

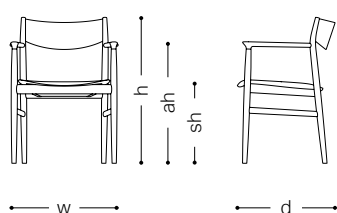
# CondeHouse Collection 2024

## Item List

## Description for the Item List

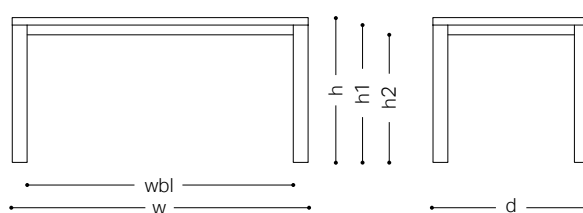
<b>Wood coating</b>	Wood and wood coating available to each model
<b>Fabric and leather</b>	Check the applicability of fabric and leather to each model.
<b>Make-it-lower</b>	Items that can be lowered by cutting legs
<b>Covering seat</b>	Items with a Covering seat seat
<b>Leather stitching</b>	Items with leather stitching when upholstered with leather
<b>Designer</b>	The name of a designer

### Size description for chairs



w ..... width  
d ..... depth  
h ..... height  
sh ..... seat height  
ah ..... arm height  
wt ..... weight (kg)

### Size description for tables



w ..... width  
d ..... depth  
h ..... height  
t ..... thickness  
h1 ..... height from the floor to the bottom of the top board  
h2 ..... height from the floor to the cross pieces of the top board  
wbl ..... width between legs  
dia ..... diameter

\*Size description by 5 mm

\*Please note that there may be some measurement errors in size of chairs and sofas by the thickness of upholstery.

## Price description for chairs

	F1	F2	F3	F4/CL1	F5/L2	L3	L4	
① After-tax Before-tax	Japanese Elm							②
	Japanese Ash Japanese Cherry							
	Japanese Oak							
	Walnut							
④	Only covering seat							③

① Wood \*1

② Fabric\*2 / Leather grade\*3

③ Price by grade

④ Price of a Covering seat seat

\*1 Please see p. 266 to 268

\*2 Please see p. 269 to 271

\*3 Please see p. 272 to 273

## QR code



The QR code at the top right of each page enables you to access our web page where you can see more images of our products.

## Grain

### Random match

Wood planks or veneer sheets are joined at random, of which expressive surface patterns require craftspeople for high skills and an eye for beauty.

### Book match

Two pieces of wood planks or veneer sheets with similar surface patterns are arranged side by side to look like a book opened, which makes surface patterns look more dynamic by grains running symmetrically.

● 20 25 30 35 40 45 50 The figures in the boxes represent sales periods more than 20 years.

● The seat fabric and leather price is classified in seven grades.

● Delivery and installation are separately charged.

\* Please contact for more details.

# SESTINA

Using as thin wood materials as possible; not hiding structures but showing them as a part of design: these eliminations created the affluent appearance with the carefully selected wood grain and color contrast in wood between the base and upper frame.



Motomi Kawakami



### Wood coating

Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL  
Walnut CW/DBR  
\*Legs made of Japanese Cherry (WL color)

### Piping colors



Piping BR

Piping GY

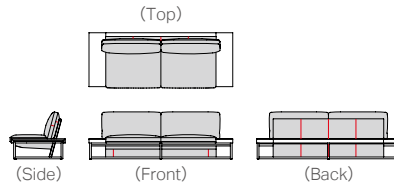
### Leather stitching



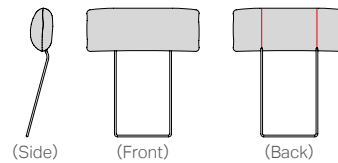
Leather stitching is applied to the following:

- Sofa 240
- Sofa 240 KD
- Sofa 210
- One Arm 212 L (R)
- One Arm 182 L (R)

[The drawing for Sofa 240]



• Headrest



### Designer

Motomi Kawakami  
Japan

### Material

Walnut and Japanese ash are used for this collection. The eyes of our craftsmen developed through many years of experience carefully selected right wood for the right part.

### Sofa design

The base frame is thin and colored darker, which makes the seat part look light and floating. The arm board is made of solid-wood pieces in different sizes to create individuality. In the case of upholstery with leather, a piping edge is available as an option.

### Cabinet structure

In order to express the minimum structure of the sofa, all the parts are designed to look slender. Another feature is the flap door handle. Even the inside of the flap door handle is veneered to show beautiful wood grain.

### Cabinet function

The slender look of the sofa makes the room look more spacious. Against its appearance, the sofa cushions provide super relaxation. The center flap door of the TV board has a soft-closing function.

