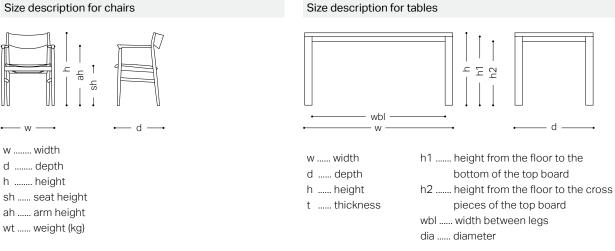
CondeHouse Collection 2024 Item List

Description for the Item List

Wood coating	Wood and wood coating available to each model
Fabric and leather	Check the applicability of fabric and leather to each model.
Make-it-lower	Items that can be lowered by cutting legs
Covering seat	Items with a Covering seat seat
Leather stitching	Items with leather stitching when upholstered with leather
Designer	The name of a designer

Size description for chairs



*Size description by 5 mm

*Please note that there may be some measurement errors in size of chairs and sofas by the thickness of upholstery.

Price description for chairs



QR code



The QR code at the top right of each page enables you to access our web page where you can see more images of our products.

Grain

Random match

Wood planks or veneer sheets are joined at random, of which expressive surface patterns require craftspeople for high skills and an eye for beauty.

Book match

Two pieces of wood planks or veneer sheets with similar surface patterns are arranged side by side to look like a book opened, which makes surface patterns look more dynamic by grains running symmetrically.

• 20 25 30 35 40 45 50 The figures in the boxes represent sales periods more than 20 years.

- The seat fabric and leather price is classified in seven grades.
- Delivery and installation are separately charged.

* Please contact for more details.

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Riki Rocker is a Japanese style rocking chair created by the legendary Japanese designer, Riki Watanabe. The drawing proposed by Riki Watanabe had the perfect balance in just one go. The chair is designed to be lower than regular rockers and is paired with a thick seat cushion. It's a fine quality rocker that is perfect for nursing.

Wood coating

Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL

Make-it-lower

Stool: 10mm 20mm 30mm 40mm



② Japanese Oak NF BQ-BL/L3



① Japanese Oak NF BQ-BL/L3

Designer



Riki Watanabe (1911-2013) Japan

		F1	F2	F3 F4/	CL1 F5	/L2 I	_3 L	_4
w: 685 d: 755 h: 1050 sh: 360 ah: 560	Japanese Oak							
)								
(Head and Back)	Japanese Oak		, in the second s					
w: 540 d: 380 h: 410	Japanese Oak							
	h: 1050 sh: 360 ah: 560 (Head and Back) w: 540 d: 380	h: 1050 sh: 360 ah: 560 (Head and Back) w: 540 d: 380	w: 685 d: 755 Japanese Oak h: 1050 sh: 360 Japanese Oak ah: 560 Japanese Oak (Head and Back) Japanese Oak w: 540 d: 380 Japanese Oak	w: 685 d: 755 h: 1050 sh: 360 ah: 560 Japanese Oak Image: Control of the second	w: 685 d: 755 h: 1050 sh: 360 Japanese Oak Image: Calculation of the second seco	w: 685 d: 755 h: 1050 sh: 360 ah: 560 Japanese Oak Image: Control of the second	w: 685 d: 755 h: 1050 sh: 360 ah: 560 Japanese Oak Image: Control of the second	w: 685 d: 755 h: 1050 sh: 360 Japanese Oak Image: Calculation of the second seco