

CondeHouse Collection 2024

Item List

Description for the Item List

Wood coating	Wood and wood coating available to each model
Fabric and leather	Check the applicability of fabric and leather to each model.
Make-it-lower	Items that can be lowered by cutting legs
Covering seat	Items with a Covering seat seat
Leather stitching	Items with leather stitching when upholstered with leather
Designer	The name of a designer

Size description for chairs



w width
d depth
h height
sh seat height
ah arm height
wt weight (kg)

Size description for tables



w width
d depth
h height
t thickness
h1 height from the floor to the bottom of the top board
h2 height from the floor to the cross pieces of the top board
wbl width between legs
dia diameter

*Size description by 5 mm

*Please note that there may be some measurement errors in size of chairs and sofas by the thickness of upholstery.

Price description for chairs

	F1	F2	F3	F4/CL1	F5/L2	L3	L4	
① After-tax Before-tax	Japanese Elm							②
	Japanese Ash Japanese Cherry							
	Japanese Oak							
	Walnut							
④	Only covering seat							③

① Wood *1

② Fabric*2 / Leather grade*3

③ Price by grade

④ Price of a Covering seat seat

*1 Please see p. 266 to 268

*2 Please see p. 269 to 271

*3 Please see p. 272 to 273

QR code



The QR code at the top right of each page enables you to access our web page where you can see more images of our products.

Grain

Random match

Wood planks or veneer sheets are joined at random, of which expressive surface patterns require craftspeople for high skills and an eye for beauty.

Book match

Two pieces of wood planks or veneer sheets with similar surface patterns are arranged side by side to look like a book opened, which makes surface patterns look more dynamic by grains running symmetrically.

● 20 25 30 35 40 45 50 The figures in the boxes represent sales periods more than 20 years.

● The seat fabric and leather price is classified in seven grades.

● Delivery and installation are separately charged.

* Please contact for more details.

MOLA

This is a sofa people want to lie onto, not just sit on. All that we can do for comfort has been done, such as the fine tuning of cushion filling, the careful selection of upholstery fabric, etc. Customers can make this sofa their own personal spaces by setting it together with other items from MOLA collection.



Toshiyuki Yoshino

Designer's Message

The core concept of this collection is “not furniture but a comfort space that each user can arrange.” I designed this sofa as a place where people are relaxed in their own ways rather than just simply seated on. The concept is shown in the lineup of the collection. A center table is not included because it has no other choice but to be placed in front of the sofa. Instead, I added side tables, sofa side boxes, and low shelves as places to put things around the sofa. Accordingly, users can enjoy making their personal arrangement.



● Shelf

We need some places to put things within reach when relaxing in a sofa. The sofa side boxes and shelves would be a good help by organizing such things neatly.

● Cushion

In order to finely tune the softness of the cushions, the cushion filling and upholstery material were carefully selected.

● Unit

A wide variety of arrangements according to family structure, lifestyles, etc. are possible by the wide-angle corner sofa, sofa side boxes and shelves, and side tables that can be tucked in the sofa due to its cantilever leg.



Wood coating

Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL
Walnut CW/DBR (excluding sofas)

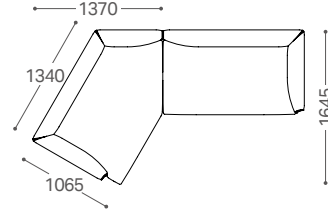
Designer

Toshiyuki Yoshino
Japan

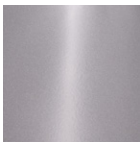
Fabric and leather

Fabric / leather unavailable for the items on this page

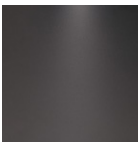
- F1 Grain
- F2 Syuro
- F3 Ultrasuede
- F5 Camila, Rivie
- CL1-L4 All the leather (excluding cushions)



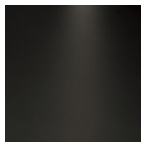
Leg colors for Side Table



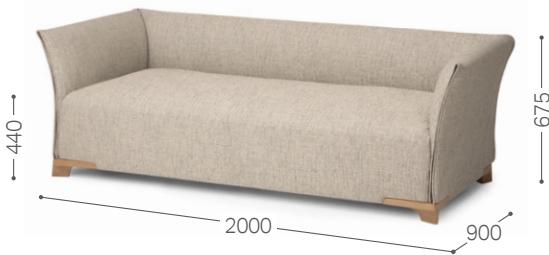
M-GY



S-GY



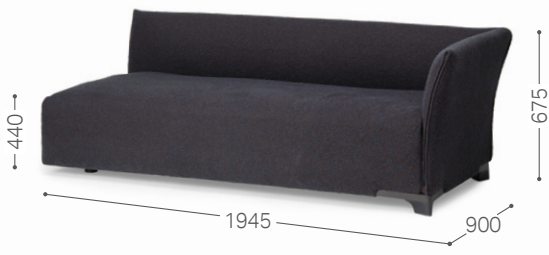
S-BL



① Japanese Oak NF Rinova BU/F3



② Japanese Oak DGY Zero NV/F5



③ Japanese Oak DGY Zero NV/F5



④ Japanese Oak NF Sarmassa LGY/F4



⑤ Japanese Oak NF Sarmassa LGY/F4



⑥ Bentley GY/F5



⑦ Bentley GY/F5

F1 | F2 | F3 | F4 | F5 | L3 | L4

Sofa 200

[Image ①]

w: 2000 d: 900
h: 675 sh: 440

Japanese Oak								
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*Feather is partially included in seat cushions. | Limit in fabric / leather |

