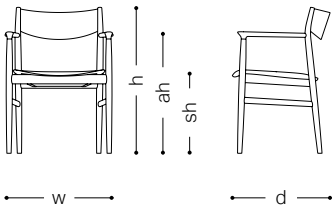
CondeHouse Collection 2024
Item List

Description for the Item List

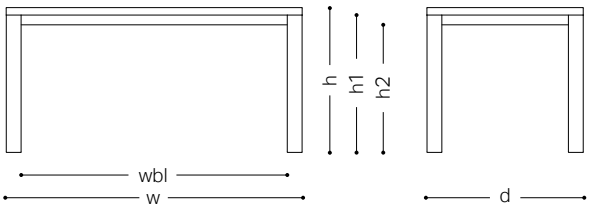
Wood coating	Wood and wood coating available to each model
Fabric and leather	Check the applicability of fabric and leather to each model.
Make-it-lower	Items that can be lowered by cutting legs
Covering seat	Items with a Covering seat seat
Leather stitching	Items with leather stitching when upholstered with leather
Designer	The name of a designer

Size description for chairs



w ..... width
d ..... depth
h ..... height
sh ..... seat height
ah ..... arm height
wt ..... weight (kg)

Size description for tables



w ..... width
d ..... depth
h ..... height
t ..... thickness

h1 ..... height from the floor to the bottom of the top board
h2 ..... height from the floor to the cross pieces of the top board
wbl ..... width between legs
dia ..... diameter

*Size description by 5 mm
*Please note that there may be some measurement errors in size of chairs and sofas by the thickness of upholstery.

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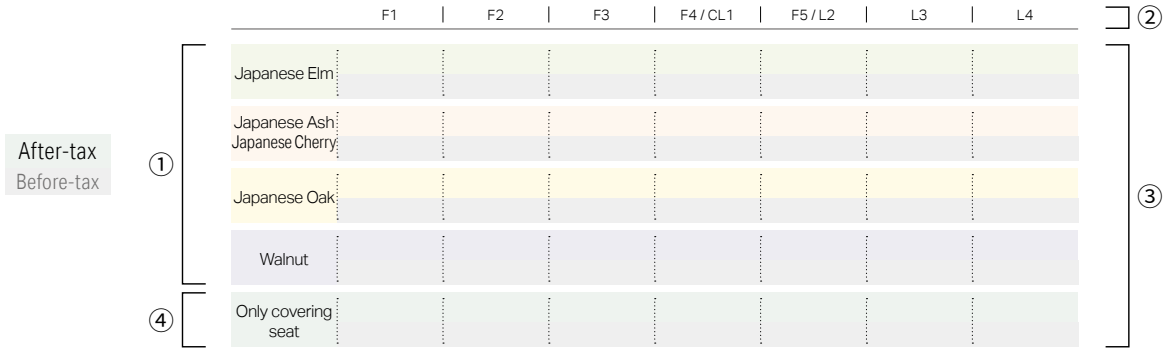
Price description for chairs



① Wood *1
② Fabric*2 / Leather grade*3
③ Price by grade
④ Price of a Covering seat seat

*1 Please see p. 266 to 268
*2 Please see p. 269 to 271
*3 Please see p. 272 to 273

QR code

The QR code at the top right of each page enables you to access our web page where you can see more images of our products.

Grain

Random match

Wood planks or veneer sheets are joined at random, of which expressive surface patterns require craftspeople for high skills and an eye for beauty.

Book match

Two pieces of wood planks or veneer sheets with similar surface patterns are arranged side by side to look like a book opened, which makes surface patterns look more dynamic by grains running symmetrically.

● 20 25 30 35 40 45 50 The figures in the boxes represent sales periods more than 20 years.

● The seat fabric and leather price is classified in seven grades.

● Delivery and installation are separately charged.

* Please contact for more details.

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IPPONGI

CondeHouse founder Minoru Nagahara believed that the scars and scratches of wood were beautiful because they were the proof that wood survived in the harsh nature, saying wood with such natural marks are the most beautiful thing in the world. IPPONGI collection is furniture which craftsmen preserve all scars on wood and turn such unique wood into masterpieces.

九日小工房

一本板

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IPPONGI

25

Wood coating

Oak OFN
Walnut OFN

Designer

Minoru Nagahara
(1935-2015)
Japan

Top board 200 × 90 T-shape（H=710） Walnut OFN

Description of Ippongi tables

- Made to order in size
- Top board designs: natural / straight edges (widthwise), loose curved / straight edges (depthwise), with / out a center grid.
- Leg designs: turret, T-shape, and square-pillar
- Wood: oak and walnut
- Strong wood characters such as knots are intentionally left as a design feature, but requests for wood characters are not acceptable.
- Living tables are also available.
- Please contact for more details.

