CondeHouse Collection 2024
Item List

Description for the Item List

|	
Wood coating	Wood and wood coating available to each model
Fabric and leather	Check the applicability of fabric and leather to each model.
Make-it-lower	Items that can be lowered by cutting legs
Covering seat	Items with a Covering seat seat
Leather stitching	Items with leather stitching when upholstered with leather
Designer	The name of a designer

Size description for chairs
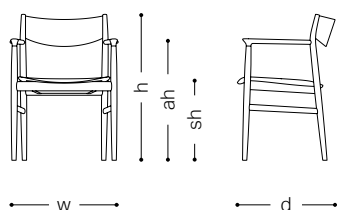
w .... width
d .... depth
h .... height
sh ...... seat height
ah ...... arm height
wt ...... weight (kg)

Size description for tables
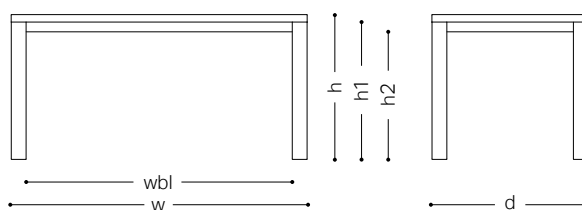
w ...... width
d ...... depth
h ...... height
t ...... thickness

h1 .... height from the floor to the
bottom of the top board
h2 .... height from the floor to the cross
pieces of the top board
wbl ...... width between legs
dia ...... diameter

*Size description by 5 mm
*Please note that there may be some measurement errors in size of chairs and sofas by the thickness of upholstery.

Price description for chairs

	F1	F2	F3	F4 / CL1	F5 / L2	L3	L4	②
Japanese Elm								
Japanese Ash								
Japanese Cherry								
Japanese Oak								
Walnut								
Only covering seat								

After-tax
Before-tax ①

④

③

① Wood *1
② Fabric*2 / Leather grade*3
③ Price by grade
④ Price of a Covering seat seat

*1 Please see p. 266 to 268
*2 Please see p. 269 to 271
*3 Please see p. 272 to 273

QR code

The QR code at the top right of each page enables you to access our web page where you can see more images of our products.

Grain

Random match
Wood planks or veneer sheets are joined at random, of which expressive surface patterns require craftspeople for high skills and an eye for beauty.

Book match
Two pieces of wood planks or veneer sheets with similar surface patterns are arranged side by side to look like a book opened, which makes surface patterns look more dynamic by grains running symmetrically.

● ▮ 20 ▮ 25 ▮ 30 ▮ 35 ▮ 40 ▮ 45 ▮ 50 The figures in the boxes represent sales periods more than 20 years.

● The seat fabric and leather price is classified in seven grades.

● Delivery and installation are separately charged.

* Please contact for more details.

EIGHT

"Love at first sight; love more over time." That's what we aimed at together with the designer, Jin Kuramoto. The chair is featured by the shell so finely tuned in shape as to be more enveloping and spacious than it looks. The shell consists of two layers you can upholster with two different kinds of fabric leather, which will make the chair more characteristic. The wide and thick back framed by elaborately processed solid wood–the point the designer likes best–gives an impression of elegance. The chair was named from the beautiful shape of its frame (figure of eight).

Jin Kuramoto

Wood coating

Japanese Oak NF / WNF / MBR / DBR / GY / DGY / BL

Fabric and leather

Fabric / leather unavailable for the items on this page

L2   RK
L4   GR

Designer

Jin Kuramoto
Japan

① Japanese Oak DGY   Tonica DGY / F4
(Outside: BQ-BL / L3)
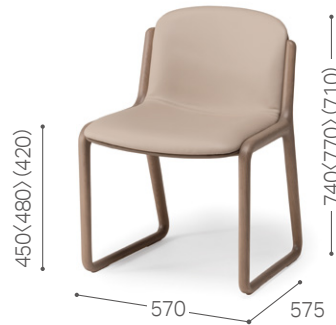
② Japanese Oak GY   MG-LGY / L3
(Outside: MG-KGY / L3)

		F1		F2		F3		F4 / CL1		F5		L3
Armchair **Armchair H** **Armchair L** [Image ①]	w: 575 d: 575 h: 740 〈770〉 (710) sh: 450 〈480〉 (420) ah: 615–690 〈645–720〉 (585–660) wt: 10.0	Japanese Oak										
		*Two different types of fabric / leather are selectable (the higher price is applied). | Limit in fabric / leather |										
Side Chair **Side Chair H** **Side Chair L** [Image ②]	w: 570 d: 575 h: 740 〈770〉 (710) sh: 450 〈480〉 (420) wt: 9.5	Japanese Oak										
		*Two different types of fabric / leather are selectable (the higher price is applied). | Limit in fabric / leather |										

*The figures in the angle brackets express the height of H type; ones in the parentheses express the height of L type.