# SESTINA | Sestina Lux Living (17)

LUX



① Japanese Ash NF Avance BR/F5



Sofa 240 KD Middle legs



② Walnut CW BQ-BL/L3 Piping GY



③ Japanese Ash MBR BQ-BL/L3



④ Japanese CherryWL EN-NV/L3



⑤ Avance BR/F5



⑥ Avance BR/F5

			F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
<b>Sofa 240</b> [Image ①]	w: 2400 d: 920 h: 790 sh: 410 ah: 340	Japanese Ash							
		Walnut							
*Solid wood armrest *Accessory: height adjusters *Legs made of Japanese Cherry (WL color)   Leather stitching									
<b>Sofa 240 KD</b>	w: 2400 d: 920 h: 790 sh: 410 ah: 340	Japanese Ash							
		Walnut							
*Solid wood armrest *Accessory: height adjusters *Legs made of Japanese Cherry (WL color) *Knock-down: the main frame is connected in the middle.   Leather stitching									
<b>Sofa 210</b> [Image ②]	w: 2100 d: 920 h: 790 sh: 410 ah: 340	Japanese Ash							
		Walnut							
*Solid wood armrest *Accessory: height adjusters *Legs made of Japanese Cherry (WL color)   Leather stitching									
<b>One Arm 212 L (R)</b>	w: 2120 d: 920 h: 790 sh: 410 ah: 340	Japanese Ash							
		Walnut							
*Solid wood armrest *Accessory: height adjusters *Legs made of Japanese Cherry (WL color)   Leather stitching									
<b>One Arm 182 L (R)</b> [Image ③ : R]	w: 1820 d: 920 h: 790 sh: 410 ah: 340	Japanese Ash							
		Walnut							
*Solid wood armrest *Accessory: height adjusters *Legs made of Japanese Cherry (WL color)   Leather stitching									
<b>Piping Option for Sofa 240 / Sofa 240 KD / One Arm 212 L (R)</b>									
									*Only for Leather *Piping color: BR or GY
<b>Piping Option for Sofa 210 / One Arm 182 L (R)</b>									
									*Only for Leather *Piping color: BR or GY
<b>Ottoman</b> [Image ④]	w: 710 d: 655 h: 410	Japanese Cherry WL							
*Accessory: height adjusters									
<b>Piping Option for Ottoman</b>									
									*Only for Leather *Piping color: BR or GY
<b>Headrest</b> [Image ⑤]   Leather stitching	w: 650 d: 150 h: 740 Height including the headrest: 1000								
<b>Arm Cushion</b> [Image ⑥]	w: 300 d: 520 h: 130								

\*L has the armrest on its left (vice versa).



⑦ Japanese Ash NF



⑧ Walnut CW



⑨ Walnut CW

<b>Coffee Table 150 × 50</b>	w: 1500 d: 500 h: 340	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%; border-right: 1px dashed black; padding-right: 5px;">Japanese Ash</div> <div style="width: 5%;"></div> <div style="width: 45%; border-right: 1px dashed black; padding-right: 5px;">Walnut</div> </div>
	*Solid wood top *Accessory: height adjusters *Legs made of Japanese Cherry (WL color)	
<b>Coffee Table 130 × 65</b> <small>[Image ⑦]</small>	w: 1300 d: 650 h: 340	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%; border-right: 1px dashed black; padding-right: 5px;">Japanese Ash</div> <div style="width: 5%;"></div> <div style="width: 45%; border-right: 1px dashed black; padding-right: 5px;">Walnut</div> </div>
	*Solid wood top *Accessory: height adjusters *Legs made of Japanese Cherry (WL color)	
<b>Coffee Table 90 × 90</b> <small>[Image ⑧]</small>	w: 900 d: 900 h: 340	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%; border-right: 1px dashed black; padding-right: 5px;">Japanese Ash</div> <div style="width: 5%;"></div> <div style="width: 45%; border-right: 1px dashed black; padding-right: 5px;">Walnut</div> </div>
	*Solid wood top *Accessory: height adjusters *Legs made of Japanese Cherry (WL color)	
<b>Side Table 30 × 55</b> <small>[Image ⑨]</small>	w: 300 d: 550 h: 480	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%; border-right: 1px dashed black; padding-right: 5px;">Japanese Ash</div> <div style="width: 5%;"></div> <div style="width: 45%; border-right: 1px dashed black; padding-right: 5px;">Walnut</div> </div>
	*Solid wood top *Accessory: plastic protectors at the leg bottoms	
	*Top board: random-match	



# SESTINA | Sestina Lux (17)

LUX



## Wood coating

Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL  
Walnut CW/DBR  
\*Legs made of Japanese Cherry (WL color)

## Designer

Motomi Kawakami  
Japan



① Walnut CW



② Japanese Ash WNF



### TV Lowboard TV-220

[Image ①]

w: 2200 d: 510 h: 400

\*The backside is also veneered.  
\*Accessory: height adjusters; t10 glass shelves (w: 519 × 2) \*Legs made of Japanese Cherry \*Left and right: drawer; middle: flap door

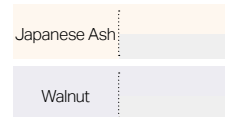


### TV Lowboard TV-180

[Image ②]

w: 1800 d: 510 h: 400

\*The backside is also veneered.  
\*Accessory: height adjusters; t10 glass shelf (w: 669 × 1) \*Legs made of Japanese Cherry \*Left and right: drawer; middle: flap door



### TV Lowboard TV-165

w: 1650 d: 510 h: 400

\*The backside is also veneered.  
\*Accessory: height adjusters; t10 glass shelf (w: 519 × 1) \*Legs made of Japanese Cherry \*Left and right: drawer; middle: flap door