Corner Sofa L (R)

[Image ② : R]

w: 1710 d: 1065
h: 675 sh: 440

Japanese Oak								
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*Accessory: middle legs with an adjuster *Feather is partially included in seat cushions. | Limit in fabric / leather |

Ottoman

[Image ⑤]

w: 1020 d: 570
h: 415

Japanese Oak								
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| Limit in fabric / leather |

One Arm 195 L (R)

[Image ③ : L]

w: 1945 d: 900
h: 675 sh: 440

Japanese Oak								
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*Accessory: middle legs with an adjuster *Feather is partially included in seat cushions. | Limit in fabric / leather |

One Arm 150 L (R)

w: 1500 d: 900
h: 675 sh: 440

Japanese Oak								
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*Accessory: middle legs with an adjuster *Feather is partially included in seat cushions. | Limit in fabric / leather |

One Arm 120 L (R)

w: 1200 d: 900
h: 675 sh: 440

Japanese Oak								
--------------	--	--	--	--	--	--	--	--

*Accessory: middle legs with an adjuster *Feather is partially included in seat cushions. | Limit in fabric / leather |

One Arm 105 L (R)

[Image ④ : L]

w: 1065 d: 1065
h: 675 sh: 440

Japanese Oak								
--------------	--	--	--	--	--	--	--	--

*Feather is partially included in seat cushions. | Limit in fabric / leather |

F1 | F2 | F3 | F4/CL1 | F5/L2 | L3 | L4

Cushion (Large)

[Image ⑥]

640 × 480

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Cushion (Small)

[Image ⑦]

550 × 400

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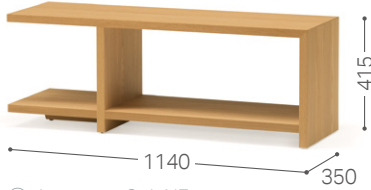
*L has the armrest on its left (vice versa).



⑧ Japanese Oak NF Leg: S-GY



⑨ Walnut CW Leg: S-GY



⑩ Japanese Oak NF



⑪ Walnut CW



⑫ Walnut CW



⑬ Japanese Oak NF

Round Side Table 50
[Image ⑧]

w: 500 d: 500 h: 510

Japanese Oak	
Walnut	

| Three colors available for the leg |

Side Table 55 × 45
[Image ⑨]

w: 550 d: 450 h: 510

Japanese Oak	
Walnut	

| Three colors available for the leg |

Sofa Box 114
[Image ⑩]

w: 1140 d: 350 h: 415

Japanese Oak	
Walnut	

*Accessory: height adjusters

Sofa Box 114 (T)
[Image ⑪]

w: 1400 (1140, excluding a top board) d: 350 h: 630

Japanese Oak	
Walnut	

*Accessory: height adjusters *The top board can be set in two ways: edge-to-edge in line or overhang

Sofa Box 78
[Image ⑫]

w: 780 d: 350 h: 415

Japanese Oak	
Walnut	

*Accessory: height adjusters

Sofa Box 78 (T)
[Image ⑬]

w: 780 d: 450 (350, excluding a top board) h: 510

Japanese Oak	
Walnut	

*Accessory: height adjusters



Wood coating

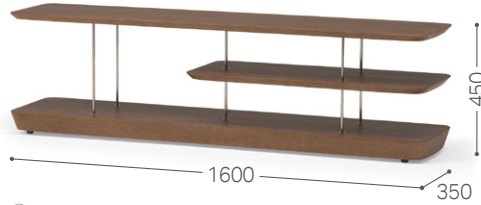
Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL
Walnut CW/DBR

Designer

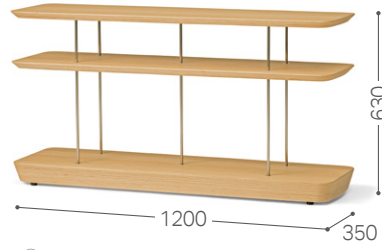
Toshiyuki Yoshino
Japan



① Japanese Oak NF



② Walnut CW



③ Japanese Oak NF

Shelf 160 (L)
[Image ①]

w: 1600 d: 350 h: 810

Japanese Oak	
Walnut	

*Accessory: height adjusters

Shelf 160 (M)

w: 1600 d: 350 h: 630

Japanese Oak	
Walnut	

*Accessory: height adjusters

Shelf 160 (S)
[Image ②]

w: 1600 d: 350 h: 450

Japanese Oak	
Walnut	

*Accessory: height adjusters

Shelf 120 (L)

w: 1200 d: 350 h: 810

Japanese Oak	
Walnut	

*Accessory: height adjusters

Shelf 120 (M)
[Image ③]

w: 1200 d: 350 h: 630

Japanese Oak	
Walnut	

*Accessory: height adjusters

Shelf 120 (S)

w: 1200 d: 350 h: 450

Japanese Oak	
Walnut	

*Accessory: height adjusters