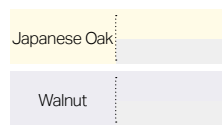


Lowboard FPDR-180

[Image ①]

w: 1800
d: 515 (500, without the door handles)
h: 490

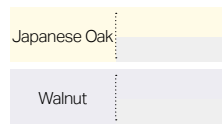
*The backside is also veneered.
*Accessory: a tray (w: 539 d: 150 h: 35)
*The back board is removable for wiring.
*Left and right: flap door; middle: drawer



Lowboard FPDR-160

w: 1600
d: 515 (500, without the door handles)
h: 490

*The backside is also veneered.
*Accessory: a tray (w: 539 d: 150 h: 35)
*The back board is removable for wiring.
*Left and right: flap door; middle: drawer





② Japanese Oak NF



③ Japanese Oak NF



④ Japanese Oak GY



Curio Case GDD-80

[Image ②]

w: 800 d: 350 h: 1075

*The backside is also veneered.
*Accessory: downlight (LED × 2) ; t8 glass shelves (w: 754 × 2) *Frost mirror back board

Japanese Oak

Walnut

Chest DR-50

[Image ③]

w: 500 d: 350 h: 1075

*The backside is finished the same as the front.
*Accessory: a key; secret compartment inside

Japanese Oak

Walnut

Desk 125

[Image ④]

w: 1250 d: 500 h: 700
h1: 670 wbl: 735

*Solid wood top
*The backside is finished the same as the front.
*Accessory: height adjusters; a key; a pen tray
*The top board is rotated on the drawer cabinet.

Japanese Oak

Walnut

*Top board of desk: random-match