

From Hokkaido with care & respect

CondeHouse Collection



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CT Contract

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Ottomans

Living Center Tables



Side Tables



Desks



AV Boards



Side Boards



Shelves & Cabinets



Bed



Description for the Item List

Wood coating

Wood and wood coating available to each model

Fabric and leather

Check the applicability of fabric and leather to each model.

Make-it-lower

Items that can be lowered by cutting legs

Covering seat

Items with a Covering seat seat

Leather stitching

Items with leather stitching when upholstered with leather

QR code



The QR code at the top right of each page enables you to access our web page where you can see more images of our products.

Grain

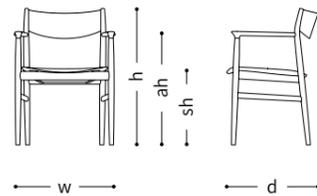
Random match

Wood planks or veneer sheets are joined at random, of which expressive surface patterns require craftspeople for high skills and an eye for beauty.

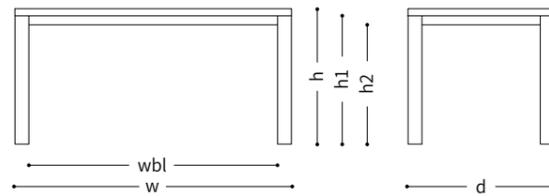
Book match

Two pieces of wood planks or veneer sheets with similar surface patterns are arranged side by side to look like a book opened, which makes surface patterns look more dynamic by grains running symmetrically.

Size description for chairs and tables



w width
d depth
h height
sh seat height
ah arm height
wt weight (kg)



w width
d depth
h height
t thickness
h1 height from the floor to the bottom of the top board
h2 height from the floor to the cross pieces of the top board
wbl width between legs
dia diameter

*Size description by 5 mm

*Please note that there may be some measurement errors in size of chairs and sofas by the thickness of upholstery.

Price description for chairs

	F1	F2	F3	F4/CL1	F5/L2	L3	L4
①	Japanese Elm						
	Japanese Ash						
②	Japanese Oak						
④	Only covering seat						

- ① Wood *1
- ② Fabric*2 / Leather grade*3
- ③ Price by grade
- ④ Price of a Covering seat seat

*1 Please see p. 214-216

*2 Please see p. 217-219

*3 Please see p. 220-221

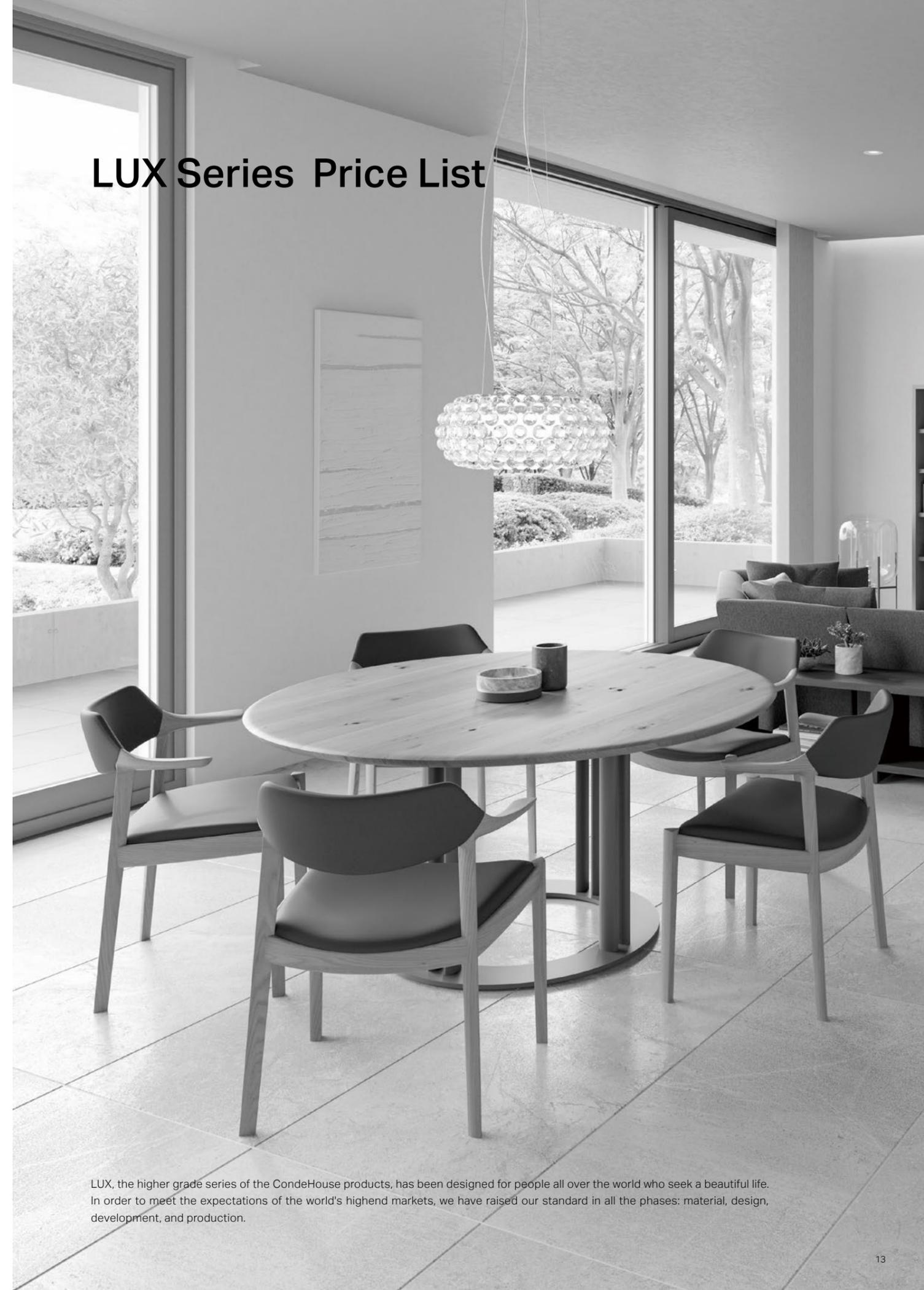
● 20 25 30 35 40 45 50 The figures in the boxes represent sales periods more than 20 years.

● The seat fabric and leather price is classified in seven grades.

● Delivery and installation are separately charged.

* Please contact for more details.

LUX Series Price List



LUX, the higher grade series of the CondeHouse products, has been designed for people all over the world who seek a beautiful life. In order to meet the expectations of the world's highend markets, we have raised our standard in all the phases: material, design, development, and production.



Atilla Kuzu / Turkey

Outline

What is in common in this collection is linear simplicity, which is well expressed in many parts such as finely upholstered backrest corners and straight-lined table legs. As seen in the silhouette of the low cabinet, and in the function that a part of the backrest is removed to work as arm cushions, it's simple but still dynamic and functional.

● Sofa Bench

You can make a huge L-shape sofa set by combining this with a sofa; a huge long seater with a full-back one-arm sofa; a huge plain bench if lining up two pieces side by side.

● FB One Arm

The full-back one-arm sofa is simply a half-cut sofa. It's more movable and flexible to make various sofa sets by combining with other modules.

● SB One Arm

The short-back one-arm sofa. It's more flexible and accessible due to the shorter backrest, compared with the full-back type. It can be used as a stand-alone one-arm sofa.

● Ottoman 75

Ottoman with the beauty of straight line standing out by its simplicity. The leg width looks different depending on the angle you look at it from. It's useful to make a wide variety of sofa sets for a comfortable living space.

Wood coating

Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL

Japanese Elm Keshizumi Gray

Walnut CW/DBR

Leather stitching

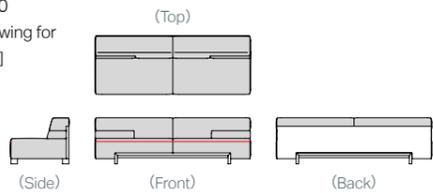


Leather stitching is applied to the following:

• Sofa 240

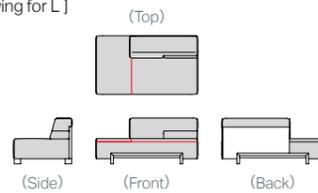
• Sofa 210

[The drawing for Sofa 240]

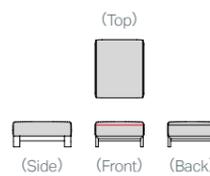


• SB One Arm 160 L (R)

[The drawing for L]



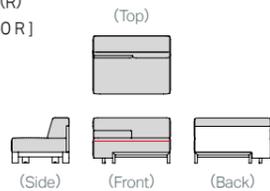
• Ottoman 75



• FB One Arm 120 L (R)

• FB One Arm 105 L (R)

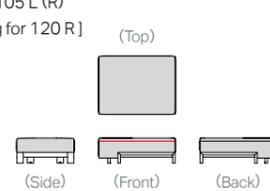
[The drawing for 120 R]



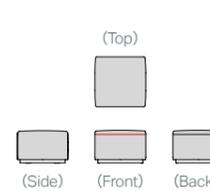
• Sofa Bench 120 L (R)

• Sofa Bench 105 L (R)

[The drawing for 120 R]



• Ottoman



Combination Examples: FB Onearm120 R + Sofa Bench 120 L



Combination Examples: Sofa210 + Ottoman75



① Walnut CW Bentley GY/F5



② Japanese Ash WNF Lumiere LGY/F5



③ Walnut CW GR-BL/L4



④ Walnut CW

Item List *For Japanese Ash and Japanese Elm (Keshizumi Gray), panels are random-matched. For Walnut, panels are book-matched. *Sofa wooden pack panels are random-matched

		F1	F2	F3	F4/CL1	F5/L2	L3	L4
Sofa 240 [Image ①]	w: 2430 d: 920 h: 720 sh: 400 ah: 515	Japanese Ash						
		Japanese Elm Keshizumi Gray						
		Walnut						
*The arm cushions are movable. Leather stitching								
Sofa 210 [Image ②]	w: 2130 d: 920 h: 720 sh: 400 ah: 515	Japanese Ash						
		Japanese Elm Keshizumi Gray						
		Walnut						
*The arm cushions are movable. Leather stitching								
Ottoman [Image ③]	w: 620 d: 620 h: 405	Japanese Ash						
		Japanese Elm Keshizumi Gray						
		Walnut						
Leather stitching								
Side Table 40 x 40 [Image ④]	w: 400 d: 400 h: 460	Japanese Ash						
		Japanese Elm Keshizumi Gray						
		Walnut						



Atilla Kuzu / Turkey



⑤ Japanese Ash DGY Zero BL/F5



⑦ Japanese Ash DGY Zero BL/F5



⑥ Japanese Ash DGY Zero BL/F5



⑧ Japanese Ash WMF Lumiere LGY/F5

Item List *The FB One Arm L has the armrest on its left (vice versa). *In the SB One Arm, the one with the backrest extending to the edge on your left is L (vice versa). *In the Sofa Bench, the one with the CondeHouse tag on your left is L (vice versa).

		F1	F2	F3	F4/CL1	F5/L2	L3	L4
FB One Arm 120 L (R) [Image ⑤ : R] w: 1220 d: 920 h: 720 sh: 400 ah: 515 *Accessory: Support legs with an adjuster *The arm cushions are movable. Leather stitching	Japanese Ash							
	Japanese Elm Keshizumi Gray							
	Walnut							
FB One Arm 105 L (R) w: 1070 d: 920 h: 720 sh: 400 ah: 515 *Accessory: Support legs with an adjuster *The arm cushions are movable. Leather stitching	Japanese Ash							
	Japanese Elm Keshizumi Gray							
	Walnut							
SB One Arm 160 L (R) [Image ⑥ : L] w: 1605 d: 920 h: 720 sh: 400 ah: 515 *The arm cushions are movable. Leather stitching	Japanese Ash							
	Japanese Elm Keshizumi Gray							
	Walnut							
Sofa Bench 120 L (R) [Image ⑦ : L] w: 1220 d: 920 h: 400 *Accessory: Support legs with an adjuster Leather stitching	Japanese Ash							
	Japanese Elm Keshizumi Gray							
	Walnut							
Sofa Bench 105 L (R) w: 1070 d: 920 h: 400 *Accessory: Support legs with an adjuster Leather stitching	Japanese Ash							
	Japanese Elm Keshizumi Gray							
	Walnut							
Ottoman 75 [Image ⑧] w: 770 d: 920 h: 400 Leather stitching	Japanese Ash							
	Japanese Elm Keshizumi Gray							
	Walnut							



Atilla Kuzu / Turkey

Wood coating	Inside configuration
Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL/NFPWT/NFPDG/NFPBL /WNFPWT/WNFPDG/WNFPBL/MBRPWT/MBRPDG/MBRPBL /DBRPWT/DBRPDG/DBRPBL/GYPWT/GYPDG/GYPBL /DGYWT/DGYPDG/DGYPBL/BLPWT/BLPDG/BLPBL Walnut CW/DBR/CWPWT/CWPDG/CWPBL/DBRPWT/DBRPDG/DBRPBL	Lowboard FPDR-240 Lowboard FPDR-200
*Wood and finish are indicated as follows: Main unit wood + main unit finish + drawer / flap door finish	



Walnut CWPDG

Item List		
Lowboard FPDR-240 [Image]	w: 2400 d: 450 h: 500 *The backside is also veneered. *Accessory: height adjusters; a tray (w: 415 d: 160 h: 60) *Left: flap door; right: drawer *There is a difference in level inside the flap-door drawer	Japanese Ash
		Walnut
Lowboard FPDR-200	w: 2000 d: 450 h: 450 *The backside is also veneered. *Accessory: height adjusters; a tray (w: 373 d: 160 h: 45) *Left: flap door; right: drawer	Japanese Ash
		Walnut



Kiyoshi Sadogawa / Japan

Outline

Based on the naturally beautiful design composed of rich but slender lines designed by Kiyoshi Sadogawa, we developed this premium collection. The motif shape is triangle expressing the dynamism and flexibility of nature. Hand work at fine details realizes the excellent quality of this collection.

● Armchair

This is the iconic item of Wing collection. The design motif of this chair is a bird spreading its wings out, from which the name of the collection "Wing" comes. Our forming technique realizes the massive backrest with the minimum amount of wood. The edges of respective parts are sharp in contrast to the flowing silhouette. A Covering seat is adopted so that customers can replace seat upholstery easily.

● Side Chair

In order to make it easy to rise from / come back to the table, this semi-arm chair was developed. The semi-arms were designed to keep a balance with the massive backrest, and are sturdy enough to bear the weight without supports reaching to the legs like armchairs.

● Table

A four-legged table with a spacious footprint and a light, neat appearance, with a thick 40 mm tabletop and delicate cutwork on the sides, triangular legs with the same motif as the chairs, and smooth joints between the tabletop and legs, all of which show careful handwork.

● Bench

The both edges of the backrest are folded inward like bird's wings to embrace people seated there. For more practicality, one without the backrest is also available, which can be used not only as a part of a dining set but also in various situations. Our struggle for the effective use of leather results in beautiful stitching on the surface of the seat. A Covering seat is adopted so that customers can replace seat upholstery easily.

● Trestle Table / Trestle Solid Wood Table

The Trestle table offers ample legroom and ease of movement due to its design, which eliminates legs at the four corners. The legs feature a form with a gentle bulge and sleek edges, creating a sense of tension and elegance. The stretcher connecting the two legs shares the same design, concealing hardware for a seamless appearance.

The tabletop is available in two options:

- A 40mm thick veneer finish, showcasing a robust presence and beautiful wood grain.
- A sleeker 27mm solid wood version that highlights the natural character and texture of the wood itself.

Wood coating	Fabric and leather	Make-it-lower
Japanese Elm NF/WNF/MBR/DBR/GY/DGY/BL/Keshizumi Gray Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL Japanese Cherry NF/WNF/MBR/DBR/GY/DGY/BL Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL Walnut CW/DBR *Japanese Elm and Japanese cherry are not available for benches. *Japanese Elm Keshizumi Gray is available for chairs, benches and Trestle Solid Wood Table.	Fabric / leather unavailable for chairs (Upholstered Back) F5 Camila	Chair, Bench: 10mm 20mm 30mm 40mm Table: 10mm 20mm 30mm
Covering Seat	Leather stitching	
The seat upholstery is removable for easy maintenance.	Leather stitching is applied to the following: <ul style="list-style-type: none"> • Bench 160 (with backrest) • Bench 160 H (with backrest) • Bench 145 (with backrest) • Bench 145 H (with backrest) • Bench 160 (without backrest) • Bench 160 H (without backrest) • Bench 145 (without backrest) • Bench 145 H (without backrest) [The drawing for Bench 160 (with backrest)]	



Item List *The figures in the angle brackets express the height of H type; ones in the parentheses express the height of E type.

			F1	F2	F3	F4/CL1	F5/L2	L3	L4
Armchair Armchair H Armchair E [Image ①]	w: 630 d: 540 h: 710 (745) (765) sh: 405 (440) (460) ah: 610 (645) (665) wt: 8.0	Japanese Elm							
		Japanese Ash							
		Japanese Cherry							
		Japanese Elm Keshizumi Gray							
		Japanese Oak							
		Walnut							
		Only covering seat							
Covering seat									
Armchair (Upholstered Back) Armchair H (Upholstered Back) Armchair E (Upholstered Back) [Image ② : H]	w: 630 d: 545 h: 720 (755) (775) sh: 405 (440) (460) ah: 610 (645) (665) wt: 8.0	Japanese Elm							
		Japanese Ash							
		Japanese Cherry							
		Japanese Elm Keshizumi Gray							
		Japanese Oak							
		Walnut							
		Only covering seat							
Limit in fabric / leather Covering seat									
Side Chair Side Chair H Side Chair E [Image ④]	w: 620 d: 545 h: 720 (755) (775) sh: 405 (440) (460) ah: 610 (645) (665) wt: 7.0	Japanese Elm							
		Japanese Ash							
		Japanese Cherry							
		Japanese Elm Keshizumi Gray							
		Japanese Oak							
		Walnut							
		Only covering seat							
Covering seat									
Side Chair (Upholstered Back) Side Chair H (Upholstered Back) Side Chair E (Upholstered Back) [Image ④]	w: 620 d: 545 h: 720 (755) (775) sh: 405 (440) (460) ah: 610 (645) (665) wt: 7.0	Japanese Elm							
		Japanese Ash							
		Japanese Cherry							
		Japanese Elm Keshizumi Gray							
		Japanese Oak							
		Walnut							
		Only covering seat							
Limit in fabric / leather Covering seat									



⑤ Japanese Oak NF Blend LGY/F2



⑥ Japanese Oak GY RK-NL/L2



⑦ Walnut CW Blend LGY/F2



⑧ Japanese Oak NF RK-NL/L2

Item List *The figures in the angle brackets express the height of H type.

		F1	F2	F3	F4/CL1	F5/L2	L3	L4
Bench 160 (with backrest) Bench 160 H (with backrest) [Image ⑤]	w: 1615 d: 570 h: 735 (770) sh: 405 (440)	Japanese Elm						
		Japanese Ash						
		Japanese Cherry						
		Japanese Elm						
		Keshizumi Gray						
	Japanese Oak							
	Walnut							
	Only covering seat							
Covering seat Leather stitching								

		F1	F2	F3	F4/CL1	F5/L2	L3	L4
Bench 145 (with backrest) Bench 145 H (with backrest) [Image ⑥]	w: 1465 d: 570 h: 735 (770) sh: 405 (440)	Japanese Elm						
		Japanese Ash						
		Japanese Cherry						
		Japanese Elm						
		Keshizumi Gray						
	Japanese Oak							
	Walnut							
	Only covering seat							
Covering seat Leather stitching								

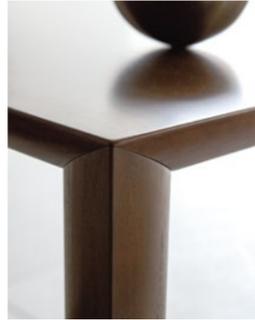
Item List *The figures in the angle brackets express the height of H type.

		F1	F2	F3	F4/CL1	F5/L2	L3	L4
Bench 160 (without backrest) Bench 160 H (without backrest) [Image ⑦: H]	w: 1615 d: 520 h: 410 (445) sh: 405 (440)	Japanese Elm						
		Japanese Ash						
		Japanese Cherry						
		Japanese Elm						
		Keshizumi Gray						
	Japanese Oak							
	Walnut							
	Only covering seat							
Covering seat Leather stitching								

		F1	F2	F3	F4/CL1	F5/L2	L3	L4
Bench 145 (without backrest) Bench 145 H (without backrest) [Image ⑧: H]	w: 1465 d: 520 h: 410 (445) sh: 405 (440)	Japanese Elm						
		Japanese Ash						
		Japanese Cherry						
		Japanese Elm						
		Keshizumi Gray						
	Japanese Oak							
	Walnut							
	Only covering seat							
Covering seat Leather stitching								



© Walnut CW



⑩ Japanese Oak NF

Item List *The figures in the parentheses express the height of D type; ones in the angle brackets express the height of H type *Top board: random-match

Table 210 × 95	w: 2100 d: 950	Japanese Elm
Table 210 × 95 D	h: 680 (710) <740>	Japanese Ash
Table 210 × 95 H	h1: 640 (670) <700>	Japanese Cherry
[Image ⑨ : D]	wbl: 1960	Japanese Oak
		Walnut
	*Accessory: height adjusters	

Table 180 × 90	w: 1800 d: 900	Japanese Elm
Table 180 × 90 D	h: 680 (710) <740>	Japanese Ash
Table 180 × 90 H	h1: 640 (670) <700>	Japanese Cherry
	wbl: 1660	Japanese Oak
		Walnut
	*Accessory: height adjusters	

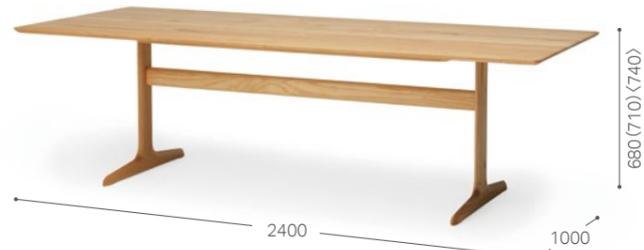
Table 165 × 85	w: 1650 d: 850	Japanese Elm
Table 165 × 85 D	h: 680 (710) <740>	Japanese Ash
Table 165 × 85 H	h1: 640 (670) <700>	Japanese Cherry
	wbl: 1510	Japanese Oak
		Walnut
	*Accessory: height adjusters	

Item List *The figures in the parentheses express the height of D type; ones in the angle brackets express the height of H type *Top board: random-match

Trestle Table 180 × 90	w: 1800 d: 900	Japanese Elm
Trestle Table 180 × 90 D	h: 680 (710) <740>	Japanese Ash
Trestle Table 180 × 90 H	h1: 640 (670) <700>	Japanese Cherry
[Image ⑩]	wbl: 1050	Japanese Oak
		Walnut
	*Accessory: height adjusters	

Trestle Table 165 × 85	w: 1650 d: 850	Japanese Elm
Trestle Table 165 × 85 D	h: 680 (710) <740>	Japanese Ash
Trestle Table 165 × 85 H	h1: 640 (670) <700>	Japanese Cherry
	wbl: 1050	Japanese Oak
		Walnut
	*Accessory: height adjusters	

Trestle Table 150 × 85	w: 1500 d: 850	Japanese Elm
Trestle Table 150 × 85 D	h: 680 (710) <740>	Japanese Ash
Trestle Table 150 × 85 H	h1: 640 (670) <700>	Japanese Cherry
	wbl: 1050	Japanese Oak
		Walnut
	*Accessory: height adjusters	



⑩ Japanese Ash NF



⑩ Japanese Elm DGY



Item List *The figures in the parentheses express the height of D type; ones in the angle brackets express the height of H type *Top board: random-match

Trestle Solid Wood Table 300 × 100 Trestle Solid Wood Table 300 × 100 D Trestle Solid Wood Table 300 × 100 H	w: 3000 d: 1000 h: 680 (710) (740) h1: 650 (680) (710) h2: 605 (635) (665) wbl: 2200	<table border="1"> <tr><td>Japanese Elm</td><td></td></tr> <tr><td>Japanese Ash</td><td></td></tr> <tr><td>Japanese Cherry</td><td></td></tr> <tr><td>Japanese Elm</td><td></td></tr> <tr><td>Keshizumi Gray</td><td></td></tr> <tr><td>Japanese Oak</td><td></td></tr> <tr><td>Walnut</td><td></td></tr> </table>	Japanese Elm		Japanese Ash		Japanese Cherry		Japanese Elm		Keshizumi Gray		Japanese Oak		Walnut	
Japanese Elm																
Japanese Ash																
Japanese Cherry																
Japanese Elm																
Keshizumi Gray																
Japanese Oak																
Walnut																
*Solid wood top (vertical joint construction) *Accessory: height adjusters																
Trestle Solid Wood Table 270 × 100 Trestle Solid Wood Table 270 × 100 D Trestle Solid Wood Table 270 × 100 H	w: 2700 d: 1000 h: 680 (710) (740) h1: 650 (680) (710) h2: 605 (635) (665) wbl: 1900	<table border="1"> <tr><td>Japanese Elm</td><td></td></tr> <tr><td>Japanese Ash</td><td></td></tr> <tr><td>Japanese Cherry</td><td></td></tr> <tr><td>Japanese Elm</td><td></td></tr> <tr><td>Keshizumi Gray</td><td></td></tr> <tr><td>Japanese Oak</td><td></td></tr> <tr><td>Walnut</td><td></td></tr> </table>	Japanese Elm		Japanese Ash		Japanese Cherry		Japanese Elm		Keshizumi Gray		Japanese Oak		Walnut	
Japanese Elm																
Japanese Ash																
Japanese Cherry																
Japanese Elm																
Keshizumi Gray																
Japanese Oak																
Walnut																
*Solid wood top (vertical joint construction) *Accessory: height adjusters																
Trestle Solid Wood Table 240 × 100 Trestle Solid Wood Table 240 × 100 D Trestle Solid Wood Table 240 × 100 H [Image ⑩: D]	w: 2400 d: 1000 h: 680 (710) (740) h1: 650 (680) (710) h2: 605 (635) (665) wbl: 1600	<table border="1"> <tr><td>Japanese Elm</td><td></td></tr> <tr><td>Japanese Ash</td><td></td></tr> <tr><td>Japanese Cherry</td><td></td></tr> <tr><td>Japanese Elm</td><td></td></tr> <tr><td>Keshizumi Gray</td><td></td></tr> <tr><td>Japanese Oak</td><td></td></tr> <tr><td>Walnut</td><td></td></tr> </table>	Japanese Elm		Japanese Ash		Japanese Cherry		Japanese Elm		Keshizumi Gray		Japanese Oak		Walnut	
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Japanese Cherry																
Japanese Elm																
Keshizumi Gray																
Japanese Oak																
Walnut																
*Solid wood top (vertical joint construction) *Accessory: height adjusters																

Item List *The figures in the parentheses express the height of D type; ones in the angle brackets express the height of H type *Top board: random-match

Trestle Solid Wood Table 210 × 95 Trestle Solid Wood Table 210 × 95 D Trestle Solid Wood Table 210 × 95 H [Image ⑩: D]	w: 2100 d: 950 h: 680 (710) (740) h1: 650 (680) (710) wbl: 1300	<table border="1"> <tr><td>Japanese Elm</td><td></td></tr> <tr><td>Japanese Ash</td><td></td></tr> <tr><td>Japanese Cherry</td><td></td></tr> <tr><td>Japanese Elm</td><td></td></tr> <tr><td>Keshizumi Gray</td><td></td></tr> <tr><td>Japanese Oak</td><td></td></tr> <tr><td>Walnut</td><td></td></tr> </table>	Japanese Elm		Japanese Ash		Japanese Cherry		Japanese Elm		Keshizumi Gray		Japanese Oak		Walnut	
Japanese Elm																
Japanese Ash																
Japanese Cherry																
Japanese Elm																
Keshizumi Gray																
Japanese Oak																
Walnut																
*Solid wood top *Accessory: height adjusters																
Trestle Solid Wood Table 180 × 90 Trestle Solid Wood Table 180 × 90 D Trestle Solid Wood Table 180 × 90 H	w: 1800 d: 900 h: 680 (710) (740) h1: 650 (680) (710) wbl: 1050	<table border="1"> <tr><td>Japanese Elm</td><td></td></tr> <tr><td>Japanese Ash</td><td></td></tr> <tr><td>Japanese Cherry</td><td></td></tr> <tr><td>Japanese Elm</td><td></td></tr> <tr><td>Keshizumi Gray</td><td></td></tr> <tr><td>Japanese Oak</td><td></td></tr> <tr><td>Walnut</td><td></td></tr> </table>	Japanese Elm		Japanese Ash		Japanese Cherry		Japanese Elm		Keshizumi Gray		Japanese Oak		Walnut	
Japanese Elm																
Japanese Ash																
Japanese Cherry																
Japanese Elm																
Keshizumi Gray																
Japanese Oak																
Walnut																
*Solid wood top *Accessory: height adjusters																
Trestle Solid Wood Table 165 × 85 Trestle Solid Wood Table 165 × 85 D Trestle Solid Wood Table 165 × 85 H	w: 1650 d: 850 h: 680 (710) (740) h1: 650 (680) (710) wbl: 1050	<table border="1"> <tr><td>Japanese Elm</td><td></td></tr> <tr><td>Japanese Ash</td><td></td></tr> <tr><td>Japanese Cherry</td><td></td></tr> <tr><td>Japanese Elm</td><td></td></tr> <tr><td>Keshizumi Gray</td><td></td></tr> <tr><td>Japanese Oak</td><td></td></tr> <tr><td>Walnut</td><td></td></tr> </table>	Japanese Elm		Japanese Ash		Japanese Cherry		Japanese Elm		Keshizumi Gray		Japanese Oak		Walnut	
Japanese Elm																
Japanese Ash																
Japanese Cherry																
Japanese Elm																
Keshizumi Gray																
Japanese Oak																
Walnut																
*Solid wood top *Accessory: height adjusters																
Trestle Solid Wood Table 150 × 85 Trestle Solid Wood Table 150 × 85 D Trestle Solid Wood Table 150 × 85 H	w: 1500 d: 850 h: 680 (710) (740) h1: 650 (680) (710) wbl: 1050	<table border="1"> <tr><td>Japanese Elm</td><td></td></tr> <tr><td>Japanese Ash</td><td></td></tr> <tr><td>Japanese Cherry</td><td></td></tr> <tr><td>Japanese Elm</td><td></td></tr> <tr><td>Keshizumi Gray</td><td></td></tr> <tr><td>Japanese Oak</td><td></td></tr> <tr><td>Walnut</td><td></td></tr> </table>	Japanese Elm		Japanese Ash		Japanese Cherry		Japanese Elm		Keshizumi Gray		Japanese Oak		Walnut	
Japanese Elm																
Japanese Ash																
Japanese Cherry																
Japanese Elm																
Keshizumi Gray																
Japanese Oak																
Walnut																
*Solid wood top *Accessory: height adjusters																
Uzukuri Finish	*The T-leg solid table offers an optional "Uzukuri" finish for the tabletop. This traditional Japanese woodworking technique enhances the grain of solid wood, resulting in a rich, bold texture. For more details, please contact your designated representative or store.	+														



Kiyoshi Sadogawa / Japan

Outline

● Sofa

By the tapered wood frame and triangle-shaped legs, it looks stable but light and is providing a sense of openness to the room. All the cushions of seats, backrests, and arms are carefully tuned in shape, resilience, etc. The bolster cushions for the backrests also work as a design accent. Enjoy a nap on it with optional cushions.

