

CondeHouse Collection 2024

Item List

Description for the Item List

Wood coating	Wood and wood coating available to each model
Fabric and leather	Check the applicability of fabric and leather to each model.
Make-it-lower	Items that can be lowered by cutting legs
Covering seat	Items with a Covering seat seat
Leather stitching	Items with leather stitching when upholstered with leather
Designer	The name of a designer

Size description for chairs



w width
d depth
h height
sh seat height
ah arm height
wt weight (kg)

Size description for tables



w width
d depth
h height
t thickness
h1 height from the floor to the bottom of the top board
h2 height from the floor to the cross pieces of the top board
wbl width between legs
dia diameter

*Size description by 5 mm

*Please note that there may be some measurement errors in size of chairs and sofas by the thickness of upholstery.

Price description for chairs

	F1	F2	F3	F4/CL1	F5/L2	L3	L4	
① After-tax Before-tax	Japanese Elm							②
	Japanese Ash Japanese Cherry							
	Japanese Oak							
	Walnut							
④	Only covering seat							③

① Wood *1

② Fabric*2 / Leather grade*3

③ Price by grade

④ Price of a Covering seat seat

*1 Please see p. 266 to 268

*2 Please see p. 269 to 271

*3 Please see p. 272 to 273

QR code



The QR code at the top right of each page enables you to access our web page where you can see more images of our products.

Grain

Random match

Wood planks or veneer sheets are joined at random, of which expressive surface patterns require craftspeople for high skills and an eye for beauty.

Book match

Two pieces of wood planks or veneer sheets with similar surface patterns are arranged side by side to look like a book opened, which makes surface patterns look more dynamic by grains running symmetrically.

● 20 25 30 35 40 45 50 The figures in the boxes represent sales periods more than 20 years.

● The seat fabric and leather price is classified in seven grades.

● Delivery and installation are separately charged.

* Please contact for more details.

tosai

The tosai-collection connects traditional woodcraft and Japanese interior with the design tradition of the German Bauhaus which Peter Maly, the designer of tosai, claims as his main influence. The result is just persuasive – Stimulated by the contrast of cultures, a furniture collection brings alive the strength of both partners. Clear basic shapes, finest materials, and uncompromising professional skills and precision are the principles of CondeHouse.



Peter Maly





■ Tradition

The base frame of the sofa is joined with the three way miter joint. It's one of the traditional Japanese woodworking techniques, not only strong but also beautiful to look at.

■ Technique

The dynamic and stable-looking backrest of the easy chair was realized by our careful drying process and variable thickness forming technique.

■ Size-wise concept

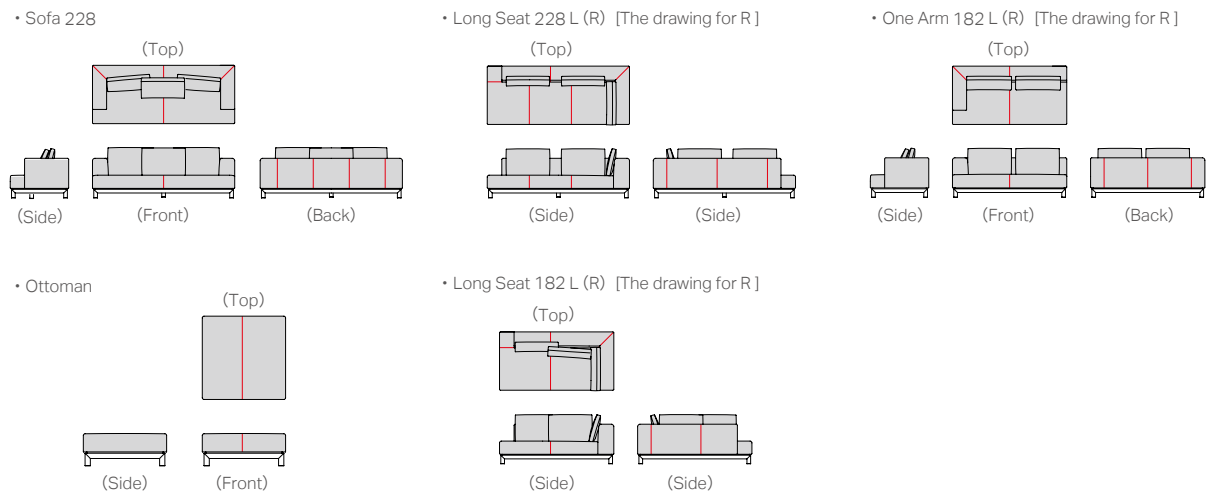
Peter Maly is deeply in love with Japanese living styles. Accordingly, a Japanese tatami mat is used as a module to calculate out the size of the items he designed for CondeHouse, which results in this well-proportioned collection.



