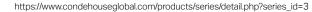
IPPONGI





Minoru Nagahara (1935-2015) / Japan

25

CondeHouse founder Minoru Nagahara believed that the scars and scratches of wood were beautiful because they were the proof that wood survived in the harsh nature, saying wood with such natural marks are the most beautiful thing in the world. IPPONGI collection is furniture which craftsmen preserve all scars on wood and turn such unique wood into masterpieces.

*Strong wood characters such as knots are intentionally left as a design feature, but requests for wood characters are not acceptable.

*Living tables are also available.

*Please contact for more details.

Oak OFN Walnut OFN



Random Book-Match Four-Panel Top Four panels are matched with bookmatching pairs on both the inner and outer sides.



Random Match Two-Panel Top Two unique panels are paired using the artisan's sensibilities. Note: Panels are not sourced from the same log.



Book-Match Two-Panel Top Two panels cut from the same log are book-matched and combined



Nakakiori Top A top that combines unique wood grains with the craft of weaving wood in a lattice pattern.



Tabletop (R):

and 740.

Rounded edges are applied to both ends of the tabletop. This reduces the visual distortion that can make long tabletops appear concave.



Uzukuri Finish:

Enhances the grain of solid wood, giving a bold and dynamic texture using a traditional Japanese technique.

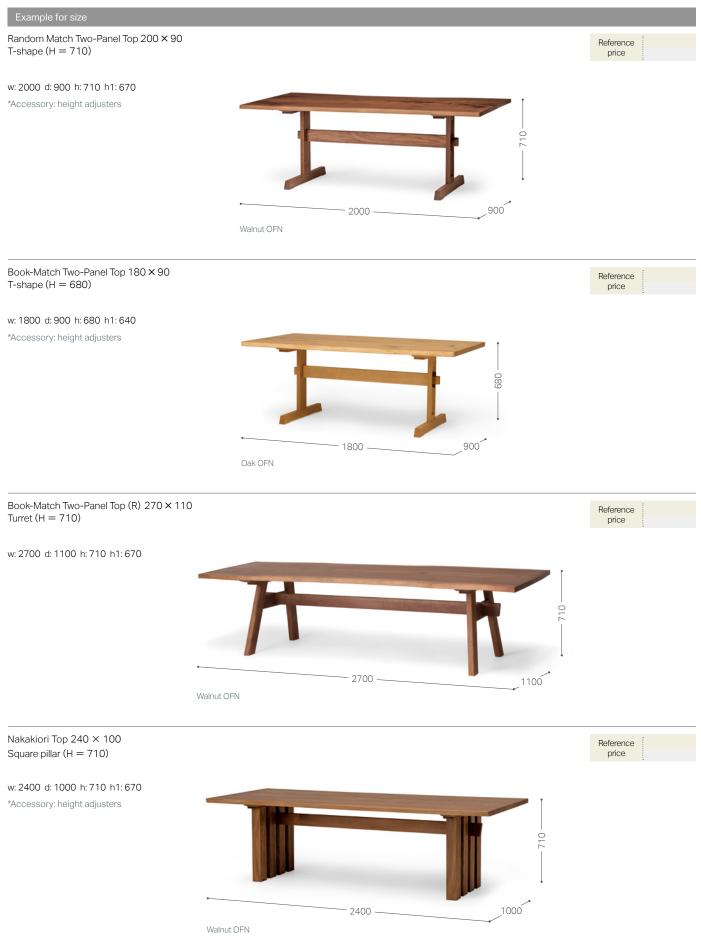


CondeHouse Collection Item List 2024 EN @CondeHouse 2025.1

Turret











Minoru Nagahara (1935-2015) / Japan



1 Walnut OFN











6 Oak OFN





Table with a center grid

It is CondeHouse craftsmanship that realizes this complicated grid consisting of so many wood pieces. The wood grid looks more like woven threads and more beautiful by setting wood pieces with straight grain up. By the combination of many different wood pieces, the top board surface shows various faces according to viewing angles. When light enters, the grid makes beautiful shadows on the floor. A top board and legs are joined by three way miter joints, where craftsmanship is well shown.



| Item List | | |
|-----------------------------------|--|-------------|
| Kiori Taku 144 × 84 [Image ①] | w: 1440 d: 840 h: 330 | Oak |
| | *Accessory: height adjusters | Walnut |
| Kiori Taku 120 × 120 [Image ②] | w: 1200 d: 1200 h: 330 | Oak |
| | *Accessory: height adjusters | Walnut |
| Kiori Taku 102 × 102 | w: 1020 d: 1020 h: 330 | Oak |
| | *Accessory: height adjusters | Walnut |
| Kiori Taku 78 × 78 | w: 780 d: 780 h: 450 | Oak |
| | *Accessory: height adjusters | Walnut |
| Nest Table [Image ③] | L | . S SET |
| | (L) w: 1180 d: 540 h: 350 (S) w: 1080 d: 540 h: 300 | |
| | *Height adjusters for a large table; a top board Walnut | |
| Side Board [Image ④] | w: 1700 d: 450 (table top 380) h: 900 | Oak |
| | *The backside is also veneered. *Accessory: shelf boards (w: 557 \times 2) *Depth varies by material wood shape. | Walnut |
| Console Table [Image ⑤] | w: 900 d: 400 h: 900 | Oak |
| | *The backside is also veneered. *Accessory: shelf boards (w: 583 \times 2) *Depth varies by material wood shape. | Walnut |
| Telephone Stand [Image | w: 700 d: 350 (table top 330) h: 800 | Oak |
| | *The backside is also veneered. *Accessory: shelf boards (w: 363 \times 1) *Depth varies by material wood shape. | Walnut |

Description for the Item List

Wood coating

Wood and wood coating available to each model

Fabric and leathe

Check the applicability of fabric and leather to each model.

Make-it-lower

Items that can be lowered by cutting legs

Covering seat

Items with a Covering seat seat

Leather stitching

Items with leather stitching when upholstered with leather

QR code



The QR code at the top right of each page enables you to access our web page where you can see more images of our products.

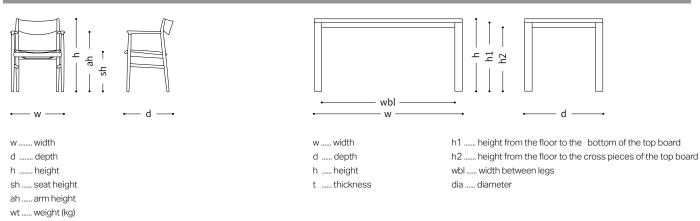
Random match

Wood planks or veneer sheets are joined at random, of which expressive surface patterns require craftspeople for high skills and an eye for beauty.

Book match

Two pieces of wood planks or veneer sheets with similar surface patterns are arranged side by side to look like a book opened, which makes surface patterns look more dynamic by grains running symmetrically.

Size description for chairs and table



*Size description by 5 mm

*Please note that there may be some measurement errors in size of chairs and sofas by the thickness of upholstery.

F5/L2 $\boxed{2}$ F1 F2 F3 F4/CL1 L3 L4 Japanese Ash 1 After-tax 3 Walnut Before-tax Only covering (4) seat *1 Please see P.198 ~ 200 ① Wood *1 ② Fabric*2 / Leather grade*3 *2 Please see P.201 ~ 203 ③ Price by grade *3 Please see P.204 \sim 205 ④ Price of a Covering seat seat

• 20 25 30 35 40 45 50 The figures in the boxes represent sales periods more than 20 years.

- The seat fabric and leather price is classified in seven grades.
- Delivery and installation are separately charged.

* Please contact for more details.