Table top type

Table height by leg type

*Height adjusters are installed for T-shape and square-pillar legs.
*Available in three heights: 680, 710, and 740.

Turret

T-shape

Square pillar

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Example for size

Top board (R) 270 × 110
Turret (H = 710)

Reference price

w: 2700 d: 1100 h: 710 h1: 670

Walnut OFN

Top board with a center grid 240 × 100
Square pillar (H = 710)

Reference price

w: 2400 d: 1000 h: 710 h1: 670

*Accessory: height adjusters

Walnut OFN

Top board 180 × 90
T-shape (H = 680)

Reference price

w: 1800 d: 900 h: 680 h1: 640

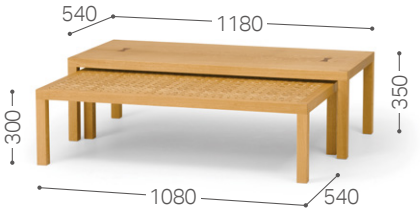
*Accessory: height adjusters

Oak OFN

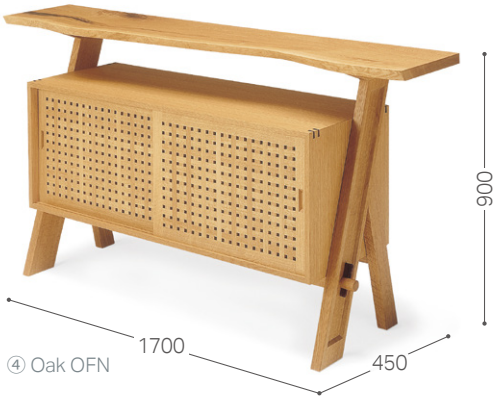
IPPONGI

① Walnut OFN

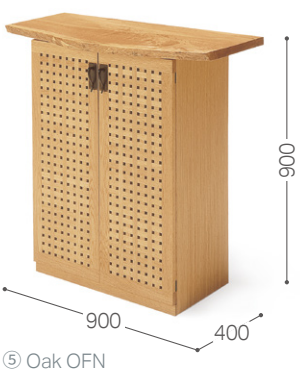
② Walnut OFN



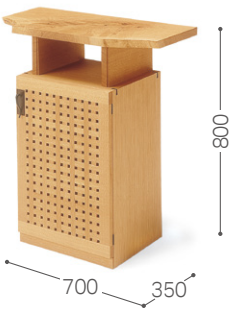
③ Oak OFN



④ Oak OFN



⑤ Oak OFN



⑥ Oak OFN

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Table with a center grid

It is CondeHouse craftsmanship that realizes this complicated grid consisting of so many wood pieces. The wood grid looks more like woven threads and more beautiful by setting wood pieces with straight grain up. By the combination of many different wood pieces, the top board surface shows various faces according to viewing angles. When light enters, the grid makes beautiful shadows on the floor. A top board and legs are joined by three way miter joints, where craftsmanship is well shown.

Kiori Taku 144 × 84 [Image ①]	w: 1440 d: 840 h: 330 *Accessory: height adjusters	Oak			
		Walnut			
Kiori Taku 120 × 120 [Image ②]	w: 1200 d: 1200 h: 330 *Accessory: height adjusters	Oak			
		Walnut			
Kiori Taku 102 × 102	w: 1020 d: 1020 h: 330 *Accessory: height adjusters	Oak			
		Walnut			
Kiori Taku 78 × 78	w: 780 d: 780 h: 450 *Accessory: height adjusters	Oak			
		Walnut			
Nest Table [Image ③]			L	S	SET
	(L) w: 1180 d: 540 h: 350 (S) w: 1080 d: 540 h: 300	Oak			
	*Height adjusters for a large table; a top board with grid for the smaller table	Walnut			
Side Board [Image ④]	w: 1700 d: 450 (table top 380) h: 900 *The backside is also veneered. *Accessory: shelf boards (w: 557 × 2) *Depth varies by material wood shape.	Oak			
		Walnut			
Console Table [Image ⑤]	w: 900 d: 400 h: 900 *The backside is also veneered. *Accessory: shelf boards (w: 583 × 2) *Depth varies by material wood shape.	Oak			
		Walnut			
Telephone Stand [Image ⑥]	w: 700 d: 350 (table top 330) h: 800 *The backside is also veneered. *Accessory: shelf boards (w: 363 × 1) *Depth varies by material wood shape.	Oak			
		Walnut			