<p>Wood coating</p> <p>Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL Walnut CW/DBR</p>	<p>Make-it-lower</p> <p>Easy Chair : 10mm 20mm 30mm 40mm</p>	<p>Designer</p> <p>Peter Maly Germany</p>
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Leather stitching Stitch

Leather stitching is applied to the following:





① Japanese Oak NF Tonica DGY/F4



② Japanese Oak NF Bentley BR/F5



③ Japanese Oak NF Bentley BR/F5



④ Japanese Oak NF Bentley BR/F5



⑤ Bentley BR/F5



⑥ Japanese Oak NF KP-LGY/L3



⑦ Walnut CW Bentley BR/F5

Fabric and leather

Fabric / leather available for Easy Chair (Upholstered Back)

- F1 Grain
- F2 Fili
- F3 Ultrasuede
- F4 Tonica
- F5 Zero, Bentley
- L3 MG, EN, BQ

F1 | F2 | F3 | F4/CL1 | F5/L2 | L3 | L4

Sofa 228

[Image ①]

w: 2315 d: 950
h: 670 sh: 370

Japanese Oak								
Walnut								

*Accessory: middle legs with an adjuster
| Leather stitching |

(as an example)

**Sofa 228
with Back Cushion x 3**

w: 2315 d: 950
h: 800 sh: 370
ah: 670

Japanese Oak								
Walnut								

One Arm 182 L (R)

[Image ② : L]

w: 1860 d: 950
h: 670 sh: 370

Japanese Oak								
Walnut								

| Leather stitching |

(as an example)

**One Arm 182 L (R)
with Back Cushion x 2**

w: 1860 d: 950
h: 800 sh: 370
ah: 670

Japanese Oak								
Walnut								

Long Seat 228 L (R)

[Image ③ : R]

w: 950 d: 2315
h: 670 sh: 370

Japanese Oak								
Walnut								

*Accessory: middle legs with an adjuster
| Leather stitching |

(as an example)

**Long Seat 228 L (R)
with Back Cushion x 3**

w: 950 d: 2315
h: 800 sh: 370
ah: 670

Japanese Oak								
Walnut								

Long Seat 182 L (R)

w: 950 d: 1860
h: 670 sh: 370

Japanese Oak								
Walnut								

| Leather stitching |

(as an example)

**Long Seat 182 L (R)
with Back Cushion x 3**

w: 950 d: 1860
h: 800 sh: 370
ah: 670

Japanese Oak								
Walnut								

Ottoman

[Image ④]

w: 950 d: 950
h: 370

Japanese Oak								
Walnut								

| Leather stitching |

Back Cushion

[Image ⑤]

680 × 440

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Easy Chair

[Image ⑥]

w: 740 d: 620
h: 720 sh: 410
ah: 700

Japanese Oak								
Walnut								

F1 | F2 | F3 | F4 | F5 | L3 | L4

**Easy Chair
(Upholstered Back)**

[Image ⑦]

w: 740 d: 620
h: 720 sh: 410
ah: 700

Japanese Oak								
Walnut								

| Limit in fabric / leather |

*L has the armrest on its left (vice versa).