

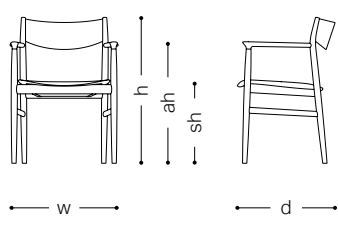
CondeHouse Collection 2024

Item List

Description for the Item List

Wood coating	Wood and wood coating available to each model
Fabric and leather	Check the applicability of fabric and leather to each model.
Make-it-lower	Items that can be lowered by cutting legs
Covering seat	Items with a Covering seat seat
Leather stitching	Items with leather stitching when upholstered with leather
Designer	The name of a designer

Size description for chairs

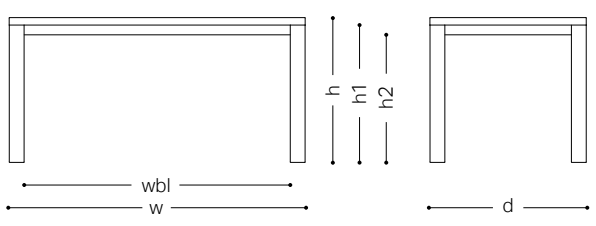


w width
d depth
h height
sh seat height
ah arm height
wt weight (kg)

*Size description by 5 mm

*Please note that there may be some measurement errors in size of chairs and sofas by the thickness of upholstery.

Size description for tables



w width
d depth
h height
t thickness
h1 height from the floor to the bottom of the top board
h2 height from the floor to the cross pieces of the top board
wbl width between legs
dia diameter

Price description for chairs

	F1	F2	F3	F4/CL1	F5/L2	L3	L4	
① After-tax Before-tax	Japanese Elm							②
	Japanese Ash Japanese Cherry							
	Japanese Oak							
	Walnut							
④	Only covering seat							③

① Wood *1

② Fabric*2 / Leather grade*3

③ Price by grade

④ Price of a Covering seat

*1 Please see p. 266 to 268

*2 Please see p. 269 to 271

*3 Please see p. 272 to 273

QR code



The QR code at the top right of each page enables you to access our web page where you can see more images of our products.

Grain

Random match

Wood planks or veneer sheets are joined at random, of which expressive surface patterns require craftspeople for high skills and an eye for beauty.

Book match

Two pieces of wood planks or veneer sheets with similar surface patterns are arranged side by side to look like a book opened, which makes surface patterns look more dynamic by grains running symmetrically.

● 20 25 30 35 40 45 50 The figures in the boxes represent sales periods more than 20 years.

● The seat fabric and leather price is classified in seven grades.

● Delivery and installation are separately charged.

* Please contact for more details.



A Japanese-inspired furniture series with a calm atmosphere that fits in any interior. Designer Hiroshi Yoneya combines the traditional Japanese cushion and furniture to maximize its comfort level. It will provide another type of comfort that sofas do, recommended for long hour sitting areas like a reception room or hotel lobby.



Wood coating

Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL

Fabric and leather

Fabric / leather unavailable for Chair and Stool

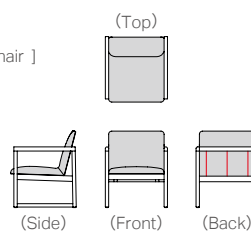
- F5 Camila, Rivie
- CL1 MR
- L2 RK

Leather stitching



Leather stitching is applied to the following:

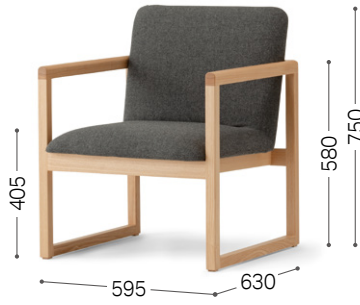
- Armchair
 - Armless Chair
- [The drawing for Armchair]



