

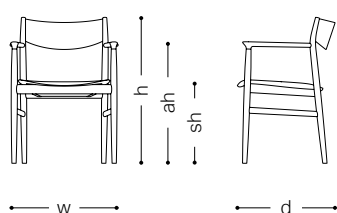
CondeHouse Collection 2024

Item List

Description for the Item List

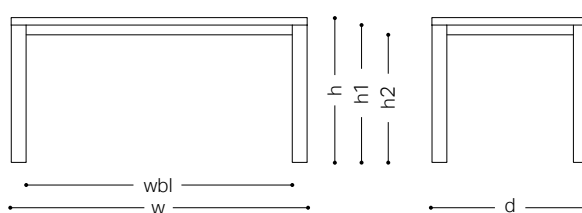
Wood coating	Wood and wood coating available to each model
Fabric and leather	Check the applicability of fabric and leather to each model.
Make-it-lower	Items that can be lowered by cutting legs
Covering seat	Items with a Covering seat seat
Leather stitching	Items with leather stitching when upholstered with leather
Designer	The name of a designer

Size description for chairs



w width
d depth
h height
sh seat height
ah arm height
wt weight (kg)

Size description for tables



w width
d depth
h height
t thickness
h1 height from the floor to the bottom of the top board
h2 height from the floor to the cross pieces of the top board
wbl width between legs
dia diameter

*Size description by 5 mm

*Please note that there may be some measurement errors in size of chairs and sofas by the thickness of upholstery.

Price description for chairs

	F1	F2	F3	F4/CL1	F5/L2	L3	L4	
① After-tax Before-tax	Japanese Elm							②
	Japanese Ash Japanese Cherry							
	Japanese Oak							
	Walnut							
④	Only covering seat							③

① Wood *1

② Fabric*2 / Leather grade*3

③ Price by grade

④ Price of a Covering seat seat

*1 Please see p. 266 to 268

*2 Please see p. 269 to 271

*3 Please see p. 272 to 273

QR code



The QR code at the top right of each page enables you to access our web page where you can see more images of our products.

Grain

Random match

Wood planks or veneer sheets are joined at random, of which expressive surface patterns require craftspeople for high skills and an eye for beauty.

Book match

Two pieces of wood planks or veneer sheets with similar surface patterns are arranged side by side to look like a book opened, which makes surface patterns look more dynamic by grains running symmetrically.

● 20 25 30 35 40 45 50 The figures in the boxes represent sales periods more than 20 years.

● The seat fabric and leather price is classified in seven grades.

● Delivery and installation are separately charged.

* Please contact for more details.



Designed by world renown designer Gwenaël Nicolas, a dining chair that stands out and immediately brings out people's curiosity. In the design, well-expressed is one of the Japanese aesthetics—the imperfect beauty. Available in Japanese Oak, attractive by the iconic frame and backrest shape, fitting well in both Eastern and Western scenarios.



Wood coating

Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL

Fabric and leather

Fabric / leather unavailable for Armchair

- F1 Persia
- F2 Syuro
- F3 Sultan, Maple, Like, Linova
- F4 Magnolia
- F5 Avance, Camila, Kokyu, Rivie
- CL1 MR
- L2 RK
- L4 GR

Make-it-lower

Chair: **10mm** **20mm** **30mm** **40mm**

High Chair: up to 150 mm in 10 mm increments

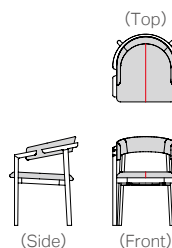
Leather stitching



You can make it no-stitching with additional charge. Leather stitching is applied to the following:

- Armchair
 - Armchair H
 - High Armchair
 - High Armchair H
- [The drawing for Armchair]

Additional charge



Designer



Gwenaël Nicolas
France



① Japanese Oak WNF KP-LGY/L3



② Japanese Oak NF Zero BL/F5



③ Optional Footstep

Armchair
Armchair H
[Image ①]

w: 565 d: 590
h: 745 (765)
sh: 445 (465)
ah: 590 (610)
wt: 9.0

	F1	F2	F3	F4	F5	L3
Japanese Oak:	■	■	■	■	■	■
Limit in fabric / leather Leather stitching						

High Armchair
High Armchair H
[Image ②]

w: 550 d: 540
h: 910 (1010)
sh: 680 (780)
ah: 765 (865)
wt: 10.0

	F1	F2	F3	F4	F5	L3
Japanese Oak:	■	■	■	■	■	■
Limit in fabric / leather Leather stitching						

Optional Footstep
[Image ③]

*Hairline finished stainless steel



*The figures in the angle brackets express the height of H type.



Aima means “space or time in between something” in Japanese. As the name well expresses, the design feature of the lounge chair is the break in the arms. It’s eye-catching and adorning gathering places like a hotel lounge. The surrounding backrest and slightly inclined seat surface give a luxury comfort and firmly hold the body. This is the Japanese aesthetic interpreted as “incomplete beauty” by the French designer, Gwenael Nicolas.

Wood coating

Japanese Oak NF / WNF / MBR / DBR / GY / DGY / BL

Fabric and leather

Fabric / leather unavailable for Easy Chair

- F1 Persia
- F2 Syuro
- F3 Sultan, Maple, Like, Linova
- F4 Magnolia
- F5 Avance, Kokyu, Rivie
- CL1 MR
- L2 RK
- L4 GR

Make-it-lower

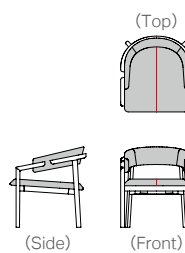
Chair: **10mm** **20mm** **30mm** **40mm**

Leather stitching



Leather stitching is applied to the following:

- Easy Chair



Designer

Gwenael Nicolas
France



Japanese Oak MBR MG-CGY/L3

Easy Chair

w: 615 d: 650
h: 690
sh: 415
ah: 515

	F1	F2	F3	F4	F5	L3
Japanese Oak:	[Yellow bar]					
Limit in fabric / leather	[Grey bar]					
Leather stitching	[Red line]					