● Armchair

The arms extend gently from the back and have an attractive volume. The armchair is spacious in both appearance and comfort and is often chosen as a personal chair for relaxing for long periods of time. The seat can be easily removed and covered. The back is upholstered according to the type of upholstery and the joints with the wood are beautifully finished.

● Coffee Table • End Table

What features these tables is the design of a joint between the top board and legs, simple but so design-oriented. Their sizes are also carefully designed. Due to the difference in height, they can be placed in combination, resulting in a wide variety of expressions.

Wood coating	Make-it-lower	Covering Seat
Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL Walnut CW/DBR	Armchair, Stool: 10mm 20mm 30mm 40mm *Leg cutting is not available for Sofas, Ottomans, Tables.	The seat upholstery is removable for easy maintenance. *Only for Armchair and Stool



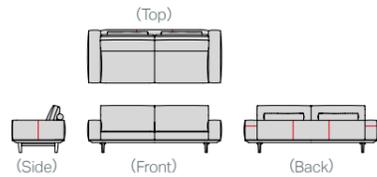
Leather stitching



Leather stitching is applied to the following:

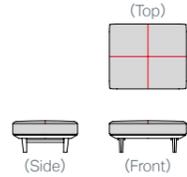
• Sofa 230

• Sofa 200
[The drawing for Sofa 230]



• Ottoman

※ Except for Ottoman (S)



① Walnut CW GR-BL/L4



② GR-BL/L4



③ Walnut CW GR-BL/L4



④ Walnut CW GR-BL/L4

Item List

		F1	F2	F3	F4/CL1	F5/L2	L3	L4
Cushion [Image ②]	560 × 450							
	*Microfiber cushion							
Ottoman [Image ③]	w: 940 d: 790 h: 385	Japanese Oak						
Leather stitching		Walnut						
Ottoman (S) [Image ④]	w: 940 d: 790 h: 385	Japanese Oak						
		Walnut						

Item List

		F1	F2	F3	F4/CL1	F5/L2	L3	L4
Sofa 230 [Image ①]	w: 2350 d: 930 h: 790 sh: 385 ah: 570	Japanese Oak						
Leather stitching		Walnut						
Sofa 200	w: 2050 d: 930 h: 790 sh: 385 ah: 570	Japanese Oak						
Leather stitching		Walnut						



⑤ Japanese Oak NF RK-NL/L2



⑥ Japanese Oak NF RK-NL/L2



⑦ Japanese Oak NF



⑧ Japanese Oak NF



⑨ Walnut CW

Item List		*Top board: random-match							
		F1	F2	F3	F4/CL1	F5/L2	L3	L4	
Armchair [Image ⑤] w: 775 d: 675 h: 755 sh: 390 ah: 585	Japanese Oak								
	Walnut								
	Only covering seat								
Covering seat									
Stool [Image ⑥] w: 620 d: 450 h: 400 sh: 390	Japanese Oak								
	Walnut								
	Only covering seat								
Covering seat									
Coffee Table 150 × 34 [Image ⑦] w: 1500 d: 395 h: 400	Japanese Oak								
	Walnut								
*Solid wood top									
End Table 34 × 90 [Image ⑧] w: 400 d: 900 h: 500	Japanese Oak								
	Walnut								
*Solid wood top									
Side Table 36 × 55 [Image ⑨] w: 360 d: 550 h: 500	Japanese Oak								
	Walnut								
*Solid wood top *Accessory: height adjusters									



Outline

● Lowboard

A simple lowboard that can be used flexibly in many ways. It has a drawer in the middle and flap-door compartments on both sides. Our craftsmanship can be seen on the front face where wood grain runs horizontally from one end to another. The back panel is removable for wiring.

● Curio Case

Hobby tools and mementos can be displayed and enjoyed under LED downlights in this compact curio case. It's flexible to fit into a variety of scenes and uses, not only in the living room. The door is made of tempered glass, and the back is made of frosted mirror that maintains elegant brightness without reflecting the room too much. The height is unified with the chest of drawers to make a set. The legs, which are the same design as the lowboard, open slightly outward to ensure stability.

● Chest

A small chest of drawers with hidden storage for your favorite watches, rings, passports, bank books, and other important items. The top three drawers are opened using an antique-style key as a pull. The bottom board of the drawers are upholstered with fabric; we pursued quality even in an unnoticeable place like this. The bottom four drawers are touch-open type without pulls. When lined up with a curio case of the same height, they look like a single piece of furniture.

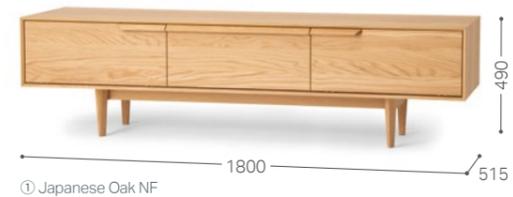
● Desk

The combination with a Wing dining chair can make a unique personal space anywhere due to its comparably small size, like in the corner of a living room, bed room, etc. The top board rotates on the drawer cabinet to have the cabinet on either left or right.

Wood coating

Japanese Oak NF / WNF / MBR / DBR / GY / DGY / BL

Walnut CW / DBR



① Japanese Oak NF



Item List			
Lowboard FPDR-180 [Image ①]	w: 1800 d: 515 (本体 500) h: 490	*The backside is also veneered. *Accessory: a tray (w: 539 d: 150 h: 35) *The back board is removable for wiring. *Left and right: flap door; middle: drawer	Japanese Oak
			Walnut
Lowboard FPDR-160	w: 1600 d: 515 (本体 500) h: 490	*The backside is also veneered. *Accessory: a tray (w: 539 d: 150 h: 35) *The back board is removable for wiring. *Left and right: flap door; middle: drawer	Japanese Oak
			Walnut



Item List		*The figures in the angle brackets express the height of H type. *Top board of desk: random-match	
Curio Case GDD-80 [Image ②]	w: 800 d: 350 h: 1075	*The backside is also veneered. *Accessory: downlight (LED × 2) ; t8 glass shelves (w: 754 × 2) *Frost mirror back board	Japanese Oak Walnut
Chest DR-50 [Image ③]	w: 500 d: 350 h: 1075	*The backside is finished the same as the front. *Accessory: a key; secret compartment inside	Japanese Oak Walnut
Desk 125 Desk 125 H [Image ④]	w: 1250 d: 500 h: 710 (740) h1: 680 (710) wbl: 735	*Solid wood top *The backside is finished the same as the front. *Accessory: height adjusters; a key; a pen tray *The top board is rotated on the drawer cabinet.	Japanese Oak Walnut



Outline

“Love at first sight; love more over time.” That's what we aimed at together with the designer, Jin Kuramoto. The chair is featured by the shell so finely tuned in shape as to be more enveloping and spacious than it looks. The shell consists of two layers you can upholster with two different kinds of fabric/leather, which will make the chair more characteristic. The wide and thick back framed by elaborately processed solid wood—the point the designer likes best—gives an impression of elegance. The chair was named from the beautiful shape of its frame (figure of eight).

Wood coating	Fabric and leather
Japanese Oak NF / WNF / MBR / DBR / GY / DGY / BL	L2 RK L4 GR



Item List		*The figures in the angle brackets express the height of H type; ones in the parentheses express the height of L type.	
Armchair Armchair H Armchair L [Image ①]	w: 575 d: 575 h: 740 (770) (710) sh: 450 (480) (420) ah: 615-690 (645-720) (585-660) wt: 10.0		Japanese Oak
Side Chair Side Chair H Side Chair L [Image ②]	w: 570 d: 575 h: 740 (770) (710) sh: 450 (480) (420) wt: 9.5		Japanese Oak

*Two different types of fabric / leather are selectable (the higher price is applied).
| Limit in fabric / leather |



Naoto Fukasawa / Japan

Outline

CondeHouse is delighted to present KAMUY collection, a new classic realized in collaboration with Naoto Fukasawa. Asahikawa is famous as a wood furniture producing district in Japan, and KAMUY collection came to fruition by a unique fusion of its local wood crafting technology and Fukasawa's artistic forming skills. The simple and well-made design of KAMUY naturally harmonises with any type of environments. KAMUY, the most chair-like chair, offers the feeling of déjà vu.

● Armchair • Side Chair

This is the fruit of the designer's desires and our craftsmanship responding to them. Every important point of the main frame is shaped edge; the beams between the legs are very slightly tapered; the shape of the wooden seat is curved out based on 3D data. These small tricks make the chair look sharp from any angle. The chair looks so normal and beautiful.

● Table

The shape of this table is not round but not exactly square. The best part is the finish of the top board edge. The edge is not vertical but reverse-slanted to the back side. The slant angle is not constant but finely adjusted so that the thickness of the top board is thin and constant viewed from any angle. The legs can be positioned in two ways to match the number of chairs to be set (for ones more than 2100 mm in width).

Wood coating	Make-it-lower
Japanese Oak NF / WNF / MBR / DBR / GY / DGY / BL	Chair: 10mm 20mm 30mm 40mm
Walnut CW / DBR	Table: 10mm 20mm 30mm



Item List

*The figures in the angle brackets express the height of H type.

		F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Armchair (Upholstered Seat) Armchair H (Upholstered Seat) [Image ① : H]	w: 585 d: 535 h: 770 (790) sh: 435 (455) ah: 640 (660) wt: 6.0	Japanese Oak						
		Walnut						
Armchair (Wooden Seat) Armchair H (Wooden Seat) [Image ② : H]	w: 585 d: 530 h: 770 (790) sh: 420 (440) ah: 640 (660) wt: 7.0	*Solid wood seat					Japanese Oak	
							Walnut	
Side Chair (Upholstered Seat) Side Chair H (Upholstered Seat) [Image ③ : H]	w: 570 d: 535 h: 770 (790) sh: 435 (455) wt: 5.5	Japanese Oak						
		Walnut						
Side Chair (Wooden Seat) Side Chair H (Wooden Seat) [Image ④ : H]	w: 570 d: 530 h: 770 (790) sh: 420 (440) wt: 6.5	*Solid wood seat					Japanese Oak	
							Walnut	

Table leg positions

The table leg positions are changeable (inside or outside) in case of length 240 / 210.



⑤ Walnut CW



Table 240 x 100 (Walnut CW)



⑥ Japanese Oak NF



Item List

*The figures in the angle brackets express the height of H type. *Top board: random-match

Table 240 x 100 Table 240 x 100 H [Image ⑤ : H]	w: 2400 d: 1000 h: 710 (740) h1:670 (700) wbl: 1440 (outside2085)	Japanese Oak	
		Walnut	
Table 210 x 95 Table 210 x 95 H [Image ⑥ : H]	w: 2100 d: 950 h: 710 (740) h1:670 (700) wbl: 1440 (outside1785)	Japanese Oak	
		Walnut	
Table 180 x 95 Table 180 x 95 H	w: 1800 d: 950 h: 710 (740) h1:670 (700) wbl: 1485	Japanese Oak	
		Walnut	
Table 160 x 95 Table 160 x 95 H	w: 1600 d: 950 h: 710 (740) h1:670 (700) wbl: 1285	Japanese Oak	
		Walnut	



Naoto Fukasawa / Japan

Outline

● 2 Seater

The easy chair is stretched to a two-seater bench of 1450 mm in width.

● Easy Chair

The designer pursued the best angle between the backrest and seat of a chair for people to lounge in. Some parts of the outline are designed to be edgy, but the surface is finished so smoothly to make people relax. There are two types of backrests: wooden or upholstered.

● Stool

Simple but elaborately designed. The height of the beams between the legs are made uniform to those of the easy chair for a perfect balance between them.

● Round Side Table • Round Table

The round side table has two types of top boards: wood and marble. The legs are tapered to both ends, and the arc of the leg base was precisely calculated out, so that the leg base doesn't make a shadow on the floor.

Wood coating	Fabric and leather	Make-it-lower
Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL Walnut CW/DBR	Fabric / leather available for 2 Seater, Easy Chair (Upholstered Back) F3 Ultrasuede, Moss F4 Tonica L3 MG, EN, KP, BQ	Easy Chair, Stool: 10mm 20mm 30mm 40mm *Leg cutting is not available for 2Seater Sofas, Tables.

Leather stitching	Stitch	Bianco carrara marble
Leather stitching is applied to the following:		Bianco carrara marble used for the side table top is unique in color and pattern, and may inherently have pin holes and fine cracks on its surface. Please don't leave it wet. Marble surface, regardless of water repellent, contains moisture in its pin holes and fine cracks and becomes likely to be peeled off.
• 2 Seater	(Top) (Side) (Front)	



① Japanese Oak BL Tonica LGY/F4



② Japanese Oak WNF Tonica LGY/F4



③ Japanese Oak BL Tonica LGY/F4



④ Japanese Oak WNF Tonica LGY/F4



⑤ Walnut CW



⑥ Japanese Oak WNF



⑦ Japanese Oak WNF



⑧ Walnut CW

Item List		F1	F2	F3	F4	F5/L2	L3	L4
2 Seater [Image ①]	w: 1450 d: 670 h: 730 sh: 395 ah: 575	Japanese Oak	-	-	-	-	-	-
		Walnut	-	-	-	-	-	-
Limit in fabric / leather Leather stitching								
Easy Chair (Upholstered Back) [Image ②]	w: 705 d: 655 h: 730 sh: 385 ah: 575	Japanese Oak	-	-	-	-	-	-
		Walnut	-	-	-	-	-	-
Limit in fabric / leather								

Item List		*Wooden top board: random-match							
		F1	F2	F3	F4/CL1	F5/L2	L3	L4	
Easy Chair (Wood Backrest) [Image ③]	w: 705 d: 650 h: 730 sh: 385 ah: 575	Japanese Oak	-	-	-	-	-	-	
		Walnut	-	-	-	-	-	-	
Stool [Image ④]	w: 590 d: 410 h: 380 sh: 375	Japanese Oak	-	-	-	-	-	-	
		Walnut	-	-	-	-	-	-	
Round Side Table 45 [Image ⑤]	dia: 450 h: 500	*Solid wood top						Japanese Oak	-
								Walnut	-
Round Side Table 45 (Marble) [Image ⑥]	dia: 450 h: 500	*Marble stone top						Japanese Oak	-
								Walnut	-
Round Table 58 [Image ⑦]	dia: 580 h: 480	*Solid wood top						Japanese Oak	-
								Walnut	-
Round Table 58 (Marble) [Image ⑧]	dia: 580 h: 480	*Marble stone top						Japanese Oak	-
								Walnut	-



David Trubridge / New Zealand

Outline

KINA LUX, designed by David Trubridge of New Zeland. This objet d'art is light yet stable and sturdy enough to be used as a table, or even as an ottoman. CondeHouse presents to the world, this masterpiece born through a collection of meticulous handcrafting efforts combined with advanced molding and precision manufacturing techniques.

This ellipsoid furniture made of Japanese birch consists of 22 arc-shape parts for size 80; 24 for size 100. The curve and grid of each piece are molded and cut by machine; polished and oil-coated by hand due to its complex shape. The combination of advanced technology and human skills results in this beautiful product. It's something that you not only use but also enjoy by looking at.

Wood coating	Cork
<p>C, U: Japanese Birch OFN P : Japanese Birch OFNPWT/OFNPDG/OFNPBL /OFNREM *Wood and finish are indicated as follows: Main unit wood + main unit finish + top surface finish</p>	<p>An eco-friendly material, approximately half of which is produced in Portugal. Cork is made from the tree bark of cork oak. It is a recyclable and waste-free natural material that can be obtained without cutting trees down because it's made from residue from producing wine stoppers, etc.</p> 



Item List										
Kina Floor C 100 [Image ①]	dia: 1000 h: 410	*The top surface is cork.		Japanese Birch						
Kina Floor C 80	dia: 800 h: 330	*The top surface is cork.		Japanese Birch						
				F1	F2	F3	F4/CL1	F5/L2	L3	L4
Kina Floor U 100	dia: 1000 h: 410	Japanese Birch								
Kina Floor U 80 [Image ②]	dia: 800 h: 330	Japanese Birch								
Kina Floor P 100 [Image ③]	dia: 1000 h: 410	*The top surface is colorcoated MDF.		Japanese Birch						
Kina Floor P 80	dia: 800 h: 330	*The top surface is colorcoated MDF.		Japanese Birch						



nendo Oki Sato / Japan

Outline

An additional model to Splinter collection designed by Oki Sato from nendo. The chair shell is upholstered with special thick leather supplied by a sole Japanese saddle maker, SOMÈS SADDLE. The high grade leather makes its back view more beautiful.

Wood coating	Make-it-lower	SOMÈS SADDLE
Japanese Oak NF/ WNF/ MBR/ DBR/ GY/ DGY/ BL /NWT	Chair: 10mm 20mm 30mm 40mm	A sole Japanese saddle maker in Sunagawa city, Hokkaido. Their products, especially thick leather ones, are chosen by many horse jockeys for its high hand-made quality.
		 https://www.somes.co.jp 

Special thick leather

The special leather is 4 mm in thickness, tannin-tanned, aniline-dyed, and available in the following two colors. The leather edge is polished by saddle craftspeople, and the leather is upholstered and stitched by hand.

Special leather wax

Special leather wax is included for the following items. Leather is kept in good condition by regular maintenance, once or twice a year according to conditions. (Splinter Lux Dining Armchair / Tack Lux Living Easy Chair, Ottoman) This special leather wax was developed exclusive for SOMÈS SADDLE thick leather. Please don't use for other leather products.



Item List		*The figures in the angle brackets express the height of H type.	
Armchair (Shell)	w: 595 d: 580 h: 725 (745)	Japanese Oak	
Armchair H (Shell)	sh: 420 (440) ah: 650 (670) wt: 7.0		
	*Thick leather: SO-BR or SO-DGY		



SESTINA | Sestina Lux Living (17)

LUX

https://www.condehouseglobal.com/products/series/detail.php?series_id=61



Motomi Kawakami / Japan

Outline

Using as thin wood materials as possible; not hiding structures but showing them as a part of design: these eliminations created the affluent appearance with the carefully selected wood grain and color contrast in wood between the base and upper frame.

Material

Walnut and Japanese ash are used for this collection. The eyes of our craftsmen developed through many years of experience carefully selected right wood for the right part.

Cabinet structure

In order to express the minimum structure of the sofa, all the parts are designed to look slender. Another feature is the flap door handle. Even the inside of the flap door handle is veneered to show beautiful wood grain.

Sofa design

The base frame is thin and colored darker, which makes the seat part look light and floating. The arm board is made of solid-wood pieces in different sizes to create individuality.

Cabinet function

The slender look of the sofa makes the room look more spacious. Against its appearance, the sofa cushions provide super relaxation. The center flap door of the TV board has a soft-closing function.

Wood coating

Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL

Walnut CW/DBR

*Legs made of Japanese Cherry (WL color)

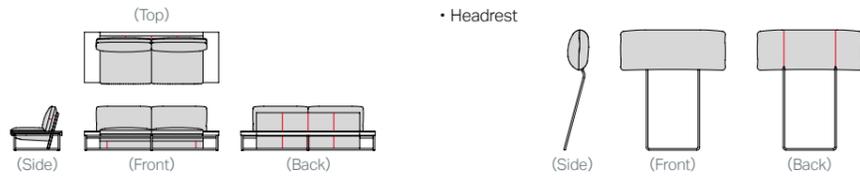
Leather stitching



Leather stitching is applied to the following:

- Sofa 240
- Sofa 240 KD
- Sofa 210
- One Arm 212 L (R)
- One Arm 182 L (R)

[The drawing for Sofa 240]



① Japanese Ash NF Camelia WT/F2



Sofa 240 KD Middle legs



② Japanese Ash NF BQ-BR/L3



③ Japanese Ash MBR BQ-BL/L3



④ Japanese Cherry WL EN-NV/L3



⑤ Camelia WT/F2



⑥ Camelia WT/F2

Item List

*Armrest: random-match

		F1	F2	F3	F4/CL1	F5/L2	L3	L4
Sofa 240 [Image ①] *Solid wood armrest *Accessory: height adjusters *Legs made of Japanese Cherry (WL color) Leather Stitch	Japanese Ash							
	Walnut							
Sofa 240 KD *Solid wood armrest *Accessory: height adjusters *Knock-down: the main frame is connected in the middle. Leather Stitch	Japanese Ash							
	Walnut							

Item List

*L has the armrest on its left (vice versa). *Armrest: random-match

		F1	F2	F3	F4/CL1	F5/L2	L3	L4
Sofa 210 [Image ②] w: 2100 d: 920 h: 790 sh: 410 ah: 340 *Solid wood armrest *Accessory: height adjusters *Legs made of Japanese Cherry (WL color) Leather Stitch	Japanese Ash							
	Walnut							
One Arm 212 L (R) w: 2120 d: 920 h: 790 sh: 410 ah: 340 *Solid wood armrest *Accessory: height adjusters *Legs made of Japanese Cherry (WL color) Leather Stitch	Japanese Ash							
	Walnut							
One Arm 182 L (R) [Image ③ : R] w: 1820 d: 920 h: 790 sh: 410 ah: 340 *Solid wood armrest *Accessory: height adjusters *Legs made of Japanese Cherry (WL color) Leather Stitch	Japanese Ash							
	Walnut							
Ottoman [Image ④] w: 710 d: 655 h: 410 *Accessory: height adjusters	Japanese Cherry WL							
Headrest [Image ⑤] w: 650 d: 150 h: 740 Height including the headrest: 1000 Leather Stitch								
ArmCushion [Image ⑥] w: 300 d: 520 h: 130 *Cushion filling is made of cut tubular plastic material.								





⑦ Japanese Ash NF



⑧ Walnut CW



⑨ Walnut CW

Item List		*Top board: random-match
CenterTable 150 × 50	w: 1500 d: 500 h: 340	<div style="display: flex; justify-content: space-between;"> <div style="width: 40%;"> <p>*Solid wood top *Accessory: height adjusters *Legs made of Japanese Cherry (WL color)</p> </div> <div style="width: 50%;"> <p>Japanese Ash</p> <hr/> <p>Walnut</p> </div> </div>
CenterTable 130 × 65 [Image ⑦]	w: 1300 d: 650 h: 340	<div style="display: flex; justify-content: space-between;"> <div style="width: 40%;"> <p>*Solid wood top *Accessory: height adjusters *Legs made of Japanese Cherry (WL color)</p> </div> <div style="width: 50%;"> <p>Japanese Ash</p> <hr/> <p>Walnut</p> </div> </div>
CenterTable 90 × 90 [Image ⑧]	w: 900 d: 900 h: 340	<div style="display: flex; justify-content: space-between;"> <div style="width: 40%;"> <p>*Solid wood top *Accessory: height adjusters *Legs made of Japanese Cherry (WL color)</p> </div> <div style="width: 50%;"> <p>Japanese Ash</p> <hr/> <p>Walnut</p> </div> </div>
Side Table 30 × 55 [Image ⑨]	w: 300 d: 550 h: 480	<div style="display: flex; justify-content: space-between;"> <div style="width: 40%;"> <p>*Solid wood top *Accessory: plastic protectors at the leg bottoms</p> </div> <div style="width: 50%;"> <p>Japanese Ash</p> <hr/> <p>Walnut</p> </div> </div>



Wood coating

Japanese Ash NF / WNF / MBR / DBR / GY / DGY / BL
Walnut CW / DBR
*Legs made of Japanese Cherry (WL color)



① Walnut CW



② Japanese Ash WNF

Item List		
TV Lowboard TV-220 [Image ①]	w: 2200 d: 510 h: 400	<div style="display: flex; justify-content: space-between;"> <div style="width: 40%;"> <p>*The backside is also veneered. *Accessory: height adjusters; t10 glass shelves (w: 519 × 2) *Legs made of Japanese Cherry *Left and right: drawer; middle: flap door</p> </div> <div style="width: 50%;"> <p>Japanese Ash</p> <hr/> <p>Walnut</p> </div> </div>
TV Lowboard TV-180 [Image ②]	w: 1800 d: 510 h: 400	<div style="display: flex; justify-content: space-between;"> <div style="width: 40%;"> <p>*The backside is also veneered. *Accessory: height adjusters; t10 glass shelf (w: 669 × 1) *Legs made of Japanese Cherry *Left and right: drawer; middle: flap door</p> </div> <div style="width: 50%;"> <p>Japanese Ash</p> <hr/> <p>Walnut</p> </div> </div>
TV Lowboard TV-165	w: 1650 d: 510 h: 400	<div style="display: flex; justify-content: space-between;"> <div style="width: 40%;"> <p>*The backside is also veneered. *Accessory: height adjusters; t10 glass shelf (w: 519 × 1) *Legs made of Japanese Cherry *Left and right: drawer; middle: flap door</p> </div> <div style="width: 50%;"> <p>Japanese Ash</p> <hr/> <p>Walnut</p> </div> </div>



Noboru Nakamura (1938-2023) / Japan

Outline

Noboru Nakamura, a designer based in Hokkaido created this personal chair in 1978, and it was reborn through brushing up the detail of the design. Tack means "Thank you" in Swedish. This is the real Hokkaido chair: designed by a Hokkaido designer; made of Hokkaido ash; of which thick leather is supplied by a Hokkaido saddle maker. The structure is resistant to aging because the joints of the frame are designed to be tightened by the weight.

Wood coating	Make-it-lower	SOMÈS SADDLE
Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL	Easy Chair, Ottoman: 10mm 20mm 30mm 40mm	A sole Japanese saddle maker in Sunagawa city, Hokkaido. Their products, especially thick leather ones, are chosen by many horse jockeys for its high hand-made quality.
		 https://www.somes.co.jp 

Special thick leather

The special leather is 4 mm in thickness, tannin-tanned, aniline-dyed, and available in the following two colors. You can enjoy the leather changing, stretching, and fitting to the body with age.

The belt at the back of the seat works as a tension adjuster. The frame and upholstery structure is to be disassembled for future re-upholstery.

Special leather wax

Special leather wax is included for the following items. Leather is kept in good condition by regular maintenance, once or twice a year according to conditions. (Splinter Lux Dining Armchair / Tack Lux Living Easy Chair, Ottoman) This special leather wax was developed exclusive for SOMÈS SADDLE thick leather. Please don't use for other leather products.



SO-BR

SO-DGY



① Japanese Ash GY SO-DGY

② Japanese Ash NF SO-BR

Item List

Easy Chair [Image ①]	w: 830 d: 625 h: 705 sh: 385 ah: 525 *Thick leather: SO-BR or SO-DGY	Japanese Ash
Ottoman [Image ②]	w: 620 d: 460 h: 390 sh: 370 *Thick leather: SO-BR or SO-DGY	Japanese Ash



Peter Maly / Germany

Outline

The tosai-collection connects traditional woodcraft and Japanese interior with the design tradition of the German Bauhaus which Peter Maly, the designer of tosai, claims as his main influence. The result is just persuasive – Stimulated by the contrast of cultures, a furniture collection brings alive the strength of both partners. Clear basic shapes, finest materials, and uncompromising professional skills and precision are the principles of CondeHouse.

■ Tradition

The base frame of the sofa is joined with the three way miter joint. It's one of the traditional Japanese woodworking techniques, not only strong but also beautiful to look at.

■ Technique

The dynamic and stable-looking backrest of the easy chair was realized by our careful drying process and variable thickness forming technique.

■ Size-wise concept

Peter Maly is deeply in love with Japanese living styles. Accordingly, a Japanese tatami mat is used as a module to calculate out the size of the items he designed for CondeHouse, which results in this well-proportioned collection.

Wood coating	Fabric and leather	Make-it-lower
Japanese Elm Keshizumi Gray Japanese Oak NF / WNF / MBR / DBR / GY / DGY / BL Walnut CW / DBR *Japanese Elm Keshizumi Gray is available only for Easy Chair.	Fabric / leather available for Easy Chair (Upholstered Back) F1 Farbe F2 Aston, Camelia, Fili F3 Ultrasuede, Bellaria, Moss F4 Agamoto, Tonica F5 Zero, Bentley L3 MG, EN, BQ	Easy Chair: 10mm 20mm 30mm 40mm *Leg cutting is not available for Sofas and Ottomans.

Leather stitching



Leather stitching is applied to the following:





Peter Maly / Germany



① Japanese Oak NF Tonica DGY/F4



② Japanese Oak NF Bentley BR/F5



③ Japanese Oak NF Bentley BR/F5



④ Japanese Oak NF Bentley BR/F5



⑤ Bentley BR/F5



⑥ Japanese Elm Keshizumi Gray EN-DGY/L3



⑦ Walnut CW Bentley BR/F5

Item List *L has the armrest on its left (vice versa).

