



Jin Kuramoto / Japan

## Outline

“Love at first sight; love more over time.” That’s what we aimed at together with the designer, Jin Kuramoto. The chair is featured by the shell so finely tuned in shape as to be more enveloping and spacious than it looks. The shell consists of two layers you can upholster with two different kinds of fabric leather, which will make the chair more characteristic. The wide and thick back framed by elaborately processed solid wood—the point the designer likes best—gives an impression of elegance. The chair was named from the beautiful shape of its frame (figure of eight).

Wood coating	Fabric and leather
Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL	L2 RK L4 GR



① Japanese Oak DGY Tonica DGY/F4  
(Outside: BQ-BL/L3)



② Japanese Oak GY MG-LGY/L3  
(Outside: MG-KGY/L3)



## Item List

\*The figures in the angle brackets express the height of H type; ones in the parentheses express the height of L type.

			F1	F2	F3	F4/CL1	F5	L3
Armchair	w: 575 d: 575	Japanese Oak						
Armchair H	h: 740 (770) (710)							
Armchair L	sh: 450 (480) (420)							
[Image ①]	ah: 615-690 (645-720) (585-660)							
	wt: 10.0							
			*Two different types of fabric / leather are selectable (the higher price is applied).   Limit in fabric / leather					
Side Chair	w: 570 d: 575	Japanese Oak						
Side Chair H	h: 740 (770) (710)							
Side Chair L	sh: 450 (480) (420)							
[Image ②]	wt: 9.5							
			*Two different types of fabric / leather are selectable (the higher price is applied).   Limit in fabric / leather					

# Description for the Item List

## Wood coating

Wood and wood coating available to each model

## Fabric and leather

Check the applicability of fabric and leather to each model.

## Make-it-lower

Items that can be lowered by cutting legs

## Covering seat

Items with a Covering seat seat

## Leather stitching

Items with leather stitching when upholstered with leather

## QR code



The QR code at the top right of each page enables you to access our web page where you can see more images of our products.

## Grain

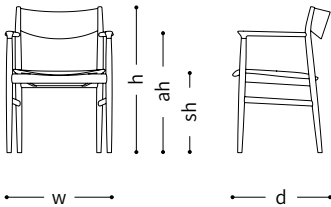
Random match

Wood planks or veneer sheets are joined at random, of which expressive surface patterns require craftspeople for high skills and an eye for beauty.

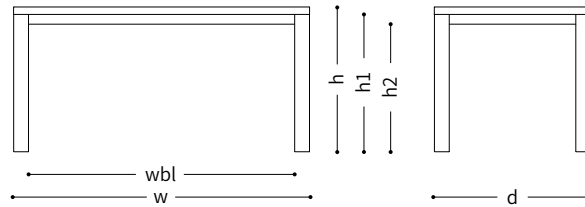
Book match

Two pieces of wood planks or veneer sheets with similar surface patterns are arranged side by side to look like a book opened, which makes surface patterns look more dynamic by grains running symmetrically.

## Size description for chairs and tables



w ..... width  
d ..... depth  
h ..... height  
sh ..... seat height  
ah ..... arm height  
wt ..... weight (kg)



w ..... width  
d ..... depth  
h ..... height  
t ..... thickness  
h1 ..... height from the floor to the bottom of the top board  
h2 ..... height from the floor to the cross pieces of the top board  
wbl ..... width between legs  
dia ..... diameter

\*Size description by 5 mm

\*Please note that there may be some measurement errors in size of chairs and sofas by the thickness of upholstery.

## Price description for chairs

	F1	F2	F3	F4 / CL1	F5 / L2	L3	L4	
①	Japanese Elm							②
	Japanese Ash							
	Japanese Oak							③
④	Only covering seat							

- ① Wood \*1
- ② Fabric\*2 / Leather grade\*3
- ③ Price by grade
- ④ Price of a Covering seat seat

\*1 Please see p. 214–216

\*2 Please see p. 217–219

\*3 Please see p. 220–221

● 20 25 30 35 40 45 50 The figures in the boxes represent sales periods more than 20 years.

● The seat fabric and leather price is classified in seven grades.

● Delivery and installation are separately charged.

\* Please contact for more details.