Designer



TONERICO:INC.
Hiroshi Yoneya
Japan



① Japanese Ash NF Tonica DGY/F4



② Japanese Ash NF Tonica DGY/F4



③ Japanese Ash NF Tonica DGY/F4



④ Tonica DGY/F4



⑤ Japanese Ash NF



F1 | F2 | F3 | F4 | F5 | L3 | L4

Armchair

[Image ①]

w: 595 d: 630
h: 750
sh: 405
ah: 580



| Limit in fabric / leather | Leather stitching |

Armless Chair

[Image ②]

w: 540 d: 630
h: 750
sh: 405

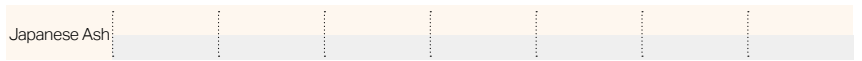


| Limit in fabric / leather | Leather stitching |

Stool

[Image ③]

w: 540 d: 455
h: 395



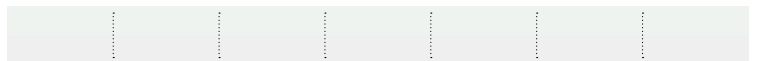
| Limit in fabric / leather |

F1 | F2 | F3 | F4 / CL1 | F5 / L2 | L3 | L4

Cushion 50 × 30

[Image ④]

500 × 300



*Microfiber cushion

Side Table

52 × 52

[Image ⑤]

w: 520 d: 520
h: 355

*Top board: random-match

Japanese Ash



Hiroshi Yoneya designs this series to fit in the interior of public spaces such as hotels and bookstores, by eliminating unnecessary decorative elements and keeping the shape sharp yet simple. The straight-line design of the chair is inspired by the structure of Japanese traditional wooden buildings. The designer believes it looks more beautiful especially when some of the chairs align. What features the design of the series are the plain back view and contrast with the round shape of the seat cushion.

Wood coating

Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL

Fabric and leather

Fabric / leather unavailable for Chair and Stool

F5 Camila, Rivie

CL1 MR

L2 RK

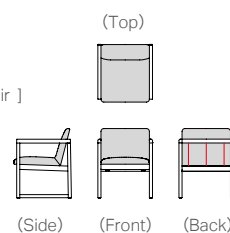
Leather stitching



Leather stitching is applied to the following:

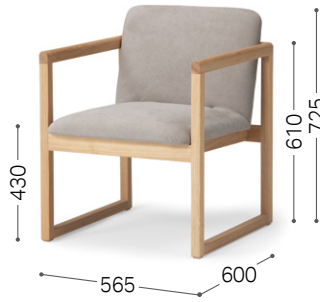
- Armchair
- Side Chair
- High Armchair
- High Chair

[The drawing for Armchair]

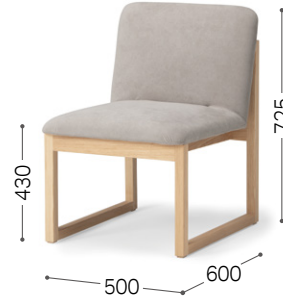


Designer

TONERICO:INC.
Hiroshi Yoneya
Japan



① Japanese Ash NF Ultrasuede LGY/F3



② Japanese Ash NF Ultrasuede LGY/F3



③ Japanese Ash NF Tonica DGY/F4



④ Japanese Ash NF Tonica DGY/F4



⑤ Japanese Ash NF Tonica DGY/F4

F1 | F2 | F3 | F4 | F5 | L3 | L4

Armchair
[Image ①]

w: 565 d: 600
h: 725
sh: 430
ah: 610
wt: 10.5

Japanese Ash							
Limit in fabric / leather Leather stitching							

Side Chair
[Image ②]

w: 500 d: 600
h: 725
sh: 430
wt: 9.0

Japanese Ash							
Limit in fabric / leather Leather stitching							

High Armchair
[Image ③]

w: 510 d: 570
h: 1050
sh: 745
ah: 930
wt: 11.5

Japanese Ash							
Limit in fabric / leather Leather stitching							

High Chair
[Image ④]

w: 460 d: 570
h: 1050
sh: 745
wt: 10.0

Japanese Ash							
Limit in fabric / leather Leather stitching							

High Stool
[Image ⑤]

w: 460 d: 460
h: 745
wt: 7.0

Japanese Ash							
Limit in fabric / leather							