			F1	F2	F3	F4/CL1	F5/L2	L3	L4																																																																																																																																																																																														
Sofa 228 [Image ①]	w: 2315 d: 950 h: 670 sh: 370	Japanese Oak										Walnut								*Accessory: middle legs with an adjuster Leather Stitch										(as an example) Sofa 228 with Back Cushion x 3	w: 2315 d: 950 h: 800 sh: 370 ah: 670	Japanese Oak										Walnut								One Arm 182 L (R) [Image ② : L]	w: 1860 d: 950 h: 670 sh: 370	Japanese Oak										Walnut								Leather Stitch										(as an example) One Arm 182 L (R) with Back Cushion x 2	w: 1860 d: 950 h: 800 sh: 370 ah: 670	Japanese Oak										Walnut								Long Seat 228 L (R) [Image ③ : R]	w: 950 d: 2315 h: 670 sh: 370	Japanese Oak										Walnut								*Accessory: middle legs with an adjuster Leather Stitch										(as an example) Long Seat 228 L (R) with Back Cushion x 3	w: 950 d: 2315 h: 800 sh: 370 ah: 670	Japanese Oak										Walnut								Long Seat 182 L (R)	w: 950 d: 1860 h: 670 sh: 370	Japanese Oak										Walnut								Leather Stitch										(as an example) Long Seat 182 L (R) with Back Cushion x 3	w: 950 d: 1860 h: 800 sh: 370 ah: 670	Japanese Oak										Walnut							
		Walnut								*Accessory: middle legs with an adjuster Leather Stitch										(as an example) Sofa 228 with Back Cushion x 3	w: 2315 d: 950 h: 800 sh: 370 ah: 670	Japanese Oak										Walnut								One Arm 182 L (R) [Image ② : L]	w: 1860 d: 950 h: 670 sh: 370	Japanese Oak										Walnut								Leather Stitch										(as an example) One Arm 182 L (R) with Back Cushion x 2	w: 1860 d: 950 h: 800 sh: 370 ah: 670	Japanese Oak										Walnut								Long Seat 228 L (R) [Image ③ : R]	w: 950 d: 2315 h: 670 sh: 370	Japanese Oak										Walnut								*Accessory: middle legs with an adjuster Leather Stitch										(as an example) Long Seat 228 L (R) with Back Cushion x 3	w: 950 d: 2315 h: 800 sh: 370 ah: 670	Japanese Oak										Walnut								Long Seat 182 L (R)	w: 950 d: 1860 h: 670 sh: 370	Japanese Oak										Walnut								Leather Stitch										(as an example) Long Seat 182 L (R) with Back Cushion x 3	w: 950 d: 1860 h: 800 sh: 370 ah: 670	Japanese Oak										Walnut																	
*Accessory: middle legs with an adjuster Leather Stitch																																																																																																																																																																																																							
(as an example) Sofa 228 with Back Cushion x 3	w: 2315 d: 950 h: 800 sh: 370 ah: 670	Japanese Oak										Walnut								One Arm 182 L (R) [Image ② : L]	w: 1860 d: 950 h: 670 sh: 370	Japanese Oak										Walnut								Leather Stitch										(as an example) One Arm 182 L (R) with Back Cushion x 2	w: 1860 d: 950 h: 800 sh: 370 ah: 670	Japanese Oak										Walnut								Long Seat 228 L (R) [Image ③ : R]	w: 950 d: 2315 h: 670 sh: 370	Japanese Oak										Walnut								*Accessory: middle legs with an adjuster Leather Stitch										(as an example) Long Seat 228 L (R) with Back Cushion x 3	w: 950 d: 2315 h: 800 sh: 370 ah: 670	Japanese Oak										Walnut								Long Seat 182 L (R)	w: 950 d: 1860 h: 670 sh: 370	Japanese Oak										Walnut								Leather Stitch										(as an example) Long Seat 182 L (R) with Back Cushion x 3	w: 950 d: 1860 h: 800 sh: 370 ah: 670	Japanese Oak										Walnut																																					
		Walnut																																																																																																																																																																																																					
One Arm 182 L (R) [Image ② : L]	w: 1860 d: 950 h: 670 sh: 370	Japanese Oak										Walnut								Leather Stitch										(as an example) One Arm 182 L (R) with Back Cushion x 2	w: 1860 d: 950 h: 800 sh: 370 ah: 670	Japanese Oak										Walnut								Long Seat 228 L (R) [Image ③ : R]	w: 950 d: 2315 h: 670 sh: 370	Japanese Oak										Walnut								*Accessory: middle legs with an adjuster Leather Stitch										(as an example) Long Seat 228 L (R) with Back Cushion x 3	w: 950 d: 2315 h: 800 sh: 370 ah: 670	Japanese Oak										Walnut								Long Seat 182 L (R)	w: 950 d: 1860 h: 670 sh: 370	Japanese Oak										Walnut								Leather Stitch										(as an example) Long Seat 182 L (R) with Back Cushion x 3	w: 950 d: 1860 h: 800 sh: 370 ah: 670	Japanese Oak										Walnut																																																									
		Walnut								Leather Stitch										(as an example) One Arm 182 L (R) with Back Cushion x 2	w: 1860 d: 950 h: 800 sh: 370 ah: 670	Japanese Oak										Walnut								Long Seat 228 L (R) [Image ③ : R]	w: 950 d: 2315 h: 670 sh: 370	Japanese Oak										Walnut								*Accessory: middle legs with an adjuster Leather Stitch										(as an example) Long Seat 228 L (R) with Back Cushion x 3	w: 950 d: 2315 h: 800 sh: 370 ah: 670	Japanese Oak										Walnut								Long Seat 182 L (R)	w: 950 d: 1860 h: 670 sh: 370	Japanese Oak										Walnut								Leather Stitch										(as an example) Long Seat 182 L (R) with Back Cushion x 3	w: 950 d: 1860 h: 800 sh: 370 ah: 670	Japanese Oak										Walnut																																																																			
Leather Stitch																																																																																																																																																																																																							
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Long Seat 228 L (R) [Image ③ : R]	w: 950 d: 2315 h: 670 sh: 370	Japanese Oak										Walnut								*Accessory: middle legs with an adjuster Leather Stitch										(as an example) Long Seat 228 L (R) with Back Cushion x 3	w: 950 d: 2315 h: 800 sh: 370 ah: 670	Japanese Oak										Walnut								Long Seat 182 L (R)	w: 950 d: 1860 h: 670 sh: 370	Japanese Oak										Walnut								Leather Stitch										(as an example) Long Seat 182 L (R) with Back Cushion x 3	w: 950 d: 1860 h: 800 sh: 370 ah: 670	Japanese Oak										Walnut																																																																																																											
		Walnut								*Accessory: middle legs with an adjuster Leather Stitch										(as an example) Long Seat 228 L (R) with Back Cushion x 3	w: 950 d: 2315 h: 800 sh: 370 ah: 670	Japanese Oak										Walnut								Long Seat 182 L (R)	w: 950 d: 1860 h: 670 sh: 370	Japanese Oak										Walnut								Leather Stitch										(as an example) Long Seat 182 L (R) with Back Cushion x 3	w: 950 d: 1860 h: 800 sh: 370 ah: 670	Japanese Oak										Walnut																																																																																																																					
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(as an example) Long Seat 228 L (R) with Back Cushion x 3	w: 950 d: 2315 h: 800 sh: 370 ah: 670	Japanese Oak										Walnut								Long Seat 182 L (R)	w: 950 d: 1860 h: 670 sh: 370	Japanese Oak										Walnut								Leather Stitch										(as an example) Long Seat 182 L (R) with Back Cushion x 3	w: 950 d: 1860 h: 800 sh: 370 ah: 670	Japanese Oak										Walnut																																																																																																																																									
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Long Seat 182 L (R)	w: 950 d: 1860 h: 670 sh: 370	Japanese Oak										Walnut								Leather Stitch										(as an example) Long Seat 182 L (R) with Back Cushion x 3	w: 950 d: 1860 h: 800 sh: 370 ah: 670	Japanese Oak										Walnut																																																																																																																																																													
		Walnut								Leather Stitch										(as an example) Long Seat 182 L (R) with Back Cushion x 3	w: 950 d: 1860 h: 800 sh: 370 ah: 670	Japanese Oak										Walnut																																																																																																																																																																							
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Item List

			F1	F2	F3	F4/CL1	F5/L2	L3	L4																																																																																																														
Ottoman [Image ④]	w: 950 d: 950 h: 370	Japanese Oak										Walnut								Leather Stitch										Back Cushion [Image ⑤]	680 × 440									*Cushion filling is silicone fiber.										Easy Chair [Image ⑥]	w: 740 d: 620 h: 720 sh: 410 ah: 700	Japanese Elm Keshizumi Gray										Japanese Oak										Walnut								Easy Chair (Upholstered Back) [Image ⑦]	w: 740 d: 620 h: 720 sh: 410 ah: 700	Japanese Elm Keshizumi Gray							-			Japanese Oak							-			Walnut							-	Limit in fabric / leather									
		Walnut								Leather Stitch										Back Cushion [Image ⑤]	680 × 440									*Cushion filling is silicone fiber.										Easy Chair [Image ⑥]	w: 740 d: 620 h: 720 sh: 410 ah: 700	Japanese Elm Keshizumi Gray										Japanese Oak										Walnut								Easy Chair (Upholstered Back) [Image ⑦]	w: 740 d: 620 h: 720 sh: 410 ah: 700	Japanese Elm Keshizumi Gray							-			Japanese Oak							-			Walnut							-	Limit in fabric / leather																			
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Back Cushion [Image ⑤]	680 × 440									*Cushion filling is silicone fiber.										Easy Chair [Image ⑥]	w: 740 d: 620 h: 720 sh: 410 ah: 700	Japanese Elm Keshizumi Gray										Japanese Oak										Walnut								Easy Chair (Upholstered Back) [Image ⑦]	w: 740 d: 620 h: 720 sh: 410 ah: 700	Japanese Elm Keshizumi Gray							-			Japanese Oak							-			Walnut							-	Limit in fabric / leather																																							
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Easy Chair [Image ⑥]	w: 740 d: 620 h: 720 sh: 410 ah: 700	Japanese Elm Keshizumi Gray										Japanese Oak										Walnut								Easy Chair (Upholstered Back) [Image ⑦]	w: 740 d: 620 h: 720 sh: 410 ah: 700	Japanese Elm Keshizumi Gray							-			Japanese Oak							-			Walnut							-	Limit in fabric / leather																																																											
		Japanese Oak										Walnut								Easy Chair (Upholstered Back) [Image ⑦]	w: 740 d: 620 h: 720 sh: 410 ah: 700	Japanese Elm Keshizumi Gray							-			Japanese Oak							-			Walnut							-	Limit in fabric / leather																																																																					
		Walnut																																																																																																																					
Easy Chair (Upholstered Back) [Image ⑦]	w: 740 d: 620 h: 720 sh: 410 ah: 700	Japanese Elm Keshizumi Gray							-			Japanese Oak							-			Walnut							-	Limit in fabric / leather																																																																																									
		Japanese Oak							-			Walnut							-	Limit in fabric / leather																																																																																																			
		Walnut							-																																																																																																														
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Jakob Joergensen / Denmark

Outline

Barca means a boat in Italian. The shape of the shell looking like a boat can change as you wish by moving the 28 pieces of sliding boards consisting of the shell. It was a big challenge: the sliding boards must move smoothly but maintain a posture at the same time. The chair won the best prize in International Furniture Design Competition in Asahikawa 2008 for its originality, and has grown up to be one of the iconic products to show CondeHouse's enthusiasm for design.

Wood coating

Japanese Oak NF/WNF



① Japanese Oak NF



② Ultrasuede GY/F3

Item List

Rounge Chair [Image ①] w: 1255 d: 1175 h: 785 Japanese Oak
 *The shape is changeable (the above dimensions for the minimum shape).

Seat Cushion [Image ②] φ 600

F1	F2	F3	F4/CL1	F5/L2	L3	L4
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Toshiyuki Yoshino / Japan

Outline

This is a sofa people want to lie onto, not just sit on. All that we can do for comfort has been done, such as the fine tuning of cushion filling, the careful selection of upholstery fabric, etc. Customers can make this sofa their own personal spaces by setting it together with other items from MOLA collection.

■ Shelf

We need some places to put things within reach when relaxing in a sofa. The sofa side boxes and shelves would be a good help by organizing such things neatly.

■ Cushion

In order to finely tune the softness of the cushions, the cushion filling and upholstery material were carefully selected.

■ Unit

A wide variety of arrangements according to family structure, lifestyles, etc. are possible by the wide-angle corner sofa, sofa side boxes and shelves, and side tables that can be tucked in the sofa due to its cantilever leg.

Designer's Message

The core concept of this collection is "not furniture but a comfort space that each user can arrange." I designed this sofa as a place where people are relaxed in their own ways rather than just simply seated on. The concept is shown in the lineup of the collection. A center table is not included because it has no other choice but to be placed in front of the sofa. Instead, I added side tables, sofa side boxes, and low shelves as places to put things around the sofa. Accordingly, users can enjoy making their personal arrangement.

Wood coating	Fabric and leather	Leg colors for Side Table
Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL Walnut CW/DBR (excluding sofas)	F3 Ultrasuede F5 Camila CL1-L4 All the leather (excluding cushions)	The legs are made of steel with a powder-coated finish.



Combination Examples: One Arm195 R + One Arm150 L + Cushion (Large) / (Small)
 + Sofa Box114 +Sofa Box114 (T)
 + Sofa Box78 + Side Table 55 × 45



① Japanese Oak NF Linova BU/F3



② Japanese Oak DGY Zero NV/F5



⑤ Japanese Oak NF Sarmassa LGY/F4



⑥ Japanese Oak NF Sarmassa LGY/F4



③ Japanese Oak DGY Zero NV/F5



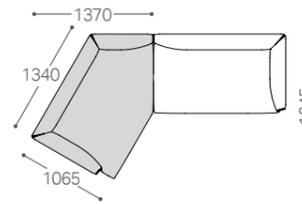
⑦ Bentley GY/F5



⑧ Bentley GY/F5



④ Japanese Oak NF Sarmassa LGY/F4



Item List		*L has the armrest on its left (vice versa).							
		F1	F2	F3	F4	F5	L3	L4	
Sofa 200 [Image ①]	w: 2000 d: 900 h: 675 sh: 440	Japanese Oak					-	-	
		*Feather is partially included in seat cushions. Limit in fabric / leather							
Corner Sofa L (R) [Image ② : R]	w: 1710 d: 1065 h: 675 sh: 440	Japanese Oak					-	-	
		*Accessory: middle legs with an adjuster *Feather is partially included in seat cushions. Limit in fabric / leather							
One Arm 195 L (R) [Image ③ : L]	w: 1945 d: 900 h: 675 sh: 440	Japanese Oak					-	-	
		*Accessory: middle legs with an adjuster *Feather is partially included in seat cushions. Limit in fabric / leather							
One Arm 150 L (R)	w: 1500 d: 900 h: 675 sh: 440	Japanese Oak					-	-	
		*Accessory: middle legs with an adjuster *Feather is partially included in seat cushions. Limit in fabric / leather							
One Arm 120 L (R)	w: 1200 d: 900 h: 675 sh: 440	Japanese Oak					-	-	
		*Accessory: middle legs with an adjuster *Feather is partially included in seat cushions. Limit in fabric / leather							
One Arm 105 L (R) [Image ④ : L]	w: 1065 d: 1065 h: 675 sh: 440	Japanese Oak					-	-	
		*Feather is partially included in seat cushions. Limit in fabric / leather							

Item List									
		F1	F2	F3	F4	F5	L3	L4	
Ottoman 102 × 57 [Image ⑤]	w: 1020 d: 570 h: 415	Japanese Oak					-	-	
		Limit in fabric / leather							
Ottoman 85 × 85 [Image ⑥]	w: 850 d: 850 h: 415	Japanese Oak					-	-	
		Limit in fabric / leather							
		F1	F2	F3	F4/CL1	F5/L2	L3	L4	
Cushion (Large) [Image ⑦]	640 × 480								
		*Microfiber cushion							
Cushion (Small) [Image ⑧]	550 × 400								
		*Microfiber cushion							



Toshiyuki Yoshino / Japan

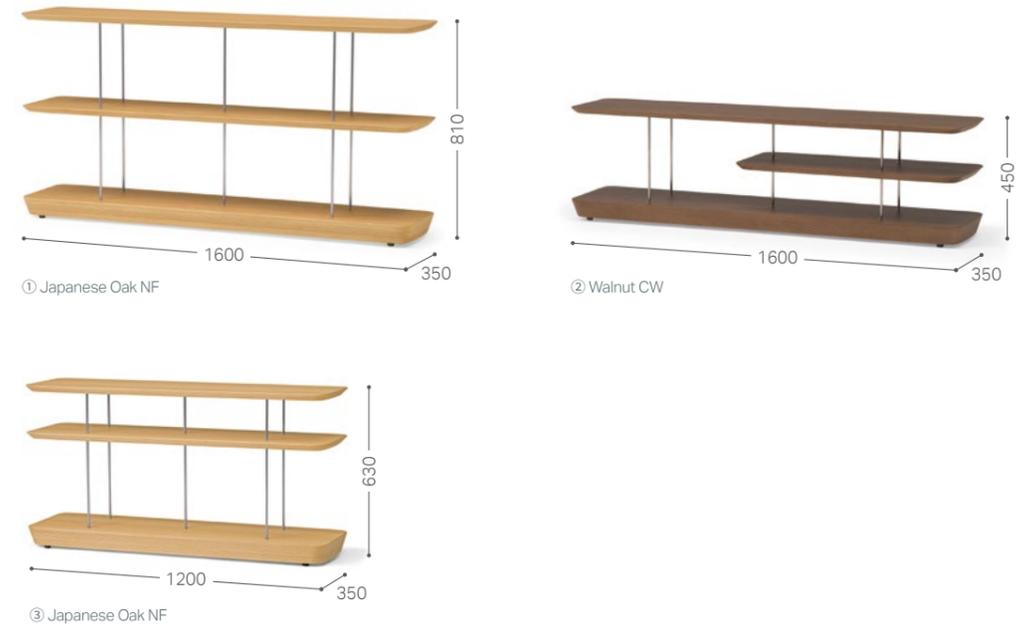


Item List		*Top board: random-match				
Round Side Table 50 [Image ⑧]	w: 500 d: 500 h: 510	<table border="1"> <tr><td>Japanese Oak</td><td></td></tr> <tr><td>Walnut</td><td></td></tr> </table>	Japanese Oak		Walnut	
Japanese Oak						
Walnut						
	Three colors available for the leg					
Side Table 55 x 45 [Image ⑨]	w: 550 d: 450 h: 510	<table border="1"> <tr><td>Japanese Oak</td><td></td></tr> <tr><td>Walnut</td><td></td></tr> </table>	Japanese Oak		Walnut	
Japanese Oak						
Walnut						
	Three colors available for the leg					
Sofa Box 114 [Image ⑩]	w: 1140 d: 350 h: 415	<table border="1"> <tr><td>Japanese Oak</td><td></td></tr> <tr><td>Walnut</td><td></td></tr> </table>	Japanese Oak		Walnut	
Japanese Oak						
Walnut						
	*Accessory: height adjusters					
Sofa Box 114 (T) [Image ⑪]	w: 1400 (1140, excluding a top board) d: 350 h: 630	<table border="1"> <tr><td>Japanese Oak</td><td></td></tr> <tr><td>Walnut</td><td></td></tr> </table>	Japanese Oak		Walnut	
Japanese Oak						
Walnut						
	*Accessory: height adjusters *The top board can be set in two ways: edge-to-edge in line or overhang					
Sofa Box 78 [Image ⑫]	w: 780 d: 350 h: 415	<table border="1"> <tr><td>Japanese Oak</td><td></td></tr> <tr><td>Walnut</td><td></td></tr> </table>	Japanese Oak		Walnut	
Japanese Oak						
Walnut						
	*Accessory: height adjusters					
Sofa Box 78 (T) [Image ⑬]	w: 780 d: 450 (350, excluding a top board) h: 510	<table border="1"> <tr><td>Japanese Oak</td><td></td></tr> <tr><td>Walnut</td><td></td></tr> </table>	Japanese Oak		Walnut	
Japanese Oak						
Walnut						
	*Accessory: height adjusters					



Toshiyuki Yoshino / Japan

Wood coating
Japanese Oak NF / WNF / MBR / DBR / GY / DGY / BL
Walnut CW / DBR



Item List						
Shelf 160 (L) [Image ①]	w: 1600 d: 350 h: 810	<table border="1"> <tr><td>Japanese Oak</td><td></td></tr> <tr><td>Walnut</td><td></td></tr> </table>	Japanese Oak		Walnut	
Japanese Oak						
Walnut						
	*Accessory: height adjusters					
Shelf 160 (M)	w: 1600 d: 350 h: 630	<table border="1"> <tr><td>Japanese Oak</td><td></td></tr> <tr><td>Walnut</td><td></td></tr> </table>	Japanese Oak		Walnut	
Japanese Oak						
Walnut						
	*Accessory: height adjusters					
Shelf 160 (S) [Image ②]	w: 1600 d: 350 h: 450	<table border="1"> <tr><td>Japanese Oak</td><td></td></tr> <tr><td>Walnut</td><td></td></tr> </table>	Japanese Oak		Walnut	
Japanese Oak						
Walnut						
	*Accessory: height adjusters					
Shelf 120 (L)	w: 1200 d: 350 h: 810	<table border="1"> <tr><td>Japanese Oak</td><td></td></tr> <tr><td>Walnut</td><td></td></tr> </table>	Japanese Oak		Walnut	
Japanese Oak						
Walnut						
	*Accessory: height adjusters					
Shelf 120 (M) [Image ③]	w: 1200 d: 350 h: 630	<table border="1"> <tr><td>Japanese Oak</td><td></td></tr> <tr><td>Walnut</td><td></td></tr> </table>	Japanese Oak		Walnut	
Japanese Oak						
Walnut						
	*Accessory: height adjusters					
Shelf 120 (S)	w: 1200 d: 350 h: 450	<table border="1"> <tr><td>Japanese Oak</td><td></td></tr> <tr><td>Walnut</td><td></td></tr> </table>	Japanese Oak		Walnut	
Japanese Oak						
Walnut						
	*Accessory: height adjusters					



Naoto Fukasawa / Japan

Outline

The name YUKAR LUX, meaning “epic poetry” in the Ainu language, denotes our respect and gratitude toward the nature of Hokkaido. This living-room furniture collection was designed in a way to enhance the natural beauty of Hokkaido oak. The beauty essence of this collection is drawn out by the ultimate balance of the curved lines and surfaces of the sofas with a unique sitting comfort and functional tables with a wooden texture.

The collection was developed under the concept of “sofa for those living in high-rise apartments in urban areas”, and started off by making sofas in a width of 2000 mm to fit the elevators and doors of such apartments. The armrests were designed to turn inward, which emphasized the horizontal line in design, and led to creating a sofa of a compact size with a roomy sitting comfort. By employing this sofa in combination with the armchair, you can create a more relaxing and cozy living room.

● Sofa • Armchair

Due to the arms which are not thick and expanding inward, the sofa looks wider than the actual size. Lining up the sofas or armchairs side by side makes a big sofa set with a side table.

● Table

The living table in two sizes different in diameter and height. The smooth outline running from the top board to each leg stands out more because of its simple design overall.

Wood coating

Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL



① Japanese Oak DBR Tonica LGY/F4



② Japanese Oak WNF KP-DBR/L3



③ Tonica LGY/F4



④ Japanese Oak WNF KP-DBR/L3



⑤ Japanese Oak WNF



⑥ Japanese Oak DBR

Item List

			F1	F2	F3	F4/CL1	F5/L2	L3	L4
Sofa 200 [Image ①]	w: 2000 d: 905 h: 760 sh: 405 ah: 450	Japanese Oak							
Sofa 170	w: 1700 d: 905 h: 760 sh: 405 ah: 450	Japanese Oak							
Armchair 103 [Image ②]	w: 1030 d: 905 h: 760 sh: 405 ah: 450	Japanese Oak							
Armchair 88	w: 880 d: 905 h: 760 sh: 405 ah: 450	Japanese Oak							

Item List

*Top board: random-match

			F1	F2	F3	F4/CL1	F5/L2	L3	L4
Cushion [Image ③]	w: 350 d: 610 h: 170								
	*Microfiber cushion								
Ottoman 95 [Image ④]	w: 970 d: 460 h: 405	Japanese Oak							
Ottoman 80	w: 820 d: 460 h: 405	Japanese Oak							
Round Table 110 [Image ⑤]	dia: 1100 h: 270	*Solid wood top *Accessory: height adjusters						Japanese Oak	
Round Table 85 [Image ⑥]	dia: 850 h: 340	*Solid wood top *Accessory: height adjusters						Japanese Oak	





Jin Kuramoto / Japan

Outline

In the same concept as the chair (Eight), Jin Kuramoto and CondeHouse developed this round table. The table made of Hokkaido wood obviously looks bold in design. It is composed of the top board of 34 mm in thick and a column-shaped center leg. The tapered leg shape is not only for design purposes but makes more space for the toes. The plain design can go with various chairs, and the top board and leg are available in different finishes, which makes the table more acceptable in public spaces as well.

Wood coating

You can select two different colors for the table top and leg.



Table, Round Table: Common for Japanese Sen, Japanese Elm and Japanese Oak

NF / NFWNF / NFMBR / NFDDBR / NFGY / NFDGY / NFBL / WNF / WNFNF / WNFMBR / WNFDBR / WNFY / WNFYGY / WNFBL / MBR / MBRNF / MBRWNF / MBRDBR / MBRGY / MBRDGY / MBRBL / DBR / DBRNF / DBRWNF / DBRMBR / DBRGY / DBRDGY / DBRBL / GY / GYNF / GYWNF / GYMBR / GYDBR / GYDGY / GYBL / DGY / DGYNF / DGYWNF / DGYMBR / DGYDBR / DGYGY / DGYBL / BL / BLNF / BLWNF / BLMBR / BLDBR / BLGY / BLDGY / OFNNF / OFNWNF / OFNMBR / OFNDBR / OFNGY / OFNDGY / OFNBL

Rotating Tray: Japanese Elm NF / WNF / MBR / DBR / GY / DGY / BL
Japanese Oak NF / WNF / MBR / DBR / GY / DGY / BL

*Wood and finish are indicated as follows: top board finish + leg finish



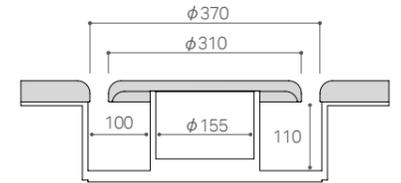
② Japanese Oak NF



③ Japanese Oak WNF
The rotating table is a freestanding model.



④ Compartment for a power strip



④ Compartment for a power strip



① Japanese Oak OFNGY



Table 190 x 120 (Japanese Oak OFN)

Item List

*The figures in the angle brackets express the height of H type. *Be careful when setting up and moving the table because it's very heavy. *Top board: random-match

Table 220 x 120 Table 220 x 120 H [Image ①]	w: 2200 d: 1200 h: 710 (740) h2: 670 (700) Leg diameter: 675 (680) *Solid wood top (with vertical joints) *Accessory: height adjusters, fall prevention weight (10 kg x 8) *A leg made of Beech *See p. 194 for more information on vertical joints.	Japanese Sen Japanese Elm Japanese Oak
Table 190 x 120 Table 190 x 120 H	w: 1900 d: 1200 h: 710 (740) h2: 670 (700) Leg diameter: 675 (680) *Solid wood top *Accessory: height adjusters, fall prevention weight (10 kg x 7) *A leg made of Beech	Japanese Sen Japanese Elm Japanese Oak

Item List	*The figures in the angle brackets express the height of H type. *Be careful when setting up and moving the table because it's very heavy. *Top board: random-match	
Round Table 190 Round Table 190 H	dia: 1900 h: 710 (740) h2: 670 (700) Leg diameter: 675 (680) *Solid wood top *Top board is sprittable. *Accessory: height adjusters, fall prevention weight (10 kg x 7) *A leg made of Beech	Japanese Sen Japanese Elm Japanese Oak
Round Table 180 Round Table 180 H [Image ②]	dia: 1800 h: 710 (740) h2: 670 (700) Leg diameter: 675 (680) *Solid wood top *Top board is sprittable. *Accessory: height adjusters, fall prevention weight (10 kg x 6) *A leg made of Beech	Japanese Sen Japanese Elm Japanese Oak
Round Table 150 Round Table 150 H	dia: 1500 h: 710 (740) h2: 670 (700) Leg diameter: 675 (680) *Solid wood top *Accessory: height adjusters, fall prevention weight (10 kg x 4) *A leg made of Beech	Japanese Sen Japanese Elm Japanese Oak
Round Table 135 Round Table 135 H	dia: 1350 h: 710 (740) h2: 670 (700) Leg diameter: 675 (680) *Solid wood top *Accessory: height adjusters, fall prevention weight (10 kg x 4) *A leg made of Beech	Japanese Sen Japanese Elm Japanese Oak
Rotating Tray 90 [Image ③]	dia: 900 h: 30	Japanese Elm Japanese Oak
Compartment for a power strip [Image ④]	dia: 370 h: 110	+ +



Minoru Nagahara (1935-2015) / Japan

Outline

CondeHouse founder Minoru Nagahara believed that the scars and scratches of wood were beautiful because they were the proof that wood survived in the harsh nature, saying wood with such natural marks are the most beautiful thing in the world. IPPONGI collection is furniture which craftsmen preserve all scars on wood and turn such unique wood into masterpieces.

*Strong wood characters such as knots are intentionally left as a design feature, but requests for wood characters are not acceptable.

*Living tables are also available.

*Please contact for more details.

Wood coating

Oak OFN

Walnut OFN

Table top type



Random Book-Match Four-Panel Top

Four panels are matched with book-matching pairs on both the inner and outer sides.

Random Match Two-Panel Top

Two unique panels are paired using the artisan's sensibilities.
Note: Panels are not sourced from the same log.

Random Book-Match Four-Panel Top

Four panels are matched with book-matching pairs on both the inner and outer sides.

Nakakiori Top

A top that combines unique wood grains with the craft of weaving wood in a lattice pattern.

Tabletop option



Tabletop (R):

Rounded edges are applied to both ends of the tabletop. This reduces the visual distortion that can make long tabletops appear concave.



Uzukuri Finish:

Enhances the grain of solid wood, giving a bold and dynamic texture using a traditional Japanese technique.

Table height by leg type

*Height adjusters are installed for T-shape and square-pillar legs.

*Available in three heights: 680, 710, and 740.



Turret



T-shape



Square pillar

Example for size

Random Match Two-Panel Top 200 × 90
T-shape (H = 710)

w: 2000 d: 900 h: 710 h1: 670

*Accessory: height adjusters



Walnut OFN

Reference price

Book-Match Two-Panel Top 180 × 90
T-shape (H = 680)

w: 1800 d: 900 h: 680 h1: 640

*Accessory: height adjusters



Oak OFN

Reference price

Book-Match Two-Panel Top (R) 270 × 110
Turret (H = 710)

w: 2700 d: 1100 h: 710 h1: 670



Walnut OFN

Reference price

Nakakiori Top 240 × 100
Square pillar (H = 710)

w: 2400 d: 1000 h: 710 h1: 670

*Accessory: height adjusters



Walnut OFN

Reference price



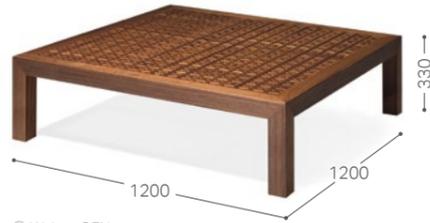
Minoru Nagahara (1935-2015) / Japan

Table with a center grid

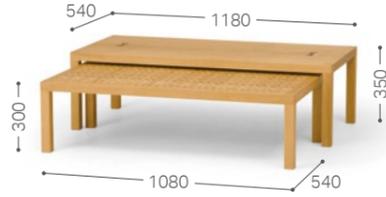
It is CondeHouse craftsmanship that realizes this complicated grid consisting of so many wood pieces. The wood grid looks more like woven threads and more beautiful by setting wood pieces with straight grain up. By the combination of many different wood pieces, the top board surface shows various faces according to viewing angles. When light enters, the grid makes beautiful shadows on the floor. A top board and legs are joined by three way miter joints, where craftsmanship is well shown.



① Walnut OFN



② Walnut OFN



③ Oak OFN



④ Oak OFN



⑤ Oak OFN



⑥ Oak OFN



Item List

Kiori Taku 144 × 84 [Image ①]	w: 1440 d: 840 h: 330	Oak	Walnut
	*Accessory: height adjusters	Walnut	
Kiori Taku 120 × 120 [Image ②]	w: 1200 d: 1200 h: 330	Oak	Walnut
	*Accessory: height adjusters	Walnut	
Kiori Taku 102 × 102	w: 1020 d: 1020 h: 330	Oak	Walnut
	*Accessory: height adjusters	Walnut	
Kiori Taku 78 × 78	w: 780 d: 780 h: 450	Oak	Walnut
	*Accessory: height adjusters	Walnut	
Nest Table [Image ③]	(Large) w: 1180 d: 540 h: 350 (Small) w: 1080 d: 540 h: 300	Oak	Walnut
	*Height adjusters for a large table; a top board with grid for the smaller table	Walnut	

Item List

Side Board [Image ④]	w: 1700 d: 450 (table top 380) h: 900	Oak	Walnut
	*Solid wood top *The backside is also veneered. *Accessory: shelf boards (w: 557 × 2) *Depth varies by material wood shape.	Walnut	
Console Table [Image ⑤]	w: 900 d: 400 h: 900	Oak	Walnut
	*Solid wood top *The backside is also veneered. *Accessory: shelf boards (w: 583 × 2) *Depth varies by material wood shape.	Walnut	
Telephone Stand [Image ⑥]	w: 700 d: 350 (table top 330) h: 800	Oak	Walnut
	*Solid wood top *The backside is also veneered. *Accessory: shelf boards (w: 363 × 1) *Depth varies by material wood shape.	Walnut	



Ippongi Kai

For more than 100 years, these precious logs grew in the vast land of Hokkaido.

Some exceed one meter in width, and the years spent surviving harsh natural conditions are vividly expressed through bold knots and cracks, giving each piece a powerful character. Through a rare stroke of fate, this remarkable timber arrived at our Asahikawa workshop, where it was crafted under the Ippongi craftsmanship philosophy and reborn as Kai—a name that signifies a flagship. Here, the vitality of the wood and refined design come together to create a truly one-of-a-kind piece.



Ippongi Kai 260 × 90

Example for size

Random Match Two-Panel Top 200 × 90
 Turret (H = 740)

w: 2000 d: 900 h: 740

*The apron height varies depending on the thickness of the tabletop material.



*Each tabletop of “Ippongi Kai” varies greatly in size and expression. As every piece is a unique finished product, customers may choose from the available individual tables. Please contact your sales representative or store for details.

旭川工房
 一本板

Price List





Outline

A dining chair designed by Antti Kotilainen based on a Scandinavian design philosophy—only leave the necessary parts. AATOS stands for "an noble thought" in Finnish. This is a well balanced chair that is light and robust. Available in wooden or upholstered backrest, good for both public and home use, and stackable.

Wood coating	Fabric and leather	Make-it-lower	Footstep Colors
Japanese Oak NF / WNF / MBR / DBR / GY / DGY / BL	Fabric / leather unavailable for Stacking Chair UB and Stacking High Chair UB F5 Camila L2 RK L4 GR	Chair: 10mm 20mm 30mm 40mm High Chair : up to 150 mm in 10 mm increments	The footrest is made of steel with a powder-coated finish. 



Item List *The figures in the angle brackets express the height of H type.

		F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Stacking Chair (Upholstered Seat) Stacking Chair H (Upholstered Seat) [Image ①]	w: 505 d: 495 h: 745 (765) sh: 450 (470) wt: 5.0	Japanese Oak						
Stacking Chair (Wooden Seat) Stacking Chair H (Wooden Seat) [Image ②]	w: 505 d: 495 h: 745 (765) sh: 430 (450) wt: 5.0						Japanese Oak	
Stacking Chair UB (Upholstered Seat) Stacking Chair UB H (Upholstered Seat) [Image ③]	w: 505 d: 495 h: 750 (770) sh: 450 (470) wt: 5.0	Japanese Oak						
Stacking Chair UB (Wooden Seat) Stacking Chair UB H (Wooden Seat) [Image ④]	w: 505 d: 495 h: 750 (770) sh: 430 (450) wt: 5.0	Japanese Oak						
Dolly [Image ⑤]	w: 600 d: 900 h: 635							MDF



⑥ Japanese Oak MBR MG-BL / L3 Footstep: S-GY



⑦ Japanese Oak NF Footstep: M-GY



⑧ Japanese Oak MBR MG-BL / L3 Footstep: S-GY



⑨ Japanese Oak NF MG-BL / L3 Footstep: M-GY



Item List *The figures in the angle brackets express the height of H type.

		F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Stacking High Chair (Upholstered Seat) Stacking High Chair H (Upholstered Seat) [Image ⑥]	w: 540 (560) d: 515 (525) h: 965 (1065) sh: 670 (770) wt: 7.0	Japanese Oak						
Stacking High Chair (Wooden Seat) Stacking High Chair H (Wooden Seat) [Image ⑦]	w: 540 (560) d: 515 (525) h: 965 (1065) sh: 650 (750) wt: 7.0							Japanese Oak
Stacking High Chair UB (Upholstered Seat) Stacking High Chair UB H (Upholstered Seat) [Image ⑧]	w: 540 (560) d: 515 (525) h: 970 (1070) sh: 670 (770) wt: 7.0	Japanese Oak						
Stacking High Chair UB (Wooden Seat) Stacking High Chair UB H (Wooden Seat) [Image ⑨]	w: 540 (560) d: 515 (525) h: 970 (1070) sh: 650 (750) wt: 7.0	Japanese Oak						



Outline

Designed by Finnish designer Antti Kotilainen, "AATOS" embodies the philosophy of "retaining only essential functions." The easy chair, with its wide backrest and seat for support, offers a light yet comfortable solution for contract settings when used in rows. Made from Hokkaido oak with its striking and robust grain, the chair is available in a wood seat variant that features a three-dimensional curve for comfort or in upholstered versions for further customization.

Wood coating	Fabric and leather	Make-it-lower
Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL	Fabric / leather unavailable for Easy Chair F2 Camelia F5 Camila L2 RK L4 GR	Chair: 10mm 20mm 30mm 40mm

Leather stitching Stitch

Leather stitching is applied to the following:

- Easy Chair (Upholstered Seat)
 - Easy Chair UB (Upholstered Seat)
- [The drawing for Easy Chair UB (Upholstered Seat)]



① Japanese Oak WNF EN-BE/L3



② Japanese Oak DGY



③ Japanese Oak WNF Lumiere BE/F5



④ Japanese Oak DGY Longchamp CGY/F2

Item List

		F1	F2	F3	F4/CL1	F5/L2	L3	L4
Easy Chair (Upholstered Seat) [Image ①]	w: 605 d: 590 h: 720 sh: 435	Japanese Oak						
		Leather Stitch						
Easy Chair (Wooden Seat) [Image ②]	w: 605 d: 590 h: 720 sh: 395	Japanese Oak						

Item List

		F1	F2	F3	F4/CL1	F5	L3	L4
Easy Chair UB (Upholstered Seat) [Image ③]	w: 605 d: 590 h: 720 sh: 435	Japanese Oak						-
		Limit in fabric / leather Leather Stitch						
Easy Chair UB (Wooden Seat) [Image ④]	w: 605 d: 590 h: 720 sh: 395	Japanese Oak						-
		Limit in fabric / leather						



Outline

Designed by world renown designer Gwenael Nicolas, a dining chair that stands out and immediately brings out people's curiosity. In the design, well-expressed is one of the Japanese aesthetics—the imperfect beauty. Available in Japanese Oak, attractive by the iconic frame and backrest shape, fitting well in both Eastern and Western scenarios.

Wood coating	Fabric and leather	Make-it-lower
Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL	F1 Persia F2 Camelia F3 Linova F4 Magnolia F5 Camila, Kokyu CL1 MR L2 RK L4 GR	Chair: 10mm 20mm 30mm 40mm High Chair: up to 150 mm in 10 mm increments

Leather stitching Stitch

You can make it no-stitching with Additional charge. Leather stitching is applied to the following:

- Armchair
Armchair H
 - High Armchair
High Armchair H
[The drawing for Armchair]
- Additional charge
- +
+
-



① Japanese Oak WNF KP-LGY/L3



② Japanese Oak NF Zero BL/F5



③ Optional Footstep

Item List

*The figures in the angle brackets express the height of H type.

		F1	F2	F3	F4	F5	L3
Armchair Armchair H [Image ①]	w: 565 d: 590 h: 745 (765) sh: 445 (465) ah: 590 (610) wt: 9.0	Japanese Oak					
		Limit in fabric / leather	Leather Stitch				
High Armchair High Armchair H [Image ②]	w: 550 d: 540 h: 910 (1010) sh: 680 (780) ah: 765 (865) wt: 10.0	Japanese Oak					
		Limit in fabric / leather	Leather Stitch				
Optional Footstep [Image ③]	*Hairline finished stainless steel						+ +



Outline

Aima means “space or time in between something” in Japanese. As the name well expresses, the design feature of the lounge chair is the break in the arms. It’s eye-catching and adorning gathering places like a hotel lounge. The surrounding backrest and slightly inclined seat surface give a luxury comfort and firmly hold the body. This is the Japanese aesthetic interpreted as “incomplete beauty” by the French designer, Gwenael Nicolas.

Wood coating	Fabric and leather	Make-it-lower
Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL	F1 Persia F2 Camelia F3 Linova F4 Magnolia CL1 MR L2 RK L4 GR	Chair: 10mm 20mm 30mm 40mm

Leather stitching Stitch

Leather stitching is applied to the following:

- Easy Chair
-



Japanese Oak MBR MG-CGY/L3



Item List

		F1	F2	F3	F4	F5	L3
Easy Chair	w: 615 d: 650 h: 690 sh: 430 ah: 515	Japanese Oak					
		Limit in fabric / leather	Leather Stitch				

RB TABLE | RB Table

Kiyoshi Sadogawa / Japan

https://www.condehouseglobal.com/products/series/detail.php?series_id=112



Outline

A massive solid wood round table that goes up to 2400 mm in diameter, featured by the dynamic wood grain and sharply shaped edge of the top board. The metal base is available in three different colors: silver, charcoal, and black. The high table is also available with an optional cable tray, which is good for office and even home use.

Wood coating	Number of leg props	Table base colors
Japanese Sen NF/WNF/MBR/DBR/GY/DGY/BL/OFN Japanese Elm NF/WNF/MBR/DBR/GY/DGY/BL/OFN Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL/OFN Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL/OFN Walnut CW/DBR/OFN *OFN and Japanese Sen are not available for the rotating tray and Cable Tray and Cover	For round tables, round high tables, and round low tables, the number of leg supports is 8 in 4 places when the tabletop size is 90 to 180 in diameter, and 12 in 6 places when the tabletop size is 200 to 240 in diameter.	The legs are made of steel with a powder-coated finish. 



Tabletop (220 × 120) finished in Japanese Ash with oil finish



Item List

*The figures in the angle brackets express the height of H type; ones in the parentheses express the height of LD type. *Top board: random-match

Round Table
 Round Table H
 Round Table LD
 [Image ② ③]

*Solid wood top (with vertical joints for tables longer than 2101 mm) *Accessory: height adjusters
 *Table top and base (dia: 180-240) : ready-to-assemble *Base (dia: 90-150) : ready-to-assemble
 *See p. 194 for more information on vertical joints. | Three colors available for the base |

dia:	900	1050	1200	1350	1500	1800	2000	2200	2400
Japanese Sen:									
Japanese Elm:									
Japanese Ash:									
Japanese Oak:									
Walnut:									

h: 710 (740) (680) h2:670 (700) (640)

Base plate diameter:	640	800	1250
----------------------	-----	-----	------



④ Japanese Oak OFN Leg: M-GY

Item List

*The figures in the angle brackets express the height of H type; ones in the parentheses express the height of LD type. *Top board: random-match

Table 240 × 120	w: 2400 d: 1200	Japanese Sen:
Table 240 × 120 H	h: 710 (740) (680)	Japanese Elm:
Table 240 × 120 LD	h2:670 (700) (640)	Japanese Ash:
	Base plate width: 1300 d: 680	Japanese Oak:
		Walnut:

*Solid wood top (vertical joint construction) *Accessory: height adjusters
 *Legs are splittable. | Three colors available for the leg |

Table 220 × 120	w: 2200 d: 1200	Japanese Sen:
Table 220 × 120 H	h: 710 (740) (680)	Japanese Elm:
Table 220 × 120 LD	h2:670 (700) (640)	Japanese Ash:
[Image ①]	Base plate width: 1300 d: 680	Japanese Oak:
		Walnut:

*Solid wood top (vertical joint construction) *Accessory: height adjusters
 *Legs are splittable. | Three colors available for the leg |

Item List

*The figures in the angle brackets express the height of H type. *Top board: random-match

Round High Table
 Round High Table H
 [Image ④]

*Solid wood top (with vertical joints for tables longer than 2101 mm) *Accessory: height adjusters
 *Table top and base (dia: 180-240) : ready-to-assemble *Base (dia: 90-150) : ready-to-assemble
 *See p. 194 for more information on vertical joints. | Three colors available for the base |

dia:	900	1050	1200	1350	1500	1800	2000	2200	2400
Japanese Sen:									
Japanese Elm:									
Japanese Ash:									
Japanese Oak:									
Walnut:									

h: 1000 (1100) h2:960 (1060)

Base plate diameter:	640	800	1250
----------------------	-----	-----	------

RB TABLE | RB Table

Kiyoshi Sadogawa / Japan

https://www.condehouseglobal.com/products/series/detail.php?series_id=112



Item List

*The three figures separated by slashes (from left to right) for h are the heights of L, M and H type tables.*Top board: random-match

Round Low Table L	*Solid wood top (with vertical joints for tables longer than 2101 mm) *Accessory: height adjusters									
Round Low Table M	*Table top and base (dia: 180-240) : ready-to-assemble *Base (dia: 90-150) : ready-to-assemble									
Round Low Table H	*See p. 194 for more information on vertical joints. Three colors available for the base									
[Image ① : L]										
dia:	900	1050	1200	1350	1500	1800	2000	2200	2400	
Japanese Elm										
Japanese Ash										
Japanese Oak										
Walnut										

h: 350/450/550										
Base plate diameter:	640	800	1250							

Rotating Tray 135	dia: 1350 h: 45	Japanese Elm	
		Japanese Ash	
		Japanese Oak	
		Walnut	

Rotating Tray 110	dia: 1100 h: 45	Japanese Elm	
		Japanese Ash	
		Japanese Oak	
		Walnut	

Rotating Tray 90	dia: 900 h: 45	Japanese Elm	
		Japanese Ash	
		Japanese Oak	
		Walnut	



*The rotating table is a freestanding model.

Cable Tray and Cover for the round table	dia: 195 h: 70 Tray diameter: 400 t: 15	+
		+



Hole-processing on the top board a tray for wires, and wiring covers

Hole-processing on the top board, a tray for wires, and wiring covers
*The tray and covers are finished in the same color.

ALP

50

https://www.condehouseglobal.com/products/series/detail.php?series_id=2



Outline

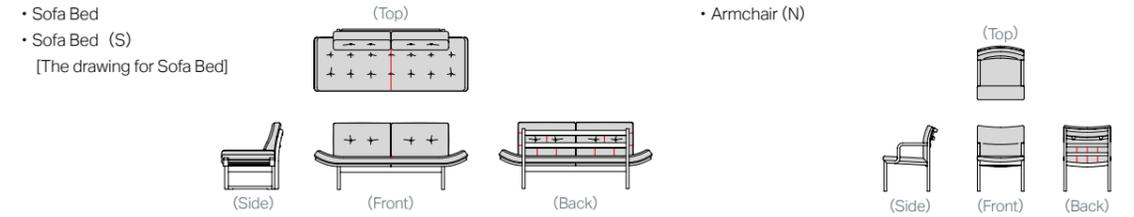
This unique shaped sofa with its curved seating is one of the long-life products of CondeHouse. For the lifestyle of Japanese people, this sofa, good to dine and sleep on, is perfect because the boundaries are blurred between dining and living rooms.

Wood coating	Fabric and leather	Make-it-lower
Japanese Elm NF/WNF/MBR/DBR/GY/DGY/BL Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL	F3 Ultrasuede ※ Sofa Bed, Sofa Bed (S) only	Armchair (N) : 10mm 20mm 30mm 40mm *Leg cutting is not available for Sofa Beds.

Leather stitching

Stitch ———

Leather stitching is applied to the following:



① Japanese Ash MBR MG-LGY/L3



② Japanese Ash NF Blend LGY/F2



③ Japanese Ash NF MG-LGY/L3



Cushion Tufting
Leather covered Fabric covered



Item List

		F1	F2	F3	F4/CL1	F5/L2	L3	L4
Sofa Bed [Image ①] MS Limit in fabric / leather Leather Stitch	w: 1860 d: 750 h: 810 sh: 400	Japanese Elm						
		Japanese Ash						
Sofa Bed (S) [Image ②] MS Limit in fabric / leather Leather Stitch	w: 1640 d: 750 h: 810 sh: 400	Japanese Elm						
		Japanese Ash						
Armchair (N) [Image ③]	w: 585 d: 665 h: 800 sh: 425 ah: 580 wt: 7.0	Japanese Elm						
		Japanese Ash						



Outline

"Surprisingly spacious" was the impression of people who sat on it for the first time. IKORO was born from the concept: a modular sofa that makes the most of limited space in condominiums in urban areas. Its greatest feature is its size, which is less than 2,000 mm wide even when combined in an L-shape. The back and elbows are thinly paneled to ensure a wide seat, which, together with soft comfortable seat surface, works to avoid cramped seating. Size is small but satisfaction is not: we are confident that we have achieved this goal we set at the time of development.

■ Design

The backrest and armrests are simple but finely tuned, and also the line of wood legs are so smooth, both of which create a mellow silhouette.

■ Material

The legs are made of Hokkaido Ash wood. The seat has a newly introduced cushion configuration that disperses body pressure, provides a moderate sinking-in effect, and creates comfortability together with feathers on the surface layer.

■ Structure

The backrest and armrests are upright so that the sofa doesn't create a dead space and can be set close to the wall. The backrest has a soft comfortable cushion part inward but is joined perfectly with the seat. Enjoy the comfortable combination of the backrest and seat.

■ Function

When the sofa is set in an L-shape, the size ranges from 1980 x 1260 mm to 2580 x 1860 mm, in increments of 15 cm. Three different heights are also available: the lower type is for ordinary houses; the higher for public spaces where people wear shoes on, for example. The covering upholstery is adopted (except for leather), and you can choose different fabrics/leathers for the seat and other parts (backrests and armrests). Enjoy coordinating the upholstery to suit the occasion and your preferences.

● SB One Arm

This short back (SB) type can form an L-shape sofa by combining it with the armless type. The space created by the short backrest will make you feel a sense of openness. In addition, accessibility is increased.

● SB Armless

It provides a sense of openness and the impression of lightness to the room, and also, it is good to be combined with the one-arm type and long seater to make an L-shape sofa.

● Long Seat

The combination of the long seater and armless type also makes an L-shape sofa. It provides a good seating area where you can stretch out your legs and relax. The backrest and armrest are set in one corner, which make good accessibility. Two types of depth are available.

● FB Armless

A simple bench shaped type, good to be combined with the SB one-arm or long seater. The smallest L-shape sofa can be made by the size of 1200.

● Cushion

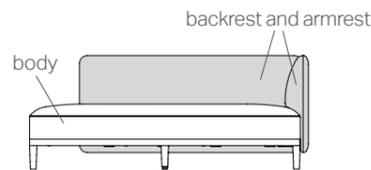
Microfiber cushions are slightly higher than the backrest and armrest of the sofa, providing soft support for the body. Two sizes are available according to the sofa size.

● Side Table

The side table is designed to be overhanging the SB one-arm or SB armless sofas to save space. The tabletop has a smooth raised edge, which gives it the look of a high-quality tray. The area under the top can be used as a temporary storage space for books or glasses. Available in three different heights to match the sofa.

Wood coating	Covering	Height		
Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL	The upholstery of the seat, backrest, and armrest can be removed at home for maintenance when the upholstery is fabric (not leather).	L type sh: 360	M type sh: 400	H type sh: 430

Name of each part of the sofa

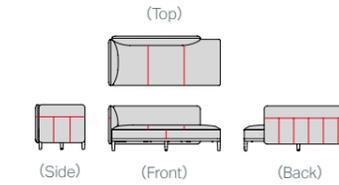


Leather stitching

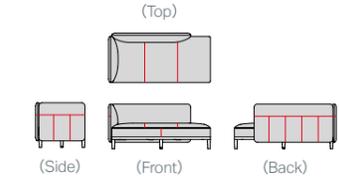


Leather stitching is applied to the following:

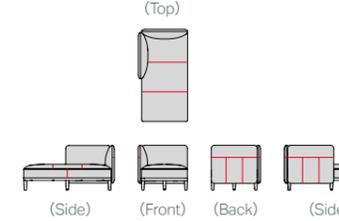
- SB One Arm 185 L (R) L/M/H
- SB One Arm 170 L (R) L/M/H [The drawing for 170 R M]



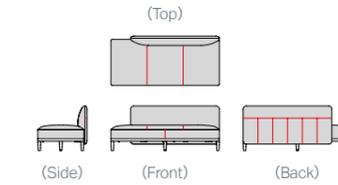
- SB One Arm 155 L (R) L/M/H [The drawing for R M]



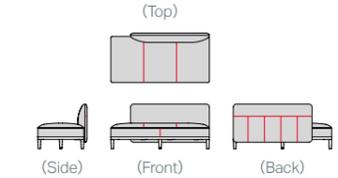
- Long Seat 140 L (R) L/M/H [The drawing for R M]



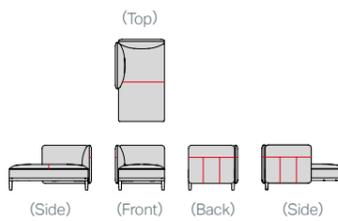
- SB Armless 180 L (R) L/M/H
- SB Armless 165 L (R) L/M/H [The drawing for 165 L M]



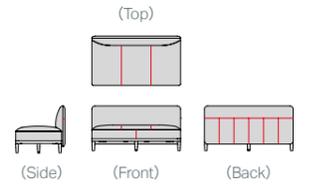
- SB Armless 150 L (R) L/M/H [The drawing for L M]



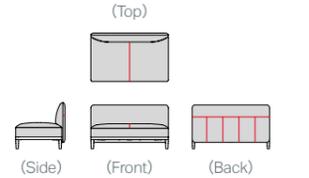
- Long Seat 125 L (R) L/M/H [The drawing for R M]



- FB Armless 150 L/M/H
- FB Armless 135 L/M/H [The drawing for 135 M]



- FB Armless 120 L/M/H [The drawing for M]





Item List *The three figures separated by slashes (from left to right) for h are the heights of L, M and H type tables. *L has the armrest on its left (vice versa).

	F1	F2	F3	F4/CL1	F5/L2	L3	L4
SB One Arm 185 L (R) L	Japanese Ash						
SB One Arm 185 L (R) M	Japanese Ash						
SB One Arm 185 L (R) H	Japanese Ash						
Only covering seat						-	-

*Accessory: middle legs with an adjuster *Feather is partially included in seat cushions. *Covering available for fabric upholstery only | Leather stitching |

	F1	F2	F3	F4/CL1	F5/L2	L3	L4
SB One Arm 185 L (R) Backrest and Armrest	Japanese Ash						
Only covering seat						-	-

*Covering available for fabric upholstery only | Leather stitching |

	F1	F2	F3	F4/CL1	F5/L2	L3	L4
SB One Arm 185 L (R) L	Japanese Ash						
SB One Arm 185 L (R) M	Japanese Ash						
SB One Arm 185 L (R) H	Japanese Ash						
with Backrest and Armrest [Image ① : R H]						-	-
Only covering seat						-	-

w: 1860 Backrest w: 1490
d: 760
h: 640/680/710
sh: 360/400/430

	F1	F2	F3	F4/CL1	F5/L2	L3	L4
SB One Arm 170 L (R) L	Japanese Ash						
SB One Arm 170 L (R) M	Japanese Ash						
SB One Arm 170 L (R) H	Japanese Ash						
Only covering seat						-	-

*Accessory: middle legs with an adjuster *Feather is partially included in seat cushions. *Covering available for fabric upholstery only | Leather stitching |

	F1	F2	F3	F4/CL1	F5/L2	L3	L4
SB One Arm 170 L (R) Backrest and Armrest	Japanese Ash						
Only covering seat						-	-

*Covering available for fabric upholstery only | Leather stitching |

	F1	F2	F3	F4/CL1	F5/L2	L3	L4
(as an example) SB One Arm 170 L (R) L	Japanese Ash						
SB One Arm 170 L (R) M	Japanese Ash						
SB One Arm 170 L (R) H	Japanese Ash						
with Backrest and Armrest						-	-
Only covering seat						-	-

w: 1710 Backrest w: 1340
d: 760
h: 640/680/710
sh: 360/400/430

	F1	F2	F3	F4/CL1	F5/L2	L3	L4
SB One Arm 155 L (R) L	Japanese Ash						
SB One Arm 155 L (R) M	Japanese Ash						
SB One Arm 155 L (R) H	Japanese Ash						
Only covering seat						-	-

*Accessory: middle legs with an adjuster *Feather is partially included in seat cushions. *Covering available for fabric upholstery only | Leather stitching |

	F1	F2	F3	F4/CL1	F5/L2	L3	L4
SB One Arm 155 L (R) Backrest and Armrest	Japanese Ash						
Only covering seat						-	-

*Covering available for fabric upholstery only | Leather stitching |

	F1	F2	F3	F4/CL1	F5/L2	L3	L4
(as an example) SB One Arm 155 L (R) L	Japanese Ash						
SB One Arm 155 L (R) M	Japanese Ash						
SB One Arm 155 L (R) H	Japanese Ash						
with Backrest and Armrest						-	-
Only covering seat						-	-

w: 1560 Backrest w: 1190
d: 760
h: 640/680/710
sh: 360/400/430

Item List *The three figures separated by slashes (from left to right) for h are the heights of L, M and H type tables. *L has the armrest on its left (vice versa).

	F1	F2	F3	F4/CL1	F5/L2	L3	L4
Long Seat 140 L (R) L	Japanese Ash						
Long Seat 140 L (R) M	Japanese Ash						
Long Seat 140 L (R) H	Japanese Ash						
Only covering seat						-	-

*Accessory: middle legs with an adjuster *Feather is partially included in seat cushions. *Covering available for fabric upholstery only | Leather stitching |

	F1	F2	F3	F4/CL1	F5/L2	L3	L4
Long Seat 140 L (R) Backrest and Armrest	Japanese Ash						
Only covering seat						-	-

*Covering available for fabric upholstery only | Leather stitching |

	F1	F2	F3	F4/CL1	F5/L2	L3	L4
(as an example) Long Seat 140 L (R) L	Japanese Ash						
Long Seat 140 L (R) M	Japanese Ash						
Long Seat 140 L (R) H	Japanese Ash						
with Backrest and Armrest [Image ② : R L]						-	-
Only covering seat						-	-

w: 760
d: 1410
h: 640/680/710
sh: 360/400/430

	F1	F2	F3	F4/CL1	F5/L2	L3	L4
Long Seat 125 L (R) L	Japanese Ash						
Long Seat 125 L (R) M	Japanese Ash						
Long Seat 125 L (R) H	Japanese Ash						
Only covering seat						-	-

*Feather is partially included in seat cushions. *Covering available for fabric upholstery only | Leather stitching |

	F1	F2	F3	F4/CL1	F5/L2	L3	L4
Long Seat 125 L (R) Backrest and Armrest	Japanese Ash						
Only covering seat						-	-

*Covering available for fabric upholstery only | Leather stitching |

	F1	F2	F3	F4/CL1	F5/L2	L3	L4
(as an example) Long Seat 125 L (R) L	Japanese Ash						
Long Seat 125 L (R) M	Japanese Ash						
Long Seat 125 L (R) H	Japanese Ash						
with Backrest and Armrest						-	-
Only covering seat						-	-

w: 760
d: 1260
h: 640/680/710
sh: 360/400/430



Combination Examples: SB One Arm 185 R H + FB Armless 135 H + Side Table 27 x 77 + Cushion (Large) / (Small)



Combination Examples: SB One Arm 185 R H + Ottoman 61 H + Cushion (Large) / (Small)



Item List *The three figures separated by slashes (from left to right) for h are the heights of L, M and H type tables. *L has the armrest on its left (vice versa).

	F1	F2	F3	F4/CL1	F5/L2	L3	L4
SB Armless 180 L (R) L	Japanese Ash						
SB Armless 180 L (R) M	Japanese Ash						
SB Armless 180 L (R) H	Japanese Ash						
Only covering seat						-	-

*Accessory: middle legs with an adjuster *Feather is partially included in seat cushions. *Covering available for fabric upholstery only | Leather stitching |

	F1	F2	F3	F4/CL1	F5/L2	L3	L4
SB Armless 180 L (R) Backrest	Japanese Ash						
Only covering seat						-	-

*Covering available for fabric upholstery only | Leather stitching |

(as an example)	w: 1820 Backrest w:1490		F1	F2	F3	F4/CL1	F5/L2	L3	L4
SB Armless 180 L (R) L	d: 760	Japanese Ash	Japanese Ash						
SB Armless 180 L (R) M	h: 640/680/710	Japanese Ash	Japanese Ash						
SB Armless 180 L (R) H	sh: 360/400/430	Japanese Ash	Japanese Ash						
with Backrest		Only covering seat						-	-

	F1	F2	F3	F4/CL1	F5/L2	L3	L4
SB Armless 165 L (R) L	Japanese Ash						
SB Armless 165 L (R) M	Japanese Ash						
SB Armless 165 L (R) H	Japanese Ash						
Only covering seat						-	-

*Accessory: middle legs with an adjuster *Feather is partially included in seat cushions. *Covering available for fabric upholstery only | Leather stitching |

	F1	F2	F3	F4/CL1	F5/L2	L3	L4
SB Armless 165 L (R) Backrest	Japanese Ash						
Only covering seat						-	-

*Covering available for fabric upholstery only | Leather stitching |

(as an example)	w: 1670 Backrest w:1340		F1	F2	F3	F4/CL1	F5/L2	L3	L4
SB Armless 165 L (R) L	d: 760	Japanese Ash	Japanese Ash						
SB Armless 165 L (R) M	h: 640/680/710	Japanese Ash	Japanese Ash						
SB Armless 165 L (R) H	sh: 360/400/430	Japanese Ash	Japanese Ash						
with Backrest		Only covering seat						-	-

	F1	F2	F3	F4/CL1	F5/L2	L3	L4
SB Armless 150 L (R) L	Japanese Ash						
SB Armless 150 L (R) M	Japanese Ash						
SB Armless 150 L (R) H	Japanese Ash						
Only covering seat						-	-

*Accessory: middle legs with an adjuster *Feather is partially included in seat cushions. *Covering available for fabric upholstery only | Leather stitching |

	F1	F2	F3	F4/CL1	F5/L2	L3	L4
SB Armless 150 L (R) Backrest	Japanese Ash						
Only covering seat						-	-

*Covering available for fabric upholstery only | Leather stitching |

(as an example)	w: 1520 Backrest w:1190		F1	F2	F3	F4/CL1	F5/L2	L3	L4
SB Armless 150 L (R) L	d: 760	Japanese Ash	Japanese Ash						
SB Armless 150 L (R) M	h: 640/680/710	Japanese Ash	Japanese Ash						
SB Armless 150 L (R) H	sh: 360/400/430	Japanese Ash	Japanese Ash						
with Backrest		Only covering seat						-	-

[Image ③ : L M]

Item List *The three figures separated by slashes (from left to right) for h are the heights of L, M and H type tables.

	F1	F2	F3	F4/CL1	F5/L2	L3	L4
FB Armless 150 L	Japanese Ash						
FB Armless 150 M	Japanese Ash						
FB Armless 150 H	Japanese Ash						
Only covering seat						-	-

*Accessory: middle legs with an adjuster *Feather is partially included in seat cushions. *Covering available for fabric upholstery only | Leather stitching |

	F1	F2	F3	F4/CL1	F5/L2	L3	L4
FB Armless 150 Backrest	Japanese Ash						
Only covering seat						-	-

*Covering available for fabric upholstery only | Leather stitching |

(as an example)	w: 1520		F1	F2	F3	F4/CL1	F5/L2	L3	L4
FB Armless 150 L	d: 760	Japanese Ash	Japanese Ash						
FB Armless 150 M	h: 640/680/710	Japanese Ash	Japanese Ash						
FB Armless 150 H	sh: 360/400/430	Japanese Ash	Japanese Ash						
with Backrest		Only covering seat						-	-

	F1	F2	F3	F4/CL1	F5/L2	L3	L4
FB Armless 135 L	Japanese Ash						
FB Armless 135 M	Japanese Ash						
FB Armless 135 H	Japanese Ash						
Only covering seat						-	-

*Accessory: middle legs with an adjuster *Feather is partially included in seat cushions. *Covering available for fabric upholstery only | Leather stitching |

	F1	F2	F3	F4/CL1	F5/L2	L3	L4
FB Armless 135 Backrest	Japanese Ash						
Only covering seat						-	-

*Covering available for fabric upholstery only | Leather stitching |

(as an example)	w: 1370		F1	F2	F3	F4/CL1	F5/L2	L3	L4
FB Armless 135 L	d: 760	Japanese Ash	Japanese Ash						
FB Armless 135 M	h: 640/680/710	Japanese Ash	Japanese Ash						
FB Armless 135 H	sh: 360/400/430	Japanese Ash	Japanese Ash						
with Backrest		Only covering seat						-	-

[Image ④ : H]

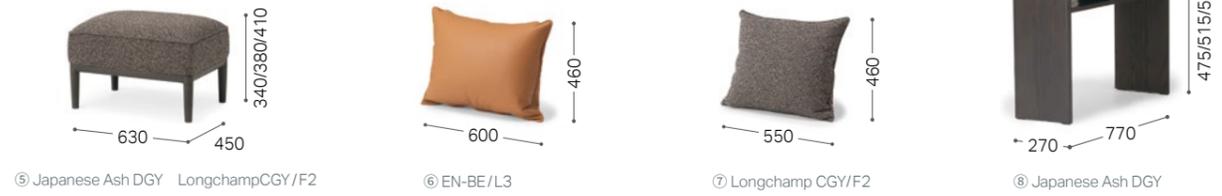
	F1	F2	F3	F4/CL1	F5/L2	L3	L4
FB Armless 120 L	Japanese Ash						
FB Armless 120 M	Japanese Ash						
FB Armless 120 H	Japanese Ash						
Only covering seat						-	-

*Feather is partially included in seat cushions. *Covering available for fabric upholstery only | Leather stitching |

	F1	F2	F3	F4/CL1	F5/L2	L3	L4
FB Armless 120 Backrest	Japanese Ash						
Only covering seat						-	-

*Covering available for fabric upholstery only | Leather stitching |

(as an example)	w: 1220		F1	F2	F3	F4/CL1	F5/L2	L3	L4
FB Armless 120 L	d: 760	Japanese Ash	Japanese Ash						
FB Armless 120 M	h: 640/680/710	Japanese Ash	Japanese Ash						
FB Armless 120 H	sh: 360/400/430	Japanese Ash	Japanese Ash						
with Backrest		Only covering seat						-	-



⑤ Japanese Ash DGY LongchampCGY/F2

⑥ EN-BE/L3

⑦ Longchamp CGY/F2

⑧ Japanese Ash DGY

Item List *The three figures separated by slashes (from left to right) for h are the heights of L, M and H type tables. *Top board: random-match

		F1	F2	F3	F4/CL1	F5/L2	L3	L4
Ottoman61 L Ottoman61 M Ottoman61 H [Image ⑤ : H]	w: 630 d: 450 h: 340/380/410	Japanese Ash						
		Only covering seat					-	-
		*Covering available for fabric upholstery only						
Cushion (Large) [Image ⑥ :]	600 × 460							
		Only covering seat						
		*Microfiber cushion						
Cushion (Small) [Image ⑦ :]	550 × 460							
		Only covering seat						
		*Microfiber cushion						
Side Table 27 × 77 L Side Table 27 × 77 M Side Table 27 × 77 H [Image ⑧ : H]	w: 270 d: 770 h: 475/515/545 storage area h: 70	Japanese Ash						



Outline

This leg shape is common, may look nothing special at first glance. What makes this table unique is the legs made of wood, though this type of table legs are made of metal in most cases. We elaborated the shape of the leg surface to make a good touch. Anticipating users will feel the table legs with their toes. Two heights (710 mm or 740 mm) and an optional cable tray are available.

Wood coating	Table leg positions	Basic specification
Japanese Sen • Japanese Elm • Japanese Oak NF/NFWNF/NFMFR/NFDDBR/NFGY/NFDGY/NFBL /WNF/WNWNF/WNFMFR/WNFDBR/WNFGY/WNFDGY/WNFBL /MBR/MBRNF/MBRWNF/MBRDBR/MBRGY/MBRDGY/MBRBL /DBR/DBRNF/DBRWNF/DBRMBR/DBRGY/DBRDGY/DBRBL /GY/GYNF/GYWNF/GYMBR/GYDBR/GYDGY/GYBL /DGY/DGYNF/DGYWNF/DGYMBR/DGYDBR/DGYGY/DGYBL /BL/BLNF/BLWNF/BLMBR/BLDBR/BLGY/BLDGY /OFN/OFNNF/OFNWNF/OFNMBR/OFNDBR/OFNGY/OFNDGY/OFNBL Walnut CW/CWDBR/DBR/DBRCW/OFN/OFNCW/OFNDBR		*Solid wood top *Accessory: height adjusters, reinforcement back beam (for ones wider than 1700 mm)
*Wood and finish are indicated as follows: top board finish + leg finish *Japanese elm is available for legs in any color at the price of walnut.		



Three-piece type for the top board of 2000-2400

Item List *The figures in the angle brackets express the height of H type.

Cable Tray	Four-piece type for the top board of 2500-2700	w: 1240 d: 110 h: 110	+
	Three-piece type for the top board of 2000-2400	w: 930 d: 110 h: 110	+
	Two-piece type for the top board of 1500-1900	w: 620 d: 110 h: 110	+
h2 including the cable tray: 575 (605)	An optional set of hole-processing on the top board and a cable tray and cover (made of solid wood) *The tray cover is made of the same wood; finished in the same color as the top board.		

SL TABLE | SL Table

https://www.condehouseglobal.com/products/series/detail.php?series_id=126



Item List *The figures in the angle brackets express the height of H type. *Top board: random-match

Solid Wood Table / Solid Wood Table H

w:		1500	1600	1700	1800	1900	2000	2100
d: 850	Japanese Sen Japanese Elm							
	Japanese Oak Walnut							
d: 900	Japanese Sen Japanese Elm							
	Japanese Oak Walnut							
d: 950	Japanese Sen Japanese Elm							
	Japanese Oak Walnut							
d: 1000	Japanese Sen Japanese Elm							
	Japanese Oak Walnut							
d: 1100	Japanese Sen Japanese Elm							
	Japanese Oak Walnut							
d: 1200	Japanese Sen Japanese Elm							
	Japanese Oak Walnut							

h: 710 (740) h2: 675 (705) h3: 635 (665)

wbl: (inside/outside) 1000/1220 | 1100/1320 | 1200/1420 | 1400/1620

Item List *The figures in the angle brackets express the height of H type. *Top board: random-match

Solid Wood Table / Solid Wood Table H

*Solid-wood top (with vertical joints for tables longer than 2101 mm). See p. 194 for more information on vertical joints.

w:		2200	2300	2400	2500	2600	2700
d: 850	Japanese Sen Japanese Elm						
	Japanese Oak Walnut						
d: 900	Japanese Sen Japanese Elm						
	Japanese Oak Walnut						
d: 950	Japanese Sen Japanese Elm						
	Japanese Oak Walnut						
d: 1000	Japanese Sen Japanese Elm						
	Japanese Oak Walnut						
d: 1100	Japanese Sen Japanese Elm						
	Japanese Oak Walnut						
d: 1200	Japanese Sen Japanese Elm						
	Japanese Oak Walnut						

h: 710 (740) h2: 675 (705) h3: 635 (665)

wbl: (inside/outside) 1600/1820 | 1800/2020



Outline

The shape of the sofa is designed based on ergonomics but still looks elegant. The hardness of the seat, the thickness of the cushion, and the angle of the backrest, everything is carefully calculated in order to reach maximum comfort.

Wood coating	Leather stitching
Japanese Oak NF / WNF / MBR / DBR / GY / DGY / BL	<p>Leather stitching is applied to the following:</p> <ul style="list-style-type: none"> • 3P Sofa • 2P Sofa <p>[The drawing for 3P Sofa]</p>



① Japanese Oak NF Linova BU/F3



② Japanese Oak MBR MG-LGY/L3



③ Japanese Oak NF Magnolia GY/F4

Item List

		F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
3P Sofa [Image ①] MS w: 1900 d: 860 h: 800 sh: 380 ah: 480	Japanese Oak							
		*The arm cushions are movable. Leather stitching						
2P Sofa [Image ②] MS w: 1600 d: 860 h: 800 sh: 380 ah: 480	Japanese Oak							
		*The arm cushions are movable. Leather stitching						
Ottoman [Image ③] M w: 650 d: 500 h: 380	Japanese Oak							



Outline

CondeHouse founder Minoru Nagahara designed this table on the inspiration from pinwheels, a toy that originated in the United States. The top board is veneered, and only the edge part is solid wood shaped like a plate. The combined structure works to make it light and easy to carry.

Wood coating
Japanese Elm NF / WNF / MBR / DBR / GY / DGY / BL Japanese Ash NF / WNF / MBR / DBR / GY / DGY / BL Japanese Cherry NF / WNF / MBR / DBR / GY / DGY / BL Japanese Oak NF / WNF / MBR / DBR / GY / DGY / BL Walnut CW / DBR



① Japanese Oak NF



② Japanese Oak NF



③ Japanese Ash NF



Item List

Round Table 50 (L) [Image ①]	dia: 500 h: 450	Japanese Elm Japanese Ash Japanese Cherry Japanese Oak Walnut
Round Table 50 (M) [Image ②]	dia: 500 h: 350	Japanese Elm Japanese Ash Japanese Cherry Japanese Oak Walnut
Round Table 70 (M) [Image ③]	dia: 700 h: 400	Japanese Elm Japanese Ash Japanese Cherry Japanese Oak Walnut



Outline

A well-balanced, comforting chair good for formal occasions. It has a wide and high hexagon backrest that supports your body from all angles. Seat and back cushions provide comfort to enhance your dining experience. A fascinating chair for spending a good time with people close to you.

Wood coating	Make-it-lower	Leather stitching Stitch
Japanese Oak NF / WNF / MBR / DBR / GY / DGY / BL	Chair: 10mm 20mm 30mm 40mm	The seat stitching can be removed upon request for an additional fee (seat only). Leather stitching is applied to the following: • Armchair Armchair H • Side Chair Side Chair H [The drawing for Armchair] Additional charge + +



① Japanese Oak NF MG-CGY/L3



② Japanese Oak GY Sarmassa LGY/F4



Item List

*The figures in the angle brackets express the height of H type.

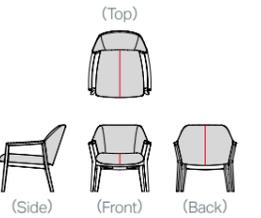
		F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Armchair Armchair H [Image ①]	w: 595 d: 610 h: 815 (835) sh: 460 (480) ah: 600 (620) wt: 8.5	Japanese Oak						
		Leather Stitch						
Side Chair Side Chair H [Image ②]	w: 525 d: 610 h: 815 (835) sh: 460 (480) wt: 8.0	Japanese Oak						
		Leather Stitch						



Outline

Designed for lounge settings, the KARI Living easy chair combines exceptional comfort with a refined, formal presence. Its wide, deep seat and generously padded hexagonal backrest gently support the body, offering a relaxing seating experience. The voluminous upholstered cushions, fully wrapped in fabric, contrast beautifully with the slim, sharply defined wooden frame. This balance of softness and precision brings a sense of calm sophistication and elegance to the space.

Wood coating	Make-it-lower	Leather stitching Stitch
Japanese Oak NF / WNF / MBR / DBR / GY / DGY / BL	Chair: 10mm 20mm 30mm 40mm	Leather stitching is applied to the following: • Easy Chair



Japanese Oak GY Camelia WT/F2

Item List

		F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Easy Chair	w: 700 d: 735 h: 745 sh: 420 ah: 545	Japanese Oak						
		Leather Stitch						



Outline

A stackable work of art designed by a Finnish designer, Mikko Halonen. KIILA is a chair designed to maximize the relaxation of all who sit in it. A gently-sloping line can be seen from the armrests all the way to the backrest. The chair was a finalist in the International Furniture Design Competition in Asahikawa in 2011. A choice of a wooden or upholstered seat is available. It is made of the finest Japanese ash.

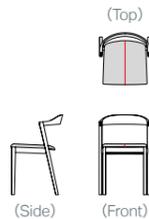
Wood coating coating	Fabric and leather	Make-it-lower
Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL	Fabric / leather unavailable for Stacking Chair UB L2 RK L4 GR	Chair: 10mm 20mm 30mm 40mm

Leather stitching	Stitch 
-------------------	--

You can make it no-stitching with Additional charge. Leather stitching is applied to the following:

- Stacking Chair (Upholstered Seat)
- Stacking Chair H (Upholstered Seat)
- Stacking Chair UB (Upholstered Seat)
- Stacking Chair UB H (Upholstered Seat)

[The drawing for Stacking Chair (Upholstered Seat)]
Additional charge
+
+



③ Japanese Ash DGY Tonica DGY/F4



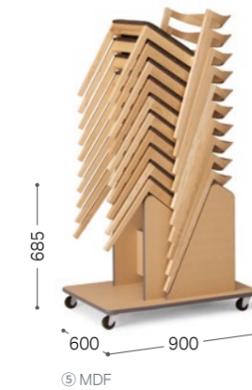
④ Japanese Ash GY MG-LGY/L3



① Japanese Ash NF RK-BL/L2



② Japanese Ash NF



⑤ MDF



Item List *The figures in the angle brackets express the height of H type.

		F1	F2	F3	F4/CL1	F5/L2	L3	L4
Stacking Chair (Upholstered Seat)	w: 470 d: 485 h: 720 (740) sh: 450 (470) ah: 650 (670) wt: 4.5	Japanese Ash						
Stacking Chair H (Upholstered Seat)		*Stackable up to 4 Leather stitching						
Stacking Chair (Wooden Seat)	w: 470 d: 480 h: 720 (740) sh: 430 (450) ah: 650 (670) wt: 4.5						Japanese Ash	
Stacking Chair H (Wooden Seat)		*Stackable up to 4						

Item List *The figures in the angle brackets express the height of H type.

		F1	F2	F3	F4/CL1	F5	L3	L4
Stacking Chair UB (Upholstered Seat)	w: 470 d: 485 h: 720 (740) sh: 450 (470) ah: 650 (670) wt: 4.5	Japanese Ash						-
Stacking Chair UB H (Upholstered Seat)		*Stackable up to 4 Limit in fabric / leather Leather stitching						
Stacking Chair UB (Wooden Seat)	w: 470 d: 480 h: 720 (740) sh: 430 (450) ah: 650 (670) wt: 4.5	Japanese Ash						-
Stacking Chair UB H (Wooden Seat)		*Stackable up to 4 Limit in fabric / leather						
Dolly	w: 600 d: 900 h: 685							MDF
		*Stackable up to 10						



Outline

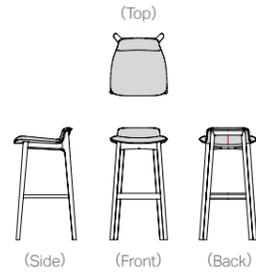
A comfortable high stool, easy to stand up and sit down, versatile for restaurants, office meeting rooms, home, etc. It is designed by the German designer we've worked with for many years. He aimed to ease strain on the body by allowing people to change sitting posture freely. The long stool legs made of Hokkaido ash gives an intellectual air.

Wood coating	Fabric and leather	Make-it-lower
Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL	F5 Camila CL1 MR L2 RK L4 GR	High Stool: up to 150 mm in 10 mm increments

Leather stitching Stitch

Leather stitching is applied to the following:

- High Stool
High Stool H
[The drawing for High Stool]



① Japanese Ash GY Jan GY/F2



② Optional Footstep



Item List

*The figures in the angle brackets express the height of H type.

	F1	F2	F3	F4	F5	L3							
High Stool High Stool H [Image ① : H]	<table border="1"> <tr> <td>Japanese Ash</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </table>						Japanese Ash						
Japanese Ash													
	*Two different types of fabric / leather are selectable (the higher price is applied). Limit in fabric / leather Leather stitching												
Optional Footstep [Image ②]	*Hairline finished stainless steel					+							
						+							



Outline

A chair originally designed for a museum project by Hiroyoshi Yoneya from TONERICO:INC. The back of the chair is designed to be lower than the table not to stand out too much. KYOBASHI provides a sense of quietness and would not ruin the atmosphere even if the space is equipped with plenty of them. Available in Japanese Oak and in the wide variety of colors, good for both public and home use.

Wood coating	Make-it-lower	Covering Seat
Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL	Chair: 10mm 20mm 30mm 40mm	The seat upholstery is removable for easy maintenance.



① Japanese Oak GY MG-KGY/L3



② Japanese Oak DBR Like DGY/F3

Item List

*The figures in the angle brackets express the height of H type.

	F1	F2	F3	F4/CL1	F5/L2	L3	L4																
Armchair Armchair H [Image ①]	<table border="1"> <tr> <td>Japanese Oak</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>Only covering seat</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </table>							Japanese Oak								Only covering seat							
Japanese Oak																							
Only covering seat																							
Covering seat																							
Side Chair Side Chair H [Image ②]	<table border="1"> <tr> <td>Japanese Oak</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>Only covering seat</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </table>							Japanese Oak								Only covering seat							
Japanese Oak																							
Only covering seat																							
Covering seat																							





Fumio Enomoto / Japan

Outline

This modern Japanese style sofa is designed by Fumio Enomoto, in line with the Japanese image: organizing, compact, and quiet. Feathers are partially used in the seat cushions to increase comfort. The cushions and sofa itself can be made in different fabrics or leather to satisfy all tastes.

Wood coating

Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL

Leather stitching

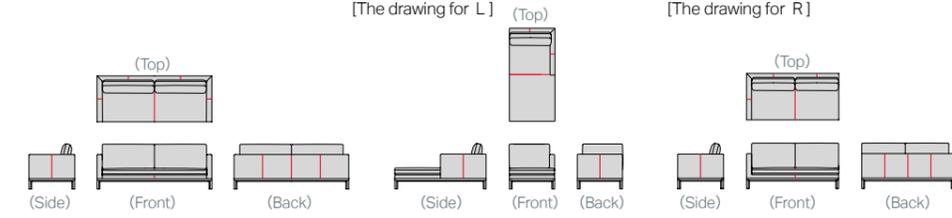


Leather stitching is applied to the following:

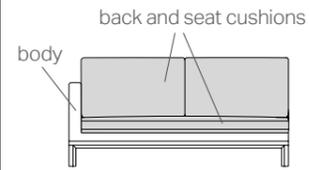
• 2.5P Sofa

• Long Seat L (R)
[The drawing for L]

• 2P One Arm L (R)
[The drawing for R]



Name of each part of the sofa



① Japanese Ash GY MG-LGY/L3
Linova BU/F3 [Cushions]



② Japanese Ash NF Biro GY/F4



③ Japanese Ash NF Biro GY/F4



④ Japanese Ash NF Biro GY/F4



⑤ Biro GY/F4



⑥ Biro GY/F4



Item List *L has the armrest on its left (vice versa).

	F1	F2	F3	F4/CL1	F5/L2	L3	L4
--	----	----	----	--------	-------	----	----

2.5P Sofa	Japanese Ash						
-----------	--------------	--	--	--	--	--	--

| Leather Stitch |

2.5P Sofa Back and Seat Cushions MS							
---	--	--	--	--	--	--	--

*Feather is partially included in seat cushions. | Leather stitching |

(as an example) 2.5P Sofa +Back and Seat Cushions [Image ①]	w: 2000 d: 800 h: 780 sh: 360 ah: 600	Japanese Ash					
--	---	--------------	--	--	--	--	--

Long Seat L (R)	Japanese Ash						
-----------------	--------------	--	--	--	--	--	--

| Leather Stitch |

Long Seat L (R) Back and Seat Cushions MS							
---	--	--	--	--	--	--	--

*Feather is partially included in seat cushions. | Leather stitching |

(as an example) Long Seat L (R) +Back and Seat Cushions [Image ②: R]	w: 800 d: 1600 h: 780 sh: 360 ah: 600	Japanese Ash					
---	---	--------------	--	--	--	--	--

Item List *L has the armrest on its left (vice versa).

	F1	F2	F3	F4/CL1	F5/L2	L3	L4
--	----	----	----	--------	-------	----	----

2P One Arm L (R)	Japanese Ash						
------------------	--------------	--	--	--	--	--	--

| Leather Stitch |

2P One Arm L (R) Back and Seat Cushions MS							
--	--	--	--	--	--	--	--

*Feather is partially included in seat cushions. | Leather stitching |

(as an example) 2P One Arm L (R) +Back and Seat Cushions [Image ③: L]	w: 1600 d: 800 h: 780 sh: 360 ah: 600	Japanese Ash					
--	---	--------------	--	--	--	--	--

Ottoman	Japanese Ash						
---------	--------------	--	--	--	--	--	--

Ottoman Seat Cushion M							
----------------------------------	--	--	--	--	--	--	--

*Feather is partially included in seat cushions.

(as an example) Ottoman +Seat Cushion [Image ④]	w: 800 d: 800 h: 360	Japanese Ash					
--	-------------------------	--------------	--	--	--	--	--

Headrest [Image ⑤]	w: 700 d: 140 h: 800 Height including the headrest: 1000						
-----------------------	---	--	--	--	--	--	--

Arm Cushion [Image ⑥]	540 × 420						
--------------------------	-----------	--	--	--	--	--	--

*Microfiber cushion



Motomi Kawakami / Japan

Outline

Designed by Motomi Kawakami is a modular sofa expressing the Japanese culture. The technical feature is three way miter joints to make the sturdy frame. The cushion is made of feather and urethane foam for maximum comfort. QUODO is available in Japanese ash or walnut.

Wood coating

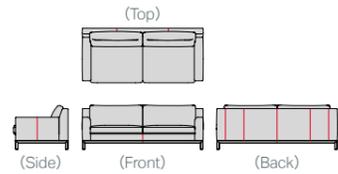
Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL
 Japanese Elm Keshizumi Gray
 Walnut CW/DBR

Leather stitching

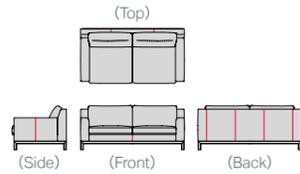


Leather stitching is applied to the following:

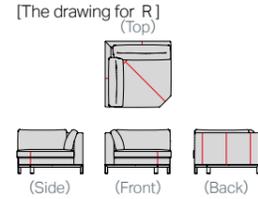
• Sofa 210



• Sofa 180

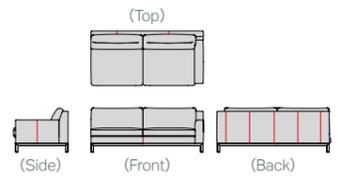


• Corner Sofa L (R)



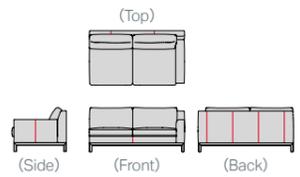
• One Arm 195 L (R)

[The drawing for L]



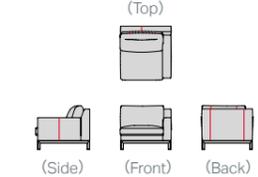
• One Arm 165 L (R)

[The drawing for L]

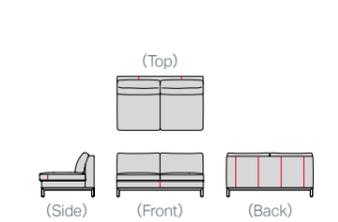


• One Arm 90 L (R)

[The drawing for L]

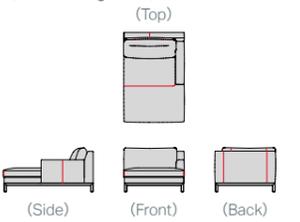


• Armless 150



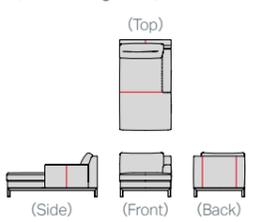
• Long Seat 157 (W) L (R)

[The drawing for L]



• Long Seat 157 L (R)

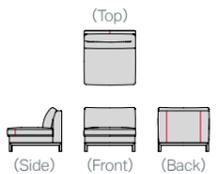
[The drawing for L]



• Armless 90

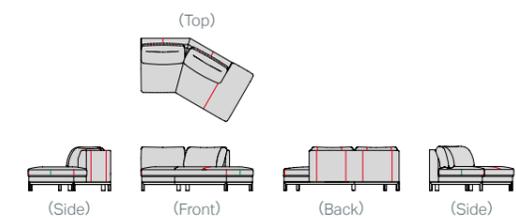
• Armless 75

[The drawing for Armless 90]

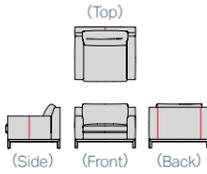


• Armless Angle Sofa L (R)

[The drawing for R]



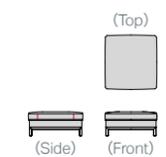
• Armchair



• Stool 90

• Stool 75

[The drawing for Stool 90]



① Japanese Ash NF Bentley GY/F5

Item List

		F1	F2	F3	F4/CL1	F5/L2	L3	L4
Sofa 210 [Image ①]	w: 2110 d: 950 h: 770 sh: 420 ah: 560	Japanese Ash						
		Japanese Elm Keshizumi Gray						
		Walnut						
*Accessory: height adjusters Leather stitching *Feather is partially included in seat cushions.								
Sofa 180	w: 1810 d: 950 h: 770 sh: 420 ah: 560	Japanese Ash						
		Japanese Elm Keshizumi Gray						
		Walnut						
*Accessory: height adjusters Leather stitching *Feather is partially included in seat cushions.								
Seat Option for Sofa 180		*There is an option of changing the separated seating cushions to a single-piece seating cushion. Leather stitching						
		+ +						



② Japanese Ash DGY MG-LGY/L3



③ Japanese Ash NF MG-GBE/L3



⑥ Japanese Ash DGY MG-LGY/L3



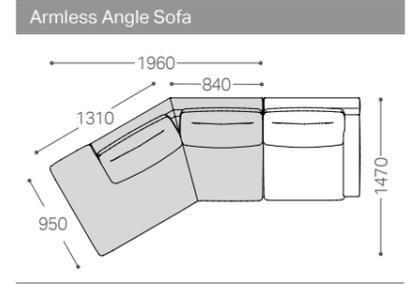
④ Japanese Ash DGY Zero LBE/F5



⑤ Japanese Ash MBR Bentley BR/F5



⑦ Japanese Ash NF MG-GBE/L3



Item List *L has the armrest on its left (vice versa).

		F1	F2	F3	F4/CL1	F5/L2	L3	L4
One Arm 195 L (R) [Image ② : L] w: 1960 d: 950 h: 770 sh: 420 ah: 560 *Accessory: height adjusters Leather Stitch *Feather is partially included in seat cushions.	Japanese Ash							
	Japanese Elm Keshizumi Gray							
	Walnut							
One Arm 165 L (R) w: 1660 d: 950 h: 770 sh: 420 ah: 560 *Accessory: height adjusters Leather Stitch *Feather is partially included in seat cushions.	Japanese Ash							
	Japanese Elm Keshizumi Gray							
	Walnut							
Seat Option for One Arm 165 L (R) *There is an option of changing the separated seating cushions to a single-piece seating cushion. Leather stitching								+
One Arm 90 L (R) [Image ③ : L] w: 900 d: 950 h: 770 sh: 420 ah: 560 *Accessory: height adjusters Leather Stitch *Feather is partially included in seat cushions.	Japanese Ash							
	Japanese Elm Keshizumi Gray							
	Walnut							
Long Seat 157 (W) L (R) [Image ④ : R] w: 1060 d: 1580 h: 770 sh: 420 ah: 560 *Accessory: height adjusters Leather Stitch *Feather is partially included in seat cushions.	Japanese Ash							
	Japanese Elm Keshizumi Gray							
	Walnut							
Long Seat 157 L (R) [Image ⑤ : R] w: 900 d: 1580 h: 770 sh: 420 ah: 560 *Accessory: height adjusters Leather Stitch *Feather is partially included in seat cushions.	Japanese Ash							
	Japanese Elm Keshizumi Gray							
	Walnut							

Item List *About corner sofa, L indicates the type with the armrest on the left when seated, and R indicates the type with the armrest on the right. For armless angle sofas: L indicates the type with the backrest extending to the left end when seated, and R indicates the type with the backrest extending to the right end.

		F1	F2	F3	F4/CL1	F5/L2	L3	L4
Corner Sofa L (R) [Image ⑥ : R] w: 1150 d: 1150 h: 770 sh: 420 *Accessory: height adjusters Leather stitching *Feather is partially included in seat cushions.	Japanese Ash							
	Japanese Elm Keshizumi Gray							
	Walnut							
Armless Angle Sofa L (R) [Image ⑦ : L] w: 1960 d: 1470 h: 770 sh: 420 *Accessory: height adjusters Leather Stitch *Feather is partially included in seat cushions.	Japanese Ash							
	Japanese Elm Keshizumi Gray							
	Walnut							



Combination Examples: One Arm 165 R with seat option + Armless Angle Sofa R



⑧ Japanese Ash DGY MG-GBE/L3



⑨ Japanese Ash GY MG-KGY/L3



⑩ Japanese Ash DGY MG-GBE/L3



⑪ Japanese Ash NF MG-BL/L3



⑫ Japanese Ash MBR Bentley BR/F5



⑬ Japanese Ash DGY Bentley BR/F5



⑭ MG-GBE/L3

Item List		F1	F2	F3	F4/CL1	F5/L2	L3	L4
Armless 150 [Image ⑧] w: 1500 d: 950 h: 770 sh: 420 *Accessory: height adjusters Leather Stitch *Feather is partially included in seat cushions.	Japanese Ash							
	Japanese Elm Keshizumi Gray							
	Walnut							
Seat Option for Armless 150 *There is an option of changing the separated seating cushions to a single-piece seating cushion. Leather stitching								
Armless 90 [Image ⑨] w: 900 d: 950 h: 770 sh: 420 *Accessory: height adjusters Leather Stitch *Feather is partially included in seat cushions.	Japanese Ash							
	Japanese Elm Keshizumi Gray							
	Walnut							
Armless 75 [Image ⑩] w: 750 d: 950 h: 770 sh: 420 *Accessory: height adjusters Leather Stitch *Feather is partially included in seat cushions.	Japanese Ash							
	Japanese Elm Keshizumi Gray							
	Walnut							

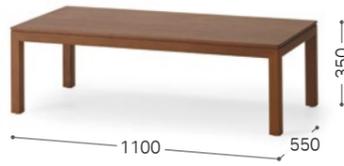
Item List		F1	F2	F3	F4/CL1	F5/L2	L3	L4
Armchair [Image ⑪] w: 1060 d: 950 h: 770 sh: 420 ah: 560 *Accessory: height adjusters Leather Stitch *Feather is partially included in seat cushions.	Japanese Ash							
	Japanese Elm Keshizumi Gray							
	Walnut							
Stool 90 [Image ⑫] w: 900 d: 950 h: 420 *Accessory: height adjusters Leather Stitch *Feather is partially included in seat cushions.	Japanese Ash							
	Japanese Elm Keshizumi Gray							
	Walnut							
Stool 75 [Image ⑬] w: 750 d: 630 h: 420 *Accessory: height adjusters Leather Stitch *Feather is partially included in seat cushions.	Japanese Ash							
	Japanese Elm Keshizumi Gray							
	Walnut							
Headrest [Image ⑭] w: 640 d: 190 h: 800 Height including the headrest: 1020	Japanese Ash							
	Japanese Elm Keshizumi Gray							



Combination Examples: One Arm 165 R + Long Seat 157 L + Table 91 x 40



Combination Examples: One Arm 195 R + Stool 90 + Corner Sofa L + Armless 90 + Table 91 x 91



15 Walnut CW



16 Japanese Ash NF



17 Japanese Ash DGY

Item List		*Top board: random-match						
Table 110 x 55 [Image 15]	w: 1100 d: 550 h: 350	<table border="1"> <tr><td>Japanese Ash</td><td></td></tr> <tr><td>Japanese Elm Keshizumi Gray</td><td></td></tr> <tr><td>Walnut</td><td></td></tr> </table>	Japanese Ash		Japanese Elm Keshizumi Gray		Walnut	
Japanese Ash								
Japanese Elm Keshizumi Gray								
Walnut								
	*Accessory: height adjusters							
Table 91 x 91 [Image 16]	w: 915 d: 915 h: 350	<table border="1"> <tr><td>Japanese Ash</td><td></td></tr> <tr><td>Japanese Elm Keshizumi Gray</td><td></td></tr> <tr><td>Walnut</td><td></td></tr> </table>	Japanese Ash		Japanese Elm Keshizumi Gray		Walnut	
Japanese Ash								
Japanese Elm Keshizumi Gray								
Walnut								
	*Accessory: height adjusters							
Table 91 x 40 [Image 17]	w: 915 d: 400 h: 350	<table border="1"> <tr><td>Japanese Ash</td><td></td></tr> <tr><td>Japanese Elm Keshizumi Gray</td><td></td></tr> <tr><td>Walnut</td><td></td></tr> </table>	Japanese Ash		Japanese Elm Keshizumi Gray		Walnut	
Japanese Ash								
Japanese Elm Keshizumi Gray								
Walnut								
	*Accessory: height adjusters							



Outline

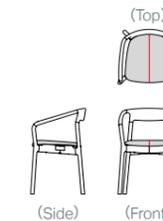
With its seamless organic form connecting the backrest, armrests, front legs, and base, this chair delivers compact luxury even in limited spaces such as urban apartments. Winner of the grand prize at the 2017 International Furniture Design Asahikawa (IFDA) competition for its "evolutionary and fresh" design, KORENTO chairs are crafted from Hokkaido oak and are available as both armchairs and side chairs.

Wood coating	Make-it-lower
Japanese Oak NF / WNF / MBR / DBR / GY / DGY / BL	Chair: 10mm 20mm 30mm 40mm

Leather stitching	Stitch

You can make it no-stitching with Additional charge. Leather stitching is applied to the following:

- Armchair (Upholstered Seat)
 - Armchair H (Upholstered Seat)
 - Side Chair (Upholstered Seat)
 - Side Chair H (Upholstered Seat)
- [The drawing for Armchair (Upholstered Seat)]
Additional charge
+
+



Item List		*The figures in the angle brackets express the height of H type.						
		F1	F2	F3	F4/CL1	F5/L2	L3	L4
Armchair (Upholstered Seat) Armchair H (Upholstered Seat) [Image 1] Leather Stitch	w: 550 d: 480 h: 730<750 sh: 450<470 ah: 615-715<635-735> wt: 5.5	Japanese Oak						
Armchair (Wooden Seat) Armchair H (Wooden Seat) [Image 2]	w: 550 d: 480 h: 730<750 sh: 430<450 ah: 615-715<635-735> wt: 5.5						Japanese Oak	
Side Chair (Upholstered Seat) Side Chair H (Upholstered Seat) [Image 3] Leather Stitch	w: 460 d: 465 h: 730<750 sh: 450<470 wt: 5.0	Japanese Oak						
Side Chair (Wooden Seat) Side Chair H (Wooden Seat) [Image 4]	w: 460 d: 465 h: 730<750 sh: 430<450 wt: 5.0						Japanese Oak	

CRUST

Raw-Edges / United Kingdom

https://www.condehouseglobal.com/products/series/detail.php?series_id=119



Outline

Japan Creative was founded in 2011 to deliver “a new value of Japanese craftsmanship” to the world by developing products through cooperation of Japanese manufacturers and both local and overseas creators. In their 23rd project with a theme of woodworking, CondeHouse collaborated with Raw-Edges, which resulted in a new proposal of stools and tables at the Milan Design Week - The Crust collection

Wood coating	Make-it-lower
Japanese Oak WNF/WNFM/BR/WNFD/BR/WNFG/Y/WNFD/GY/WNFB/L *Wood and finish are indicated as follows: wood + top board finish + casing leg finish	Stool: 10mm 20mm 30mm 40mm High Stool: up to 150 mm in 10 mm increments



① Japanese Oak WNFGY



② Japanese Oak WNFB/L



③ Japanese Oak WNFD/GY

Item List		*Top board: random-match
Stool [Image ①]	w: 410 d: 410 h: 475 sh: 450 wt: 4.5 *Solid wood seat	Japanese Oak
High Stool [Image ②]	w: 410 d: 410 h: 675 sh: 650 wt: 5.0 *Solid wood seat	Japanese Oak
Table 80 × 42 [Image ③]	w: 800 d: 420 h: 370 h2: 350 *Solid wood top	Japanese Oak



KOTAN

Naoto Fukasawa with Hiroyuki Tsuchida / Japan

https://www.condehouseglobal.com/products/series/detail.php?series_id=116



Outline

KOTAN, a series of furniture developed for better sustainability and longevity. The chair might look simple but is very complicated in structure. Designer Naoto Fukasawa put in hours of work to make it comfortable, light, and durable at the same time. The series has tables with a wide variety in height, size, and material. Available in Japanese Ash and perfect for residences, stores, and office spaces.

Wood coating	Make-it-lower
Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL	Chair, Stool: 10mm 20mm 30mm 40mm High Chair, High Stool: up to 150 mm in 10 mm increments Oval Table, Table: 10mm 20mm 30mm *Leg cutting is not available for Round Tables.

Table Base Colors	Linoleum Colors
The table base is made of steel with a powder-coated finish.	Linoleum, made primarily from natural materials like linseed oil, is an environmentally friendly material that offers antiviral, antibacterial and deodorizing properties, making it safe for both humans and the planet.

Leather stitching

You can make it no-stitching with Additional charge. Leather stitching is applied to the following:

- Chair (Upholstered Seat)
 - Chair H (Upholstered Seat)
 - Stool (Upholstered Seat)
 - Stool H (Upholstered Seat)
 - High Chair (Upholstered Seat)
 - High Chair H (Upholstered Seat)
 - High Stool (Upholstered Seat)
 - High Stool H (Upholstered Seat)
- [The drawing for Chair (Upholstered Seat)]
-
- Additional charge
+
+



Stackable up to 6



Oval Table 220 × 90 (Linoleum)

KOTAN

Naoto Fukasawa with Hiroyuki Tsuchida / Japan

https://www.condehouseglobal.com/products/series/detail.php?series_id=116



① Japanese Ash WNF KP-DBR/L3



② Japanese Ash MBR



③ Japanese Ash GY (4023)



⑦ Japanese white birch laminated veneer lumber DGY



④ Japanese Ash BL BQ-BL/L3



⑤ Japanese Ash BL



⑥ Japanese Ash WNF (4175)



⑧ Japanese Ash BL BQ-BL/L3 Optional Footstep



⑨ Japanese Ash WNF



⑩ Japanese Ash WNF (4175)



⑪ Japanese Ash WNF MG-LGY/L3



⑫ Japanese Ash WNF



⑬ Japanese Ash BL (4176) Optional Footstep



⑭ Optional Footstep

Item List

*The figures in the angle brackets express the height of H type.

			F1	F2	F3	F4/CL1	F5/L2	L3	L4
Chair (Upholstered Seat) Chair H (Upholstered Seat) [Image ①]	w: 560 d: 495 h: 700 (720) sh: 440 (460) wt: 4.5	Japanese Ash							
			※ Stackable up to 6		Leather Stitch				
Chair (Wooden Seat) Chair H (Wooden Seat) [Image ②]	w: 560 d: 495 h: 700 (720) sh: 420 (440) wt: 4.5	Japanese Ash							
			※ Stackable up to 6						
Chair (Linoleum) Chair H (Linoleum) [Image ③]	w: 560 d: 495 h: 700 (720) sh: 420 (440) wt: 4.5	Japanese Ash							
			*The linoleum seat is available in 6 colors. *Stackable up to 6						
Stool (Upholstered Seat) Stool H (Upholstered Seat) [Image ④]	w: 425 d: 425 h: 440 (460) wt: 3.5	Japanese Ash							
			※ Stackable up to 6		Leather Stitch				
Stool (Wooden Seat) Stool H (Wooden Seat) [Image ⑤]	w: 420 d: 420 h: 420 (440) wt: 3.5	Japanese Ash							
			※ Stackable up to 6						
Stool (Linoleum) Stool H (Linoleum) [Image ⑥]	w: 420 d: 420 h: 420 (440) wt: 3.5	Japanese Ash							
			*The linoleum seat is available in 6 colors. *Stackable up to 6						
Dolly [Image ⑦]	w: 625 d: 625 h: 115	Japanese white birch laminated veneer lumber NF/DGY							
			*The carrier of kotan (chairs and stools) stackable up to 6 in all						

Item List

*The figures in the angle brackets express the height of H type.

			F1	F2	F3	F4/CL1	F5/L2	L3	L4
High Chair (Upholstered Seat) High Chair H (Upholstered Seat) [Image ⑧ : H]	w: 560 d: 500 (510) h: 940 (1040) sh: 680 (780) wt: 6.0	Japanese Ash							
			Leather Stitch						
High Chair (Wooden Seat) High Chair H (Wooden Seat) [Image ⑨]	w: 560 d: 500 (510) h: 940 (1040) sh: 660 (760) wt: 6.0	Japanese Ash							
High Chair (Linoleum) High Chair H (Linoleum) [Image ⑩]	w: 560 d: 500 (510) h: 940 (1040) sh: 660 (760) wt: 6.0	Japanese Ash							
			*The linoleum seat is available in 6 colors.						
High Stool (Upholstered Seat) High Stool H (Upholstered Seat) [Image ⑪]	w: 440 (455) d: 440 (455) h: 680 (780) wt: 5.0	Japanese Ash							
			Leather Stitch						
High Stool (Wooden Seat) High Stool H (Wooden Seat) [Image ⑫]	w: 440 (455) d: 440 (455) h: 660 (760) wt: 5.0	Japanese Ash							
High Stool (Linoleum) High Stool H (Linoleum) [Image ⑬ : H]	w: 440 (455) d: 440 (455) h: 660 (760) wt: 5.0	Japanese Ash							
			*The linoleum seat is available in 6 colors.						
Optional Footstep [Image ⑭]		Hairline finished stainless steel							
									+ +



⑮ Japanese Ash GY Base: M-GY



⑯ Japanese Ash WNF Base: M-GY



⑰ Japanese Ash WNF (4175) Base: M-GY



⑱ Japanese Ash WNF (4023) Base: M-GY

Item List	*The figures in the angle brackets express the height of H type. *Wooden top board: random-match	
Round Table 120 Round Table 120 H [Image ⑮]	dia: 1200 h: 710 (740) h1:680 (710) Base plate diameter: 650	
	*Accessory: height adjusters Three colors available for the base part	
Round Table 120 (Linoleum) Round Table 120 H (Linoleum)	dia: 1200 h: 710 (740) h1:680 (710) Base plate diameter: 650	
	*Accessory: height adjusters *The linoleum top board is available in 6 colors. Three colors available for the base part	
Round Table 110 Round Table 110 H	dia: 1100 h: 710 (740) h1:680 (710) Base plate diameter: 650	
	*Accessory: height adjusters Three colors available for the base part	
Round Table 110 (Linoleum) Round Table 110 H (Linoleum)	dia: 1100 h: 710 (740) h1:680 (710) Base plate diameter: 650	
	*Accessory: height adjusters *The linoleum top board is available in 6 colors. Three colors available for the base part	
Round Table 100 Round Table 100 H	dia: 1000 h: 710 (740) h1:680 (710) Base plate diameter: 600	
	*Accessory: height adjusters Three colors available for the base part	
Round Table 100 (Linoleum) Round Table 100 H (Linoleum)	dia: 1000 h: 710 (740) h1:680 (710) Base plate diameter: 600	
	*Accessory: height adjusters *The linoleum top board is available in 6 colors. Three colors available for the base part	
Round Table 90 Round Table 90 H [Image ⑯]	dia: 900 h: 710 (740) h1:680 (710) Base plate diameter: 600	
	*Accessory: height adjusters Three colors available for the base part	
Round Table 90 (Linoleum) Round Table 90 H (Linoleum)	dia: 900 h: 710 (740) h1:680 (710) Base plate diameter: 600	
	*Accessory: height adjusters *The linoleum top board is available in 6 colors. Three colors available for the base part	

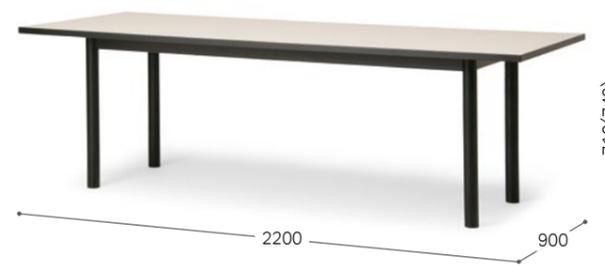
Item List	*The figures in the angle brackets express the height of H type. *Wooden top board: random-match	
Round Table 80 Round Table 80 H	dia: 800 h: 710 (740) h1:680 (710) Base plate diameter: 550	
	*Accessory: height adjusters Three colors available for the base part	
Round Table 80 (Linoleum) Round Table 80 H (Linoleum) [Image ⑰]	dia: 800 h: 710 (740) h1:680 (710) Base plate diameter: 550	
	*Accessory: height adjusters *The linoleum top board is available in 6 colors. Three colors available for the base part	
Round Table 70 Round Table 70 H	dia: 700 h: 710 (740) h1:680 (710) Base plate diameter: 500	
	*Accessory: height adjusters Three colors available for the base part	
Round Table 70 (Linoleum) Round Table 70 H (Linoleum)	dia: 700 h: 710 (740) h1:680 (710) Base plate diameter: 500	
	*Accessory: height adjusters *The linoleum top board is available in 6 colors. Three colors available for the base part	
Round Table 60 Round Table 60 H	dia: 600 h: 710 (740) h1:680 (710) Base plate diameter: 500	
	*Accessory: height adjusters Three colors available for the base part	
Round Table 60 (Linoleum) Round Table 60 H (Linoleum) [Image ⑱]	dia: 600 h: 710 (740) h1:680 (710) Base plate diameter: 500	
	*Accessory: height adjusters *The linoleum top board is available in 6 colors. Three colors available for the base part	
Round Table 50 Round Table 50 H	dia: 500 h: 710 (740) h1:680 (710) Base plate diameter: 450	
	*Accessory: height adjusters Three colors available for the base part	
Round Table 50 (Linoleum) Round Table 50 H (Linoleum)	dia: 500 h: 710 (740) h1:680 (710) Base plate diameter: 450	
	*Accessory: height adjusters *The linoleum top board is available in 6 colors. Three colors available for the base part	



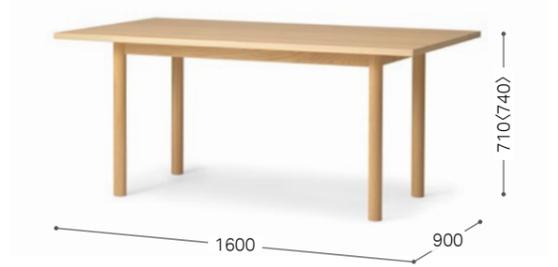
① Japanese Ash BL (4176)



② Japanese Ash GY



③ Japanese Ash BL (4176)



④ Japanese Ash WNF

Item List	*The figures in the angle brackets express the height of H type. *Wooden top board: random-match	
Oval Table 240 × 90 Oval Table 240 × 90 H	w: 2400 d: 900 h: 710 (740) h2: 610 (640) wbl: 1645	Japanese Ash
	*Accessory: height adjusters	
Oval Table 240 × 90 (Linoleum) Oval Table 240 × 90 H (Linoleum)	w: 2400 d: 900 h: 710 (740) h2: 610 (640) wbl: 1645	Japanese Ash
	*Accessory: height adjusters *The linoleum top board is available in 6 colors.	
Oval Table 220 × 90 Oval Table 220 × 90 H	w: 2200 d: 900 h: 710 (740) h2: 610 (640) wbl: 1365	Japanese Ash
	*Accessory: height adjusters	
Oval Table 220 × 90 (Linoleum) Oval Table 220 × 90 H (Linoleum) [Image ②]	w: 2200 d: 900 h: 710 (740) h2: 610 (640) wbl: 1365	Japanese Ash
	*Accessory: height adjusters *The linoleum top board is available in 6 colors.	
Oval Table 200 × 90 Oval Table 200 × 90 H [Image ②]	w: 2000 d: 900 h: 710 (740) h2: 610 (640) wbl: 1265	Japanese Ash
	*Accessory: height adjusters	
Oval Table 200 × 90 (Linoleum) Oval Table 200 × 90 H (Linoleum)	w: 2000 d: 900 h: 710 (740) h2: 610 (640) wbl: 1265	Japanese Ash
	*Accessory: height adjusters *The linoleum top board is available in 6 colors.	
Oval Table 180 × 90 Oval Table 180 × 90 H	w: 1800 d: 900 h: 710 (740) h2: 610 (640) wbl: 1165	Japanese Ash
	*Accessory: height adjusters	
Oval Table 180 × 90 (Linoleum) Oval Table 180 × 90 H (Linoleum)	w: 1800 d: 900 h: 710 (740) h2: 610 (640) wbl: 1165	Japanese Ash
	*Accessory: height adjusters *The linoleum top board is available in 6 colors.	
Oval Table 160 × 90 Oval Table 160 × 90 H	w: 1600 d: 900 h: 710 (740) h2: 610 (640) wbl: 1065	Japanese Ash
	*Accessory: height adjusters	
Oval Table 160 × 90 (Linoleum) Oval Table 160 × 90 H (Linoleum)	w: 1600 d: 900 h: 710 (740) h2: 610 (640) wbl: 1065	Japanese Ash
	*Accessory: height adjusters *The linoleum top board is available in 6 colors.	

Item List	*The figures in the angle brackets express the height of H type. *Wooden top board: random-match	
Table 240 × 90 Table 240 × 90 H	w: 2400 d: 900 h: 710 (740) h2: 610 (640) wbl: 1845	Japanese Ash
	*Accessory: height adjusters	
Table 240 × 90 (Linoleum) Table 240 × 90 H (Linoleum)	w: 2400 d: 900 h: 710 (740) h2: 610 (640) wbl: 1845	Japanese Ash
	*Accessory: height adjusters *The linoleum top board is available in 6 colors.	
Table 220 × 90 Table 220 × 90 H	w: 2200 d: 900 h: 710 (740) h2: 610 (640) wbl: 1645	Japanese Ash
	*Accessory: height adjusters	
Table 220 × 90 (Linoleum) Table 220 × 90 H (Linoleum) [Image ②]	w: 2200 d: 900 h: 710 (740) h2: 610 (640) wbl: 1645	Japanese Ash
	*Accessory: height adjusters *The linoleum top board is available in 6 colors.	
Table 200 × 90 Table 200 × 90 H	w: 2000 d: 900 h: 710 (740) h2: 610 (640) wbl: 1445	Japanese Ash
	*Accessory: height adjusters	
Table 200 × 90 (Linoleum) Table 200 × 90 H (Linoleum)	w: 2000 d: 900 h: 710 (740) h2: 610 (640) wbl: 1445	Japanese Ash
	*Accessory: height adjusters *The linoleum top board is available in 6 colors.	
Table 180 × 90 Table 180 × 90 H	w: 1800 d: 900 h: 710 (740) h2: 610 (640) wbl: 1245	Japanese Ash
	*Accessory: height adjusters	
Table 180 × 90 (Linoleum) Table 180 × 90 H (Linoleum)	w: 1800 d: 900 h: 710 (740) h2: 610 (640) wbl: 1245	Japanese Ash
	*Accessory: height adjusters *The linoleum top board is available in 6 colors.	
Table 160 × 90 Table 160 × 90 H [Image ②]	w: 1600 d: 900 h: 710 (740) h2: 610 (640) wbl: 1115	Japanese Ash
	*Accessory: height adjusters	
Table 160 × 90 (Linoleum) Table 160 × 90 H (Linoleum)	w: 1600 d: 900 h: 710 (740) h2: 610 (640) wbl: 1115	Japanese Ash
	*Accessory: height adjusters *The linoleum top board is available in 6 colors.	

KOTAN

Naoto Fukasawa with Hiroyuki Tsuchida / Japan

https://www.condehouseglobal.com/products/series/detail.php?series_id=116



② Japanese Ash BL Base: S-BL



② Japanese Ash WNF (4176) Base: M-GY



② Japanese Ash WNF Base: M-GY



② Japanese Ash WNF Base: M-GY



② Japanese Ash WNF (4175) Base: M-GY

Item List	*The figures in the angle brackets express the height of H type. *Wooden top board: random-match	
Round High Table 60 Round High Table 60 H [Image ② : H]	dia: 600 h: 1000 <1100> h1:970 <1070> Base plate diameter: 500	Japanese Ash
	*Accessory: height adjusters Three colors available for the base part	
Round High Table 60 (Linoleum) Round High Table 60 H (Linoleum) [Image ② : H]	dia: 600 h: 1000 <1100> h1:970 <1070> Base plate diameter: 500	Japanese Ash
	*Accessory: height adjusters *The linoleum top board is available in 6 colors. Three colors available for the base part	
Round Low Table 90 [Image ②]	dia: 900 h: 380 Base plate diameter: 600	Japanese Ash
	*Accessory: height adjusters Three colors available for the base part	
Round Low Table 90 (Linoleum)	dia: 900 h: 380 Base plate diameter: 600	Japanese Ash
	*Accessory: height adjusters *The linoleum top board is available in 6 colors. Three colors available for the base part	
Round Low Table 60 [Image ②]	dia: 600 h: 540 Base plate diameter: 500	Japanese Ash
	*Accessory: height adjusters Three colors available for the base part	
Round Low Table 60 (Linoleum)	dia: 600 h: 540 Base plate diameter: 500	Japanese Ash
	*Accessory: height adjusters *The linoleum top board is available in 6 colors. Three colors available for the base part	
Round Low Table 50	dia: 500 h: 480 Base plate diameter: 450	Japanese Ash
	*Accessory: height adjusters Three colors available for the base part	
Round Low Table 50 (Linoleum) [Image ②]	dia: 500 h: 480 Base plate diameter: 450	Japanese Ash
	*Accessory: height adjusters *The linoleum top board is available in 6 colors. Three colors available for the base part	

GOLFER | Golfer Salon (N)

50

https://www.condehouseglobal.com/products/series/detail.php?series_id=29



Minoru Nagahara (1935-2015) / Japan

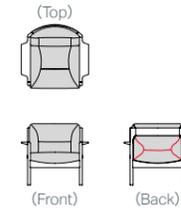
Outline

The Golfer Salon armchair is a fusion of traditional Japanese craft skills and modern style design. The arms of the chair are slightly wide-spreading to provide extra comfort. Available in Japanese oak.

Wood coating	Fabric and leather	Make-it-lower
Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL	F5 Camila	Chair: 10mm 20mm 30mm 40mm
Leather stitching <input type="checkbox"/> Stitch <input checked="" type="checkbox"/>		

Leather stitching is applied to the following:

• Armchair



Japanese Oak NF MG-CGY/L3

Item List		F1	F2	F3	F4/CL1	F5/L2	L3	L4
Armchair M	w: 820 d: 780 h: 750 sh: 400 ah: 525	Japanese Oak						
		Limit in fabric / leather Leather Stitch						



Outline

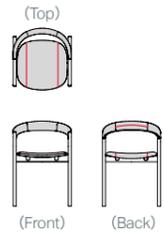
SAN stands for 3 in Japanese. Designer Michael Schneider sketched the chair with 3 lines; hence it was named SAN. A chair designed with an upholstered seat and back provides comfort for long hour sitting. Available in Japanese Birch, stitching on the surface of leather upholstery.

Wood coating	Fabric and leather	Make-it-lower
Japanese BirchNF/WNF/MBR/DBR/GY/DGY/BL	F5 Camila	Chair: 10mm 20mm 30mm 40mm

Leather stitching	Japanese Birch
Stitch	Japanese Birch

You can make it no-stitching with Additional charge. Leataher stitching is applied to the following:

- Chair (Upholstered Seat)
- Chair H (Upholstered Seat)
- [The drawing for Chair (Upholstered Seat)]



Additional charge
+
+

Japanese Birch is a tree locally grown in Hokkaido. The heartwood is red; the sapwood is white. Here at CondeHouse, we use both heartwood and sapwood. Consequently, their mixed natural colors make our furniture look unique.



Japanese BirchMBR MG-BL/L3

Item List *The figures in the angle brackets express the height of H type.

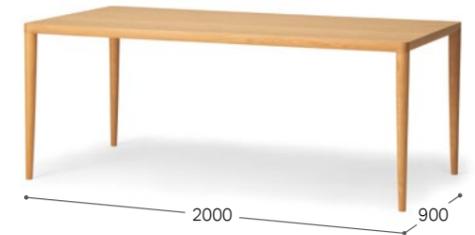
	F1	F2	F3	F4/CL1	F5/L2	L3	L4
Chair (Upholstered Seat)	Japanese Birch						
Chair H (Upholstered Seat)							
	w: 515 d: 550 h: 730 (750) sh: 450 (470) ah: 610-675 (630-695) wt: 5.0						
	Limit in fabric / leather Leather Stitch						



Outline

Can you design a table that is simple and fits well with any place? Based on such a request from the contract market, our product development team created the CL table. It is simple, but our craftsmanship is shown in every detail: beautiful grain characters on the top board and smooth joint parts of the table top and the legs. The joints are angled outward at one degree, but the outline of the joint is right-angled by tapering the legs at the same angle, so that the tables can be put together without a gap. We are confident it will create a premium feeling space in any public facilities.

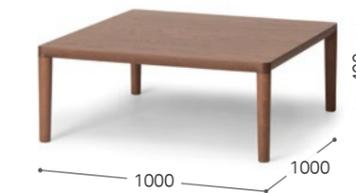
Wood coating	Make-it-lower	Basic specification	Height
Japanese Elm NF/WNF/MBR/DBR/GY/DGY/BL Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL Japanese Cherry NF/WNF/MBR/DBR/GY/DGY/BL Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL Walnut CW/DBR	Table: 10mm 20mm 30mm	*Accessory: height adjusters	Table L 400 Table LD 680 Table D 710 Table H 740



Japanese Oak NF



Japanese Oak DGY



Japanese Oak MBR



Item List *The four figures separated by slashes (from left to right) for h and h1 are the heights of L, LD, D, and H type tables, respectively. *Top board: random-match

Table L / Table LD / Table D / Table H

w:	1400	1500	1600	1700	1800	1900	2000	2100
d: 700	Japanese Elm Japanese Ash							
	Japanese Cherry							
	Japanese Oak							
	Walnut							
d: 750	Japanese Elm Japanese Ash							
	Japanese Cherry							
	Japanese Oak							
	Walnut							
d: 800	Japanese Elm Japanese Ash							
	Japanese Cherry							
	Japanese Oak							
	Walnut							
d: 850	Japanese Elm Japanese Ash							
	Japanese Cherry							
	Japanese Oak							
	Walnut							
d: 900	Japanese Elm Japanese Ash							
	Japanese Cherry							
	Japanese Oak							
	Walnut							
d: 950	Japanese Elm Japanese Ash							
	Japanese Cherry							
	Japanese Oak							
	Walnut							
h: 400/680/710/740 h1:355/635/665/695								
wbl:	1280	1380	1480	1580	1680	1780	1880	1980

Item List *The four figures separated by slashes (from left to right) for h and h1 are the heights of L, LD, D, and H type tables, respectively. *Top board: random-match

Table L / Table LD / Table D / Table H

w:	1100	1200	1300	1400
d: 550	Japanese Elm Japanese Ash			
	Japanese Cherry			
	Japanese Oak			
	Walnut			
d: 600	Japanese Elm Japanese Ash			
	Japanese Cherry			
	Japanese Oak			
	Walnut			
d: 650	Japanese Elm Japanese Ash			
	Japanese Cherry			
	Japanese Oak			
	Walnut			
d: 700	Japanese Elm Japanese Ash			
	Japanese Cherry			
	Japanese Oak			
	Walnut			
h: 400/680/710/740 h1:355/635/665/695				
wbl:	980	1080	1180	1280
800 Square	Japanese Elm Japanese Ash	Japanese Elm Japanese Ash	Japanese Elm Japanese Ash	Japanese Elm Japanese Ash
	Japanese Cherry	Japanese Cherry	Japanese Cherry	Japanese Cherry
	Japanese Oak	Japanese Oak	Japanese Oak	Japanese Oak
	Walnut	Walnut	Walnut	Walnut
h: 400/680/710/740 h1:355/635/665/695 wbl: 680				
900 Square	Japanese Elm Japanese Ash	Japanese Elm Japanese Ash	Japanese Elm Japanese Ash	Japanese Elm Japanese Ash
	Japanese Cherry	Japanese Cherry	Japanese Cherry	Japanese Cherry
	Japanese Oak	Japanese Oak	Japanese Oak	Japanese Oak
	Walnut	Walnut	Walnut	Walnut
h: 400/680/710/740 h1:355/635/665/695 wbl: 780				
1000 Square	Japanese Elm Japanese Ash	Japanese Elm Japanese Ash	Japanese Elm Japanese Ash	Japanese Elm Japanese Ash
	Japanese Cherry	Japanese Cherry	Japanese Cherry	Japanese Cherry
	Japanese Oak	Japanese Oak	Japanese Oak	Japanese Oak
	Walnut	Walnut	Walnut	Walnut
h: 400/680/710/740 h1:355/635/665/695 wbl: 880				
1100 Square	Japanese Elm Japanese Ash	Japanese Elm Japanese Ash	Japanese Elm Japanese Ash	Japanese Elm Japanese Ash
	Japanese Cherry	Japanese Cherry	Japanese Cherry	Japanese Cherry
	Japanese Oak	Japanese Oak	Japanese Oak	Japanese Oak
	Walnut	Walnut	Walnut	Walnut
h: 400/680/710/740 h1:355/635/665/695 wbl: 980				



Outline

A Japanese-inspired furniture series with a calm atmosphere that fits in any interior. Designer Hiroshi Yoneya combines the traditional Japanese cushion and furniture to maximize its comfort level. It will provide another type of comfort that sofas do, recommended for long hour sitting areas like a reception room or hotel lobby.

Wood coating	Fabric and leather	Leather stitching Stitch
Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL	F5 Camila CL1 MR L2 RK	Leather stitching is applied to the following: <ul style="list-style-type: none"> • Armchair • Side Chair • HighArmchair • HighChair [The drawing for Armchair] <div style="text-align: center;"> <p>(Top) (Side) (Front) (Back)</p> </div>



① Japanese Ash NF Ultrasuede LGY/F3



② Japanese Ash NF Ultrasuede LGY/F3



③ Japanese Ash NF Tonica DGY/F4



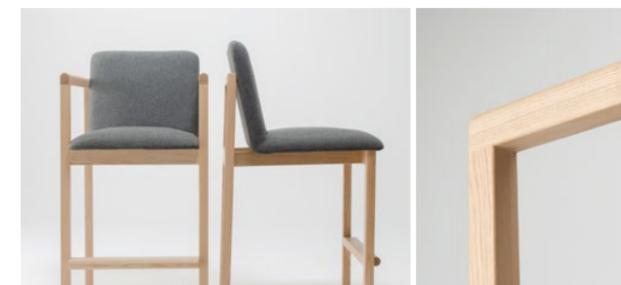
④ Japanese Ash NF Tonica DGY/F4



⑤ Japanese Ash NF Tonica DGY/F4

Item List		F1	F2	F3	F4	F5	L3	L4
Armchair [Image ①]	w: 565 d: 600 h: 725 sh: 430 ah: 610 wt: 10.5	Japanese Ash						
		Limit in fabric / leather Leather Stitch						
Side Chair [Image ②]	w: 500 d: 600 h: 725 sh: 430 wt: 9.0	Japanese Ash						
		Limit in fabric / leather Leather Stitch						

Item List		F1	F2	F3	F4	F5	L3	L4
High Armchair [Image ③]	w: 510 d: 570 h: 1050 sh: 745 ah: 930 wt: 11.5	Japanese Ash						
		Limit in fabric / leather Leather Stitch						
High Chair [Image ④]	w: 460 d: 570 h: 1050 sh: 745 wt: 10.0	Japanese Ash						
		Limit in fabric / leather Leather Stitch						
High Stool [Image ⑤]	w: 460 d: 460 h: 745 wt: 7.0	Japanese Ash						
		Limit in fabric / leather						

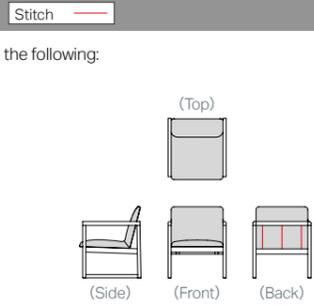




Outline

A Japanese-inspired furniture series with a calm atmosphere that fits in any interior. Designer Hiroshi Yoneya combines the traditional Japanese cushion and furniture to maximize its comfort level. It will provide another type of comfort that sofas do, recommended for long hour sitting areas like a reception room or hotel lobby.

Wood coating	Fabric and leather	Leather stitching
Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL	Fabric / leather unavailable for Chair and Stool F5 Camila CL1 MR L2 RK	Leather stitching is applied to the following: • Armchair • Armless Chair [The drawing for Armchair]



Item List *Top board: random-match

Item	Dimensions	Material	Options
Armchair [Image ①]	w: 595 d: 630 h: 750 sh: 405 ah: 580	Japanese Ash	Limit in fabric / leather Leather Stitch
Armless Chair [Image ②]	w: 540 d: 630 h: 750 sh: 405	Japanese Ash	Limit in fabric / leather Leather Stitch
Stool [Image ③]	w: 540 d: 455 h: 395	Japanese Ash	Limit in fabric / leather
Cushion 50 × 30 [Image ④]	500 × 300	Microfiber cushion	
Side Table 52 × 52 [Image ⑤]	w: 520 d: 520 h: 355	Japanese Ash	



Outline

Designed by Maly Hoffman Kahleyss in 2012. Sled is one of a kind table that is made of solid wood slabs combined with a stainless steel base, which is the origin of the name: it looks like a sled. It is available in walnut or Japanese oak; the legs available in hairline finished stainless steel and other three colored-steel. A versatile solid wood table that fits in any situation.

Wood coating	Basic specification
Japanese Sen NF/WNF/MBR/DBR/GY/DGY/BL/OFN Japanese Elm NF/WNF/MBR/DBR/GY/DGY/BL/OFN Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL/OFN Walnut CW/DBR/OFN	*Solid wood top *Accessory: height adjusters

Table base colors	Table leg positions
The legs are made of steel with a powder-coated finish. M-GY S-GY S-BL	The table leg positions are changeable (inside or outside).



Item List *The figures in the angle brackets express the height of H type.

Item	Dimensions	Options
Cable Tray	Four-piece type for the top board of 1900-2700	w: 1240 d: 110 h: 115
	Three-piece type for the top board of 1600-1800	w: 930 d: 110 h: 115
	Two-piece type for the top board of 1500	w: 620 d: 110 h: 115

An optional set of hole-processing on the top board and a cable tray and cover (made of solid wood)
*The tray cover is made of the same wood; finished in the same color as the top board.

SLED | Sled Dining

Maly Hoffmann Kahleiss / Germany

https://www.condehouseglobal.com/products/series/detail.php?series_id=62



Japanese Oak MBR Leg: S-BL



Item List *The figures in the angle brackets express the height of H type. *Top board: random-match

Solid Wood Table (S) / Solid Wood Table (S) H | Three colors available for the leg |

w:		1500	1600	1700	1800	1900	2000	2100	
d: 850	Japanese Sen								
	Japanese Elm								
	Japanese Oak								
	Walnut								
d: 900	Japanese Sen								
	Japanese Elm								
	Japanese Oak								
	Walnut								
d: 950	Japanese Sen								
	Japanese Elm								
	Japanese Oak								
	Walnut								
d: 1000	Japanese Sen								
	Japanese Elm								
	Japanese Oak								
	Walnut								
d: 1100	Japanese Sen								
	Japanese Elm								
	Japanese Oak								
	Walnut								
d: 1200	Japanese Sen								
	Japanese Elm								
	Japanese Oak								
	Walnut								
h: 710 (740) h2:665 (695)									
wbl: (inside/outside)		1055/1265		1105/1315		1415/1625			

Item List *The figures in the angle brackets express the height of H type. *Top board: random-match

Solid Wood Table (S) / Solid Wood Table (S) H *Vertical joint is applied for tables longer than 2101 mm (except for walnut). See p. 194 for more information on vertical joints. | Three colors available for the leg |

w:		2200	2300	2400	2500	2600	2700
d: 850	Japanese Sen						
	Japanese Elm						
	Japanese Oak						
	Walnut						
d: 900	Japanese Sen						
	Japanese Elm						
	Japanese Oak						
	Walnut						
d: 950	Japanese Sen						
	Japanese Elm						
	Japanese Oak						
	Walnut						
d: 1000	Japanese Sen						
	Japanese Elm						
	Japanese Oak						
	Walnut						
d: 1100	Japanese Sen						
	Japanese Elm						
	Japanese Oak						
	Walnut						
d: 1200	Japanese Sen						
	Japanese Elm						
	Japanese Oak						
	Walnut						
h: 710 (740) h2:665 (695)							
wbl: (inside/outside)				1625/1835			



Outline

The Splinter collection is created by a Japanese designer company, nendo. Every piece of the dining chair looks to be splintered and connected to make one chair, which is the origin of the name, Splinter. This collection won the Good Design Award in Japan in 2014.

Wood coating	Fabric and leather	Make-it-lower
Japanese Oak NF / WNF / MBR / DBR / GY / DGY / BL / NWT	F5 Camila	Chair: 10mm 20mm 30mm 40mm



① Japanese Oak NWT Ultrasuede LGY/F3



② Japanese Oak NF



③ Japanese Oak NF RK-NL/L2

Item List

*The figures in the angle brackets express the height of H type.

		F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Armchair (Upholstered Seat) ArmchairH (Upholstered Seat) [Image ①]	w: 595 d: 530 h: 670 (690) sh: 435 (455) ah: 650 (670) wt: 5.0	Japanese Oak						
		Limit in fabric / leather						
Armchair (Wooden Seat) ArmchairH (Wooden Seat) [Image ②]	w: 595 d: 530 h: 670 (690) sh: 415 (435) ah: 650 (670) wt: 6.0	*Solid wood seat						Japanese Oak
Armchair (Shell) ArmchairH (Shell) [Image ③]	w: 595 d: 580 h: 715 (735) sh: 435 (455) ah: 650 (670) wt: 6.0	Japanese Oak						
		Limit in fabric / leather						



Outline

The concept of splintering is what makes this collection unique. The pillar of the coat stand is splintered out to the three branches at the top to create hooks for clothes hanging. The artificially-created natural looking requires high level wood crafting techniques to be produced.

Wood coating

Japanese Oak NF / WNF / MBR / DBR / GY / DGY / BL / NWT



① Japanese Oak NF



② Japanese Oak NF



③ Japanese Oak NF



④ Japanese Oak MBR



⑤ Japanese Oak NF



⑥ Japanese Oak GY

Item List

Mirror [Image ①]	w: 400 h: 1600 t: 35	Japanese Oak
Tray Mirror [Image ②]	w: 400 h: 1600 t: 105 *Tray size (w: 355 d: 100 h: 40)	Japanese Oak
Coat Stand [Image ③]	dia: 350 h: 1725	Japanese Oak
Round Side Table 45 [Image ④]	w: 450 d: 475 h: 300 *Solid wood top	Japanese Oak
Round Side Table 35 H [Image ⑤]	w: 450 d: 435 h: 550 *Solid wood top	Japanese Oak
Round Side Table 35 [Image ⑥]	w: 375 d: 390 h: 450 *Solid wood top	Japanese Oak



Outline

As its name suggests, the "SPIN" chair features a unique twist in its design from the backrest to the legs. This lightweight stacking chair is a revival of a 1999 International Furniture Design Asahikawa (IFDA) entry, redesigned for improved comfort and durability. The seat options include an intricate latticework of polyester tape, a clean upholstered finish, or leather upholstery.

Wood coating	Make-it-lower
Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL	Chair: 10mm 20mm 30mm 40mm
Tape Color Options	Leather stitching
The tape is made from 83% recycled PET bottles, combining environmental friendliness with a soft, pleasant texture. The seat could be chosen from 4 colors.	Stitch
	Leather stitching is applied to the following: • StackingChair (Upholstered Seat) StackingChair H (Upholstered Seat) [The drawing for Stacking ChairH (Upholstered Seat)]



① Japanese Ash NF Farbe GY/F1



② Japanese Ash GY Tape GY



Item List

*The figures in the angle brackets express the height of H type.

	F1	F2	F3	F4/CL1	F5/L2	L3	L4
Stacking Chair (Upholstered Seat)	w: 480	d: 485					
Stacking Chair H (Upholstered Seat)	h: 765 (785)						
[Image ①]	sh: 450 (470)						
	wt: 4.5						
	*Stackable up to 4 Leather stitching						

Stacking Chair (Tape Upholstery)	w: 480	d: 485					
Stacking Chair H (Tape Upholstery)	h: 765 (785)						
[Image ②]	sh: 445 (465)						
	wt: 4.5						
	The seat is upholstered with tape, available in four colors. *Stackable up to 4						



Outline

This chair was designed by Richard Schultz in 1984 for CondeHouse USA as one of the iconic items to build their presence in the states in their early days. With the news of his death as a start, we decided to reproduce it with more stability and strength by the latest technology. Due to the bending of the frame, it's more comfortable than it looks. The design can show a strong presence like an art object and also blend into the scenery.

Wood coating	Table base colors
Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL	The legs are made of steel with a powder-coated finish.
	S-BL



Japanese Oak WNF



Item List

Chair	w: 540 d: 595	
	h: 815	
	sh: 440	
	wt: 8.5	
		Japanese Oak



Outline

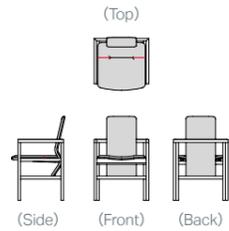
Designed by Motomi Kawakami, the "SETTE" chair merges tension with relaxation in an architectural design that evokes a touch of Japanese aesthetics. Its simple structure features gently curved back and seat surfaces, balanced proportions, and a high backrest that enhances its rear profile. Paired with side tables at arm height, SETTE creates versatile layouts for gatherings, making it suitable for hotel lobbies, offices, and bars.

Wood coating	Fabric and leather	Make-it-lower
Japanese Elm NF/WNF/MBR/DBR/GY/DGY/BL	CL1 MR L2 RK L4 GR	Chair: 10mm 20mm 30mm 40mm Table: 10mm 20mm 30mm

Leather stitching Stitch

Leather stitching is applied to the following:

- Armchair
Armchair H
 - Side Chair
Side Chair H
- [The drawing for Armchair]



Item List *The figures in the angle brackets express the height of H type. *Top board: random-match

		F1	F2	F3	F4	F5	L3	L4
Armchair Armchair H [Image ①]	w: 555 d: 540 h: 850 (870) sh: 450 (470) ah: 620 (640) wt: 8.0	Japanese Elm						
Side Chair Side Chair H [Image ②]	w: 500 d: 540 h: 850 (870) sh: 450 (470) wt: 7.5	Japanese Elm						
Side Table 46 × 46 Side Table 46 × 46 H [Image ③]	w: 460 d: 460 h: 620 (640)	Japanese Elm						
Side Table 30 × 46 Side Table 30 × 46 H [Image ④]	w: 300 d: 460 h: 620 (640)	Japanese Elm						



Katsuhiko Osaka / Japan

Outline

Designed by Katsuhiko Osaka, Sori is a rocking chair that won the grand prize in the International Furniture Design Competition in 1993. The shape was born in the inspiration from a snow sled; the back is adjustable to support your back in five angles; the leather-belt arms support your body when rising from the chair.

Wood coating

Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL



② Japanese Oak NF Bentley GY/F5

① Japanese Oak NF Bentley GY/F5

Item List

		F1	F2	F3	F4/CL1	F5/L2	L3	L4
Rocker [Image ①]	w: 650 d: 805 h: 970 sh: 365 ah: 560	Japanese Oak						
Stool [Image ②]	w: 600 d: 480 h: 365	Japanese Oak						

*Arm leather belts only have a natural color. *The backrest can be tilted by changing the belt length.



TUB

Tadahito Ishibashi / Japan

https://www.condehouseglobal.com/products/series/detail.php?series_id=137



Outline

The bold, voluminous wooden seat paired with slender pipe-like legs creates a striking contrast in the TUB stool and bench series. Crafted from laminated wood made from Hokkaido ash offcuts, the material showcases unique grain patterns. The stool, featuring a built-in LED light in its rear leg, was a finalist in the 2021 International Furniture Design Asahikawa (IFDA). The benches, available in two sizes, can also be paired with optional tables or reading lights, making them ideal for hotel lounges and galleries.

Wood coating	Table base colors
Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL	The legs are made of steel with a powder-coated finish.



① Japanese Ash MBR Leg: S-GY



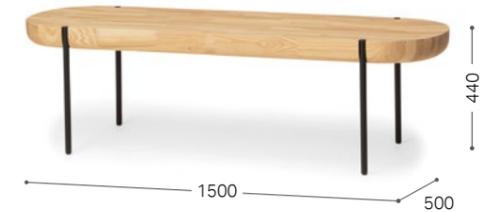
Switch under the seat

Bench options

Options for the bench are only available at the time of ordering the bench. The legs are integrated in the bench option. Up to two of each option can be selected simultaneously. Note: The original leg is not included when the option is selected.



② Japanese Ash DGY Leg: S-BL
Round Table Option for Bench Japanese Ash DGY



③ Japanese Ash WNF Leg: S-BL



④ Round Table Option for Bench Japanese Ash DGY



⑤ RL Option for Bench- Legs: S-BL

Item List

Stool RL [Image ①]	w: 485 d: 590 h: 1860 sh: 440 wt: 13.5	Japanese Ash
	*Solid wood seat with LED and 1.8m power cable included. Three colors available for the leg	

Item List

Note: The values in parentheses indicate the maximum size with the swivel feature

Bench 180 [Image ②]	w: 1800 d: 500 h: 440	Japanese Ash
	*Solid wood seat Three colors available for the leg	
Bench 150 [Image ③]	w: 1500 d: 500 h: 440	Japanese Ash
	*Solid wood seat Three colors available for the leg	
Round Table Option for Bench [Image ④]	dia: 320 When the option is installed w: 1800 (1815) /1500 (1515) d: 570 (730) h: 720 *Solid wood top *The table is rotatable. *Leg colors are consistent across stools and benches.	Japanese Ash +
RL Option for Bench [Image ⑤]	When the option is installed h: 1860 d: 580 *LED and 1.8m power cable included. *Leg colors are consistent across stools and benches.	+ +

CHALLENGE | Challenge Dining

Maly Hoffmann Kahleys / Germany

https://www.condehouseglobal.com/products/series/detail.php?series_id=19



Outline

Challenge dining collection was designed by three German designers: Maly, Hoffman, and Kahleys. The chair embodies a sense of slenderness and sharpness. Being opposite to them, the soft-cushion type has been added to allow customers to have more options to mix with other CondeHouse table collections.

Wood coating

Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL
Walnut CW/DBR

Make-it-lower

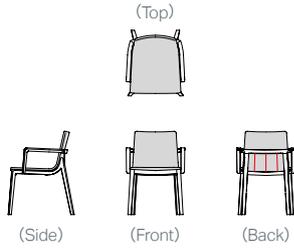
Chair: 10mm 20mm 30mm 40mm

Leather stitching



Leather stitching is applied to the following:

- Armchair
Armchair H
 - Side Chair
Side Chair H
 - Armchair (Soft)
Armchair H (Soft)
 - Side Chair (Soft)
Side Chair H (Soft)
- [The drawing for Armchair]



① Japanese Oak MBR MG-GBE/L3



② Japanese Oak DGY Agamoto BG/F4



③ Japanese Oak DGY Ultrasuede LGY/F3



④ Japanese Oak MBR MG-BL/L3

Item List

*The figures in the angle brackets express the height of H type.

		F1	F2	F3	F4/CL1	F5/L2	L3	L4
Armchair Armchair H [Image ①] Leather Stitch	w: 550 d: 620 (625) h: 785 (805) sh: 445 (465) ah: 630 (650) wt: 6.5	Japanese Oak						
	Walnut							
Side Chair Side Chair H [Image ②] Leather Stitch	w: 515 (520) d: 620 (625) h: 785 (805) sh: 445 (465) wt: 5.5	Japanese Oak						
	Walnut							
Armchair (Soft) Armchair H (Soft) [Image ③] Leather Stitch	w: 550 d: 620 (625) h: 795 (815) sh: 465 (485) ah: 630 (650) wt: 6.5	Japanese Oak						
	Walnut							
Side Chair (Soft) Side Chair H (Soft) [Image ④]	w: 515 (520) d: 620 (625) h: 795 (815) sh: 465 (485) wt: 5.5	Japanese Oak						
	Walnut							



Outline

Due to its complicated frame shape, the craftsman encountered many challenges while making the prototype as the name suggests. This easy chair has an ergonomic-inspired cushion that will fully support your back from all angles. The easy chair and stool are the ultimate combo that is perfect for you after a long day of work. Available in Japanese oak or walnut.

Wood coating	Fabric and leather	Make-it-lower
Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL Walnut CW/DBR	F5 Camila	Chair, Stool: 10mm 20mm 30mm 40mm



① Japanese Oak NF MG-KGY/L3



② Japanese Oak NF MG-KGY/L3

Item List

		F1	F2	F3	F4/CL1	F5/L2	L3	L4
Easy Chair [Image ①] w: 630 d: 790 h: 810 sh: 420 ah: 490-590 Limit in fabric / leather	Japanese Oak							
	Walnut							
Stool [Image ②] w: 630 d: 535 h: 430 Limit in fabric / leather	Japanese Oak							
	Walnut							



Outline

TL table is customizable size-wise with unobtrusively-placed legs which make rising and sitting easier. In the case of a top board of more than 1800 mm, the mounting positions of the legs can move in and out. Pursued are not only functionality but design and craftsmanship, which can be seen in the curved surface of the top board and the elaborate joints of the legs.

Wood coating	Basic specification	Make-it-lower	Height
Japanese Elm NF/WNF/MBR/DBR/GY/DGY/BL Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL Japanese Cherry NF/WNF/MBR/DBR/GY/DGY/BL Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL Walnut CW/DBR	*Accessory: height adjusters	Table : 10mm 20mm 30mm	Table LD 680 Table D 710 Table H 740

Leg position

Top boards of size 1800 or more have two leg positions: the inside position is suitable for six chairs; the outside for four chairs.



Combination of top board size and length between legs

Table top	1400-1700	1800-2100
Width between legs	1020	1020/1390*

*For the outside position



Item List

*The three figures separated by slashes (from left to right) for h and h1 are the heights of LD, D, and H type tables, respectively.
*Top board: random-match

Table LD /Table D /Table H

w:		1400	1500	1600	1700	1800	1900	2000	2100
d: 800	Japanese Elm								
	Japanese Ash								
	Japanese Cherry								
	Japanese Oak								
d: 850	Walnut								
	Japanese Elm								
	Japanese Ash								
	Japanese Cherry								
d: 900	Japanese Oak								
	Walnut								
	Japanese Elm								
	Japanese Ash								
d: 950	Japanese Cherry								
	Japanese Oak								
	Walnut								
	Japanese Elm								

h: 680/710/740 h1:645/675/705

wbl: (inside / outside) 1020 | 1020/1390

Item List

*The three figures separated by slashes (from left to right) for h and h1 are the heights of LD, D, and H type tables, respectively.
*Top board: random-match

Table LD /Table D /Table H

w:		1400	1500	1600	1700	1800	1900	2000	2100
d: 700	Japanese Elm								
	Japanese Ash								
	Japanese Cherry								
	Japanese Oak								
d: 750	Walnut								
	Japanese Elm								
	Japanese Ash								
	Japanese Cherry								
d: 750	Japanese Oak								
	Walnut								
	Japanese Elm								
	Japanese Ash								

h: 680/710/740 h1:645/675/705

wbl: (inside / outside) 1020 | 1020/1390

TL TABLE | TL Table (20)

https://www.condehouseglobal.com/products/series/detail.php?series_id=125



Outline

In 2020, we added a solid wood top board version to the TL table collection. Three types of wood are available; a wide variety of sizes are offered at an increment of 50 mm; the leg positions are also selectable in two ways (only for the table width wider than 1800 mm).

Wood coating	Basic specification	Make-it-lower	Height
Japanese Sen NF/WNF/MBR/DBR/GY/DGY/BL/OFN	*Solid wood top	Table: 10mm 20mm 30mm	Solid Wood Table LD 680
Japanese Elm NF/WNF/MBR/DBR/GY/DGY/BL/OFN	*Accessory: height adjusters		Solid Wood Table D 710
Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL/OFN			Solid Wood Table H 740
Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL/OFN			
Walnut CW/DBR/OFN			

Leg position

Top boards of size 1800 or more have two leg positions: the inside position is suitable for six chairs; the outside for four chairs.

Combination of top board size and length between legs

Table top	1400-1700	1800-2100
Width between legs	1020	1020/1390*

*For the outside position



Japanese Oak OFN



Japanese Ash NF

Item List

*The three figures, separated by slashes (from left to right) for h and h1 are the heights of LD, D, and H type tables, respectively.
*Top board: random-match

Solid Wood Table LD/Solid Wood Table D/Solid Wood Table H

w:	1400	1500	1600	1700	1800	1900	2000	2100
d: 700	Japanese Sen Japanese Elm Japanese Ash							
	Japanese Oak							
	Walnut							
d: 750	Japanese Sen Japanese Elm Japanese Ash							
	Japanese Oak							
	Walnut							
d: 800	Japanese Sen Japanese Elm Japanese Ash							
	Japanese Oak							
	Walnut							
h: 680/710/740 h1:650/680/710								
wbl: (inside / outside) 1020 1020/1390								

Item List

*The three figures, separated by slashes (from left to right) for h and h1 are the heights of LD, D, and H type tables, respectively.
*Top board: random-match

Solid Wood Table LD/Solid Wood Table D/Solid Wood Table H

w:	1400	1500	1600	1700	1800	1900	2000	2100
d: 850	Japanese Sen Japanese Elm Japanese Ash							
	Japanese Oak							
	Walnut							
d: 900	Japanese Sen Japanese Elm Japanese Ash							
	Japanese Oak							
	Walnut							
d: 950	Japanese Sen Japanese Elm Japanese Ash							
	Japanese Oak							
	Walnut							
h: 680/710/740 h1:650/680/710								
wbl: (inside / outside) 1020 1020/1390								



Kiyoshi Sadogawa / Japan

Outline

Twist is a unique and stylish handcrafted display cabinet, designed by Kiyoshi Sadogawa. The display cabinet is a popular product in the Japanese market, coming with a recessed light to show off all your collectables and memorabilia.

Wood coating

Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL
Walnut CW/DBR



Japanese Oak NF



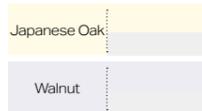
downlight (LED)

Item List

Mini Curio

w: 380 d: 340 h: 1600

*Doors on both sides
*Accessory: downlight (LED) ; t8 glass shelves (w: 290 × 5)
; mirror back board



Outline

"I want to design a chair that looks balanced, and gives people a 'sharp and soft' image at the same time," said German furniture designer, Michael Schneider. If you look closely at the chair, you will notice a smooth line that is formed from the beginning of the armrest to the end of the backrest. This is a chair that has a style that suits all kinds of situations, whether it is for home residence or for public facilities. The backrest of the dining chair is available in three colors; the table comes in two types, a regular solid wood type and extension type extendable by 700 mm.

Wood coating	Fabric and leather	Make-it-lower	Back colors for Armchair AB
Japanese Sen NF/WNF/MBR/DBR/GY/DGY/BL Japanese Elm NF/WNF/MBR/DBR/GY/DGY/BL Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL Walnut CW/DBR *OFN is available for tables. *Japanese Sen is available only for tables.	F3 Ultrasuede, Moss F4 Tonica L3 MG, EN, KP, BQ	Chair, Bench: 10mm 20mm 30mm 40mm Table: 10mm 20mm 30mm	The backrest made of ABS resin available.

Leather stitching



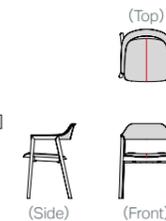
You can make it no-stitching with Additional charge. Leather stitching is applied to the following:

- Armchair UB (Upholstered Seat)
 - Armchair UB H (Upholstered Seat)
 - Armchair AB (Upholstered Seat)
 - Armchair AB H (Upholstered Seat)
- [The drawing for Armchair UB (Upholstered Seat)]

Additional charge

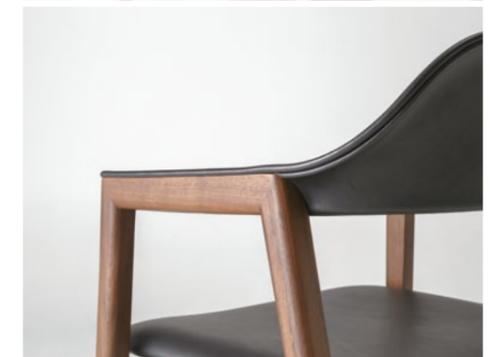
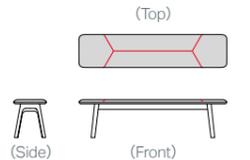
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Leather stitching is applied to the following:

- Bench 215 (without backrest)
 - Bench 215 H (without backrest)
 - Bench 180 (without backrest)
 - Bench 180 H (without backrest)
 - Bench 150 (without backrest)
 - Bench 150 H (without backrest)
- [The drawing for Bench 180 (without backrest)]

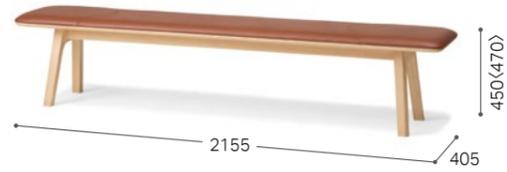




① Walnut CW BQ-BL/L3 ② Japanese Ash NF BQ-GBE/L3 ③ Japanese Ash GY Blend LGY/F2 Backrest: TGY ④ Japanese Ash WNF Backrest: TWT



Backpanel: Beech CW Backpanel: BQ-BR



⑤ Japanese Ash NF BQ-BR/L3



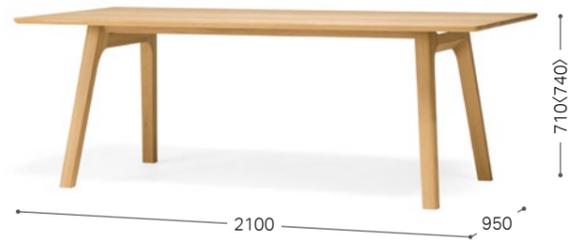
⑥ Walnut CW BQ-BL/L3

Item List		*The figures in the angle brackets express the height of H type.							
		F1	F2	F3	F4	F5/L2	L3	L4	
Armchair UB (Upholstered Seat) Armchair UB H (Upholstered Seat) [Image ①] Limit in fabric / leather Leather Stitch wt: 6.5	w: 570 d: 545 h: 750 (770) sh: 435 (455) ah: 630 (650)	Japanese Elm	-	-	-	-	-	-	
	Japanese Ash	-	-	-	-	-	-	-	
	Walnut	-	-	-	-	-	-	-	
Armchair UB (Wooden Seat) Armchair UB H (Wooden Seat) [Image ②] Limit in fabric / leather wt: 6.5	w: 570 d: 545 h: 750 (770) sh: 410 (430) ah: 630 (650)	Japanese Elm	-	-	-	-	-	-	
	Japanese Ash	-	-	-	-	-	-	-	
	Walnut	-	-	-	-	-	-	-	
Backpanel Option for UB		*Only Ultrasuede, MG, EN, KP, and BQ leather are available.		Ultrasuede	+	MG / EN / KP / BQ	+		
Limit in fabric / leather		*Finish in the same color as the frame.		Beech NF/WNF/MBR /CW/DBR/GY/DGY/BL	+		+		

		F1	F2	F3	F4/CL1	F5/L2	L3	L4
Armchair AB (Upholstered Seat) Armchair AB H (Upholstered Seat) [Image ③] *The backrest made of ABS resin available in three colors Leather Stitch wt: 6.0	w: 570 d: 545 h: 745 (765) sh: 435 (455) ah: 625 (645)	Japanese Elm	-	-	-	-	-	-
	Japanese Ash	-	-	-	-	-	-	-
	Walnut	-	-	-	-	-	-	-
Armchair AB (Wooden Seat) Armchair AB H (Wooden Seat) [Image ④] *The backrest made of ABS resin available in three colors wt: 6.0	w: 570 d: 545 h: 745 (765) sh: 410 (430) ah: 625 (645)	Japanese Elm	-	-	-	-	-	-
	Japanese Ash	-	-	-	-	-	-	-
	Walnut	-	-	-	-	-	-	-

Item List		*The figures in the angle brackets express the height of H type.							
		F1	F2	F3	F4/CL1	F5/L2	L3	L4	
Bench 215 (without backrest) Bench 215 H (without backrest) [Image ⑤: H] Leather Stitch	w: 2155 d: 405 h: 450 (470)	Japanese Elm	-	-	-	-	-	-	
	Japanese Ash	-	-	-	-	-	-	-	
	Walnut	-	-	-	-	-	-	-	
Bench 180 (without backrest) Bench 180 H (without backrest) Leather Stitch	w: 1805 d: 405 h: 450 (470)	Japanese Elm	-	-	-	-	-	-	
	Japanese Ash	-	-	-	-	-	-	-	
	Walnut	-	-	-	-	-	-	-	
Bench 150 (without backrest) Bench 150 H (without backrest) [Image ⑥: H] Leather Stitch	w: 1505 d: 405 h: 450 (470)	Japanese Elm	-	-	-	-	-	-	
	Japanese Ash	-	-	-	-	-	-	-	
	Walnut	-	-	-	-	-	-	-	





⑦ Japanese Ash OFN



⑧ Walnut OFN

Item List *The figures in the angle brackets express the height of H type. *Top board: random-match

Solid Wood Table / Solid Wood Table H [Image ⑦] *Solid wood top

w:	1500	1600	1700	1800	1900	2000	2100
d: 850	Japanese Sen: Japanese Elm: Japanese Ash:						
	Walnut						
d: 900	Japanese Sen: Japanese Elm: Japanese Ash:						
	Walnut						
d: 950	Japanese Sen: Japanese Elm: Japanese Ash:						
	Walnut						
d: 1000	Japanese Sen: Japanese Elm: Japanese Ash:						
	Walnut						
d: 1100	Japanese Sen: Japanese Elm: Japanese Ash:						
	Walnut						
d: 1200	Japanese Sen: Japanese Elm: Japanese Ash:						
	Walnut						
h: 710(740) h1:680(710) h2: 635(665)							
wbl:	1135	1235		1335			1555

Item List *The figures in the angle brackets express the height of H type. *Top board: random-match

Solid Wood Table / Solid Wood Table H [Image ⑧] *Solid wood top (with vertical joints for tables longer than 2101 mm) *See p. 194 for more information on vertical joints.

w:	2200	2300	2400	2500	2600	2700
d: 850	Japanese Sen: Japanese Elm: Japanese Ash:					
	Walnut					
d: 900	Japanese Sen: Japanese Elm: Japanese Ash:					
	Walnut					
d: 950	Japanese Sen: Japanese Elm: Japanese Ash:					
	Walnut					
d: 1000	Japanese Sen: Japanese Elm: Japanese Ash:					
	Walnut					
d: 1100	Japanese Sen: Japanese Elm: Japanese Ash:					
	Walnut					
d: 1200	Japanese Sen: Japanese Elm: Japanese Ash:					
	Walnut					
h: 710(740) h1:680(710) h2: 635(665)						
wbl:		1555			1835	



⑩ Four-piece type for the top board of 2400-2700

⑪ Power Strip for High Table

Item List *The figures in the angle brackets express the height of H type. *Top board: random-match

Solid Wood HighTable / Solid Wood HighTable H Solid-wood top (with vertical joints for tables longer than 2101 mm) *Accessory: height adjusters
 [Image ⑨]

w:	1500	1600	1700	1800	1900	2000	2100	2200	2300	2400
d: 700	Japanese Sen: Japanese Elm: Japanese Ash:									
	Walnut									
d: 800	Japanese Sen: Japanese Elm: Japanese Ash:									
	Walnut									
d: 900	Japanese Sen: Japanese Elm: Japanese Ash:									
	Walnut									
h: 1000 <1100> h1:970 <1070> h2:900 <1000>										
wbl:	1135	1235	1285	1555	1835					

w:	2500	2600	2700
d: 700	Japanese Sen: Japanese Elm: Japanese Ash:		
	Walnut		
d: 800	Japanese Sen: Japanese Elm: Japanese Ash:		
	Walnut		
d: 900	Japanese Sen: Japanese Elm: Japanese Ash:		
	Walnut		
h: 1000 <1100> h1:970 <1070> h2:900 <1000>			
wbl:	1835		

Item List

Cable Tray for Solid Wood Table +
 [Image ⑩]

Four-piece type for the top board of 2400-2700	w: 1240 d: 110 h: 110	+
Three-piece type for the top board of 2100-2300	w: 930 d: 110 h: 110	+
Two-piece type for the top board of 1500-2000	w: 620 d: 110 h: 110	+

h2 including the cable tray: 575 <605>

An optional set of hole-processing on the top board and a cable tray and cover (made of solid wood)
 *The tray cover is made of the same wood; finished in the same color as the top board.

Power Strip for High Table Each +
 [Image ⑪]





The top board is extendable.



② Walnut OFN



Extension Solid Wood Table

Item List
 *The figures in the parentheses express sizes at the time of extension; ones in the angle brackets express the height of H type.
 *h3: floor-to-folding-tabletop height *Please note that the floor-to-folding-tabletop height is its lowest position when the folding tabletop is stored.
 *Top boards: random-match *The table top planks are joined together in the vertical direction to the longitudinal direction of the table.

Extension Solid Wood Table 210 × 95 Extension Solid Wood Table 210 × 95 H [Image ②]	w: 2100 (2800) d: 950 h: 710 (740) h2: 635 (665) h3: 620 (650) wbl: 1440	Japanese Sen: Japanese Elm: Japanese Ash: Walnut
Extension Solid Wood Table 180 × 95 Extension Solid Wood Table 180 × 95 H	w: 1800 (2500) d: 950 h: 710 (740) h2: 635 (665) h3: 620 (650) wbl: 1140	Japanese Sen: Japanese Elm: Japanese Ash: Walnut
Extension Solid Wood Table 160 × 95 Extension Solid Wood Table 160 × 95 H	w: 1600 (2250) d: 950 h: 710 (740) h2: 635 (665) h3: 620 (650) wbl: 1140	Japanese Sen: Japanese Elm: Japanese Ash: Walnut

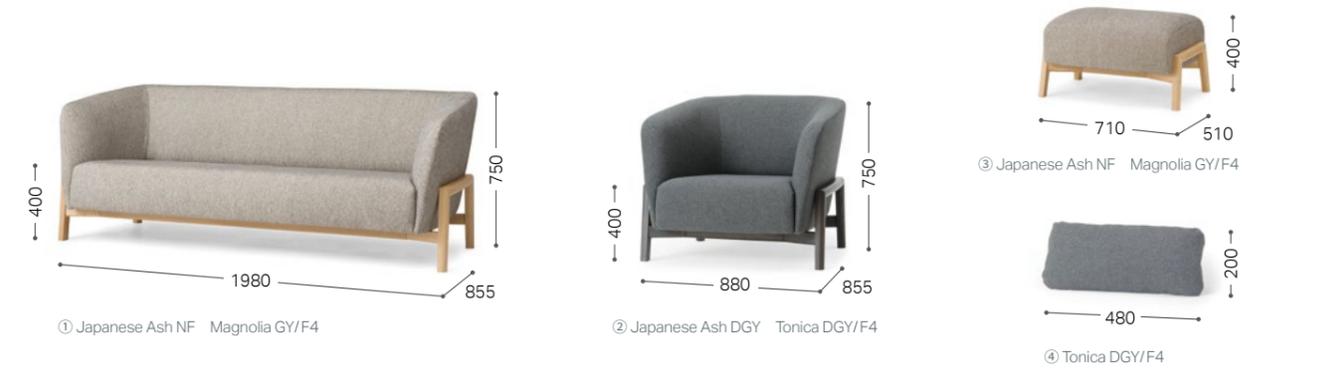


Outline

Light and no waste are the main features of Ten—a new and innovative collection by CondeHouse in cooperation with Berlin-based designer, Michael Schneider. Ten, the Japanese word for the heavenly sky, describes the concept of the light, almost airy design seen in the Ten living room collection.

Wood coating	Table base colors
Japanese Ash NF / WNF / MBR / DBR / GY / DGY / BL Walnut CW / DBR *OFN is available for tables.	The legs are made of steel with a powder-coated finish. M-GY S-GY S-BL

Leather stitching	Stitch
Leather stitching is applied to the following: • Sofa 200 • Sofa 160 [The drawing for Sofa 200]	
• Armchair	



Item List

		F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Sofa 200 [Image ①]	w: 1980 d: 855 h: 750 sh: 400 ah: 675	Japanese Ash						
	Leather Stitch	Walnut						
Sofa 160	w: 1580 d: 855 h: 750 sh: 400 ah: 675	Japanese Ash						
	Leather Stitch	Walnut						
Armchair [Image ②]	w: 880 d: 855 h: 750 sh: 400 ah: 675	Japanese Ash						
	Leather Stitch	Walnut						
Ottoman [Image ③]	w: 710 d: 510 h: 400	Japanese Ash						
		Walnut						
Cushion [Image ④]	480 × 200							
	*Microfiber cushion							



⑤ Walnut OFN Leg: S-GY



⑥ Japanese Ash OFN Leg: S-GY



⑦ Walnut OFN Leg: S-GY



⑧ Japanese Ash GY Leg: S-GY

Item List		*Top board: random-match				
Table 111 x 79 [Image ⑤]	w: 1110 d: 790 h: 300	<table border="1"> <tr><td>Japanese Ash</td><td></td></tr> <tr><td>Walnut</td><td></td></tr> </table>	Japanese Ash		Walnut	
Japanese Ash						
Walnut						
	*Solid wood top Three colors available for the leg					
Table 100 x 100 [Image ⑥]	w: 1000 d: 1000 h: 300	<table border="1"> <tr><td>Japanese Ash</td><td></td></tr> <tr><td>Walnut</td><td></td></tr> </table>	Japanese Ash		Walnut	
Japanese Ash						
Walnut						
	*Solid wood top Three colors available for the leg					
Table 70 x 70 [Image ⑦]	w: 700 d: 700 h: 370	<table border="1"> <tr><td>Japanese Ash</td><td></td></tr> <tr><td>Walnut</td><td></td></tr> </table>	Japanese Ash		Walnut	
Japanese Ash						
Walnut						
	*Solid wood top Three colors available for the leg					
Table 60 x 40 [Image ⑧]	w: 600 d: 400 h: 440	<table border="1"> <tr><td>Japanese Ash</td><td></td></tr> <tr><td>Walnut</td><td></td></tr> </table>	Japanese Ash		Walnut	
Japanese Ash						
Walnut						
	*Solid wood top Three colors available for the leg					



Outline

Ten cabinet collection is here to further enhance your lifestyle, as a cabinet to store your personal belongings, as a place for your television, etc. This is unique furniture that combines European modern design and Japanese craftsmanship.

Wood coating

Japanese Ash NF/ WNF/ MBR/ DBR/ GY/ DGY/ BL
Walnut CW/ DBR

Color codes for MDF surfaces: Japanese Ash NFPWT/ NFPDG/ NFPBL/ NFREM/ WNFPT/ WNFPG/ WNFBL/ WNFREM
/ MBRPWT/ MBRPDG/ MBRPBL/ MBRREM/ DBRPWT/ DBRPDG/ DBRPBL/ DBRREM
/ GYPWT/ GYPDG/ GYPBL/ GYREM/ DGYPT/ DGYPDG/ DGYPBL/ DGYREM
/ BLPWT/ BLPDG/ BLPBL/ BLREM

Walnut CWPWT/ CWPDG/ CWPBL/ CWREM/ DBRPWT/ DBRPDG/ DBRPBL/ DBRREM

*Wood and finish are indicated as follows: Main unit wood + main unit finish + top surface finish



① Walnut CWPBL



② Japanese Ash NF

Item List						
TV Lowboard TV-200 [Image ①]	w: 2000 d: 450 h: 450	<table border="1"> <tr><td>Japanese Ash</td><td></td></tr> <tr><td>Walnut</td><td></td></tr> </table>	Japanese Ash		Walnut	
Japanese Ash						
Walnut						
	*The top surface is either solid wood or colorcoated MDF. *The backside is also veneered. *Accessory: height adjusters only in the front legs; t8 glass shelf (w: 629 x 1) *The center part of the back panel is removable. *Left and right: drawer; middle: flap door made of acrylic					
TV Lowboard TV-180 [Image ②]	w: 1800 d: 450 h: 450	<table border="1"> <tr><td>Japanese Ash</td><td></td></tr> <tr><td>Walnut</td><td></td></tr> </table>	Japanese Ash		Walnut	
Japanese Ash						
Walnut						
	*The top surface is either solid wood or colorcoated MDF. *The backside is also veneered. *Accessory: height adjusters only in the front legs; t8 glass shelf (w: 562 x 1) *The center part of the back panel is removable. *Left and right: drawer; middle: flap door made of acrylic					
TV Lowboard TV-160	w: 1600 d: 450 h: 450	<table border="1"> <tr><td>Japanese Ash</td><td></td></tr> <tr><td>Walnut</td><td></td></tr> </table>	Japanese Ash		Walnut	
Japanese Ash						
Walnut						
	*The top surface is either solid wood or colorcoated MDF. *The backside is also veneered. *Accessory: height adjusters only in the front legs; t8 glass shelf (w: 496 x 1) *The center part of the back panel is removable. *Left and right: drawer; middle: flap door made of acrylic					





③ Japanese Ash DGY



④ Japanese Ash NFPWT



⑤ Walnut CWPDPG



⑥ Walnut CWPDPG



Side board LED lighting-up



High board BAR LED lighting-up

Item List

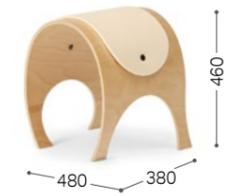
Side Board DD-240	w: 2400 d: 450 h: 720	Japanese Ash	Walnut
	*The top surface is either solid wood or colorcoated MDF. *The backside is also veneered. *Accessory: height adjusters only in the front side; shelf boards (w: 571 × 4) *The main unit is a knock-down type.		
Side Board DD-180 [Image ③]	w: 1800 d: 450 h: 720	Japanese Ash	Walnut
	*The top surface is either solid wood or colorcoated MDF. *The backside is also veneered. *Accessory: height adjusters only in the frontside; shelf boards (w: 571 × 2 w: 581 × 1)		
Side Board DD-120	w: 1200 d: 450 h: 720	Japanese Ash	Walnut
	*The top surface is either solid wood or colorcoated MDF. *The backside is also veneered. *Accessory: height adjusters only in the front side; shelf boards (w: 571 × 2)		
Side Board GDD-240 [Image ④]	w: 2400 d: 450 h: 720	Japanese Ash	Walnut
	*The top surface is either solid wood or colorcoated MDF. *The backside is also veneered. *Accessory: height adjusters only in the front side; shelf boards(w: 571 × 2); t8 glass shelves (w: 569 × 2); downlight (LED × 2) *The main unit is a knock-down type. *The center doors are made of acrylic.		
Side Board GDD-180	w: 1800 d: 450 h: 720	Japanese Ash	Walnut
	*The top surface is either solid wood or colorcoated MDF. *The backside is also veneered. *Accessory: height adjusters only in the front side; shelf boards(w: 571 × 2); t8 glass shelves (w: 579 × 1); downlight (LED × 1) *The center door is made of acrylic.		
High Board DD-100 [Image ⑤]	w: 1000 d: 450 h: 1350	Japanese Ash	Walnut
	*The top surface is either solid wood or colorcoated MDF. *The backside is also veneered. *Accessory: height adjusters only in the front side; shelf boards (w: 961 × 1 w: 471 × 2)		
High Board DD-100 BAR [Image ⑥]	w: 1000 d: 450 h: 1350	Japanese Ash	Walnut
	*The top surface is either solid wood or colorcoated MDF. *The backside is also veneered. *Accessory: height adjusters only in the front side; shelf boards (w: 471 × 2) ;LED lights insidethe cabinet; slide table		



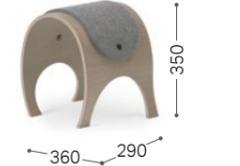
Outline

With its playful, animal-like form, the TOMTE stool reflects the whimsical design of German designer Gunter Koning. Crafted from molded plywood with smooth curves and a lightweight design, the stool was originally a 1996 International Furniture Design Asahikawa (IFDA) silver prize winner. Available in two sizes, the "small" version with a 350mm seat height is perfect for children.

Wood coating	Seat Color
Japanese Birch NF/WNF/MBR/DBR/GY/DGY/BL	The seat is upholstered in felt.
	 
	White Grey



① Japanese Birch NF Seat: White



② Japanese Birch GY Seat: Grey

Item List

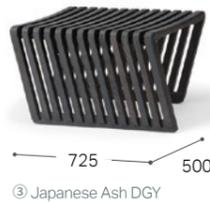
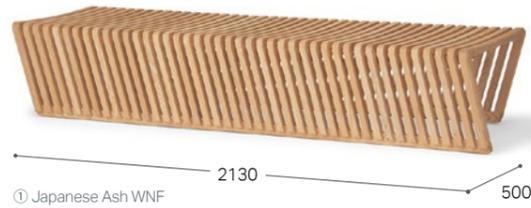
Stool (Large) [Image ①]	w: 480 d: 380 h: 460 wt: 3.5	Japanese Birch
	*The seat is upholstered in felt.	
Stool (Small) [Image ②]	w: 360 d: 290 h: 350 wt: 2.0	Japanese Birch
	*The seat is upholstered in felt.	



Outline

The NAKKA series was designed by designer Yasushi Fujimori for the Nakanoshima Art Museum, Osaka, which opened in 2022. The series is centered around the iconic bench, ranging over sofas and easy chairs. The letter "N" for Nakanoshima that appears on each item serves as the design motif for the series. The soft texture expressed in the wooden line leaves a lasting impression even at first glance from a distance.

Wood coating	Fabric and leather	Make-it-lower
Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL	<p>Fabric / leather available for Sofa Bench 231</p> <p>F4 Tonica L3 MG, EN, KP, BQ</p>	<p>Fabric / leather unavailable for Easy Chair</p> <p>CL1 MR L2 RK L4 GR</p>
		<p>Chair: 10mm 20mm 30mm 40mm</p> <p>*Leg cutting is not available for Bench, Sofa Bench, Tables.</p>



Item List		*Top board: random-match
Bench 213 [Image ①]	w: 2130 d: 500 h: 410	Japanese Ash
	*Solid wood seat	
Bench 157 [Image ②]	w: 1565 d: 500 h: 410	Japanese Ash
	*Solid wood seat	
Bench 73 [Image ③]	w: 725 d: 500 h: 410	Japanese Ash
	*Solid wood seat	
Bench Tray Table [Image ④]	w: 455 d: 435 h: 85	Japanese Ash
	*Solid wood top	

Item List		*L has the armrest on its left (vice versa). *The figures in the angle brackets express the height of H type. *Top board: random-match
		F1 F2 F3 F4 F5 L3 L4
Sofa Bench 231 [Image ⑤]	w: 2310 d: 1135 h: 395	Japanese Ash: - - - - - - -
		*Accessory: height adjusters Limit in fabric / leather
Armless Easy Chair [Image ⑥]	w: 660 d: 585 h: 730 sh: 390	Japanese Ash: - - - - - - -
		Limit in fabric / leather
One Arm Easy Chair L (R) [Image ⑦ : L]	w: 690 d: 615 h: 730 ah: 540 sh: 390	Japanese Ash: - - - - - - -
		Limit in fabric / leather
Side Table 57 × 56 [Image ⑧]	w: 575 d: 565 h: 375	*Solid wood top Japanese Ash: - - - - - - -
		F1 F2 F3 F4/CL1 F5/L2 L3 L4
Chair (Upholstered Seat) Chair H (Upholstered Seat) [Image ⑨ : H]	w: 380 d: 425 h: 770 (790) sh: 455 (475) wt: 5.0	Japanese Ash: - - - - - - -
Chair (Wooden Seat) Chair H (Wooden Seat) [Image ⑩ : H]	w: 375 d: 425 h: 770 (790) sh: 430 (450) wt: 4.5	Japanese Ash: - - - - - - -



Outline

The table (especially the leg part when seen from the longitude direction of the table) looks like a samurai standing in full dress. Strong and innocent—the concept the designers put in this collection. The grooves of the leg part, expressing the folds of samurai attire, become deeper as they go down so that it looks more expanding and stable. The table is available in square or round shape, and the bench shows up more especially when more than one are lined up at a big hall.

Wood coating	Make-it-lower	Dovetail
Japanese Sen NF/WNF/MBR/DBR/GY/DGY/BL/OFN Japanese Elm NF/WNF/MBR/DBR/GY/DGY/BL/OFN Japanese Elm Keshizumi Gray Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL/OFN Walnut CW/DBR/OFN	Bench: 10mm 20mm 30mm 40mm Table: 10mm 20mm 30mm	Please contact for more details.  Dovetail



Item List		*The figures in the angle brackets express the height of H type. *Top board: random-match	
		without dovetail	with dovetail
Solid Wood Table 240 × 100 Solid Wood Table 240 × 100 H [Image ①]	w: 2400 d: 1000 h: 710 (740) h2:670 (700)	Japanese Sen Japanese Elm Japanese Elm Keshizumi Gray Japanese