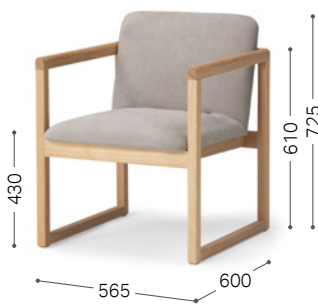




Outline

A Japanese-inspired furniture series with a calm atmosphere that fits in any interior. Designer Hiroshi Yoneya combines the traditional Japanese cushion and furniture to maximize its comfort level. It will provide another type of comfort that sofas do, recommended for long hour sitting areas like a reception room or hotel lobby.

Wood coating	Fabric and leather	Leather stitching
Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL	F5 Camila CL1 MR L2 RK	<div style="display: flex; align-items: center;"> <div style="border: 1px solid black; padding: 2px;">Stitch</div> </div> <p>Leather stitching is applied to the following:</p> <ul style="list-style-type: none"> • Armchair • Armless Chair <p>[The drawing for Armchair]</p> <div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;"> <p>(Top)</p> </div> <div style="text-align: center;"> <p>(Side)</p> </div> <div style="text-align: center;"> <p>(Front)</p> </div> <div style="text-align: center;"> <p>(Back)</p> </div> </div>



① Japanese Ash NF Ultrasuede LGY/F3



② Japanese Ash NF Ultrasuede LGY/F3



③ Japanese Ash NF Tonica DGY/F4




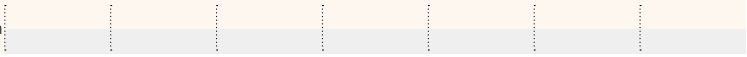
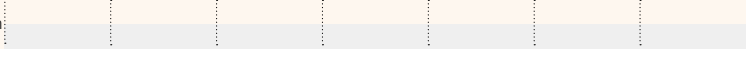
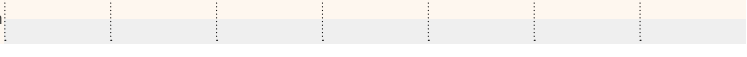
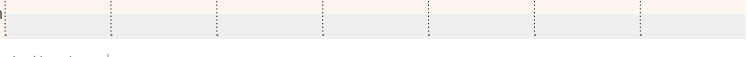
④ Japanese Ash NF Tonica DGY/F4



⑤ Japanese Ash NF Tonica DGY/F4

Item List

F1 | F2 | F3 | F4 | F5 | L3 | L4

<p>Armchair [Image ①]</p>	<p>w: 565 d: 600 h: 725 sh: 430 ah: 610 wt: 10.5</p>	<p>Japanese Ash: </p> <p> Limit in fabric / leather Leather stitching </p>
<p>Side Chair [Image ②]</p>	<p>w: 500 d: 600 h: 725 sh: 430 wt: 9.0</p>	<p>Japanese Ash: </p> <p> Limit in fabric / leather Leather stitching </p>
<p>High Armchair [Image ③]</p>	<p>w: 510 d: 570 h: 1050 sh: 745 ah: 930 wt: 11.5</p>	<p>Japanese Ash: </p> <p> Limit in fabric / leather Leather stitching </p>
<p>High Chair [Image ④]</p>	<p>w: 460 d: 570 h: 1050 sh: 745 wt: 10.0</p>	<p>Japanese Ash: </p> <p> Limit in fabric / leather Leather stitching </p>
<p>High Stool [Image ⑤]</p>	<p>w: 460 d: 460 h: 745 wt: 7.0</p>	<p>Japanese Ash: </p> <p> Limit in fabric / leather </p>



Description for the Item List

Wood coating

Wood and wood coating available to each model

Fabric and leather

Check the applicability of fabric and leather to each model.

Make-it-lower

Items that can be lowered by cutting legs

Covering seat

Items with a Covering seat seat

Leather stitching

Items with leather stitching when upholstered with leather

QR code



The QR code at the top right of each page enables you to access our web page where you can see more images of our products.

Grain

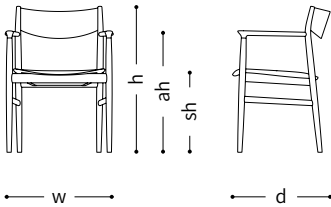
Random match

Wood planks or veneer sheets are joined at random, of which expressive surface patterns require craftspeople for high skills and an eye for beauty.

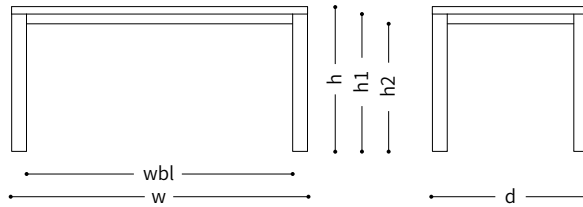
Book match

Two pieces of wood planks or veneer sheets with similar surface patterns are arranged side by side to look like a book opened, which makes surface patterns look more dynamic by grains running symmetrically.

Size description for chairs and tables



w width
d depth
h height
sh seat height
ah arm height
wt weight (kg)



w width
d depth
h height
t thickness
h1 height from the floor to the bottom of the top board
h2 height from the floor to the cross pieces of the top board
wbl width between legs
dia diameter

*Size description by 5 mm

*Please note that there may be some measurement errors in size of chairs and sofas by the thickness of upholstery.

Price description for chairs

	F1	F2	F3	F4 / CL1	F5 / L2	L3	L4		
After-tax Before-tax	①							③	
	Japanese Ash								
	Walnut								
④	Only covering seat								

- ① Wood *1
- ② Fabric*2 / Leather grade*3
- ③ Price by grade
- ④ Price of a Covering seat seat

- *1 Please see P.198 ~ 200
- *2 Please see P.201 ~ 203
- *3 Please see P.204 ~ 205

● 20 25 30 35 40 45 50 The figures in the boxes represent sales periods more than 20 years.

● The seat fabric and leather price is classified in seven grades.

● Delivery and installation are separately charged.

* Please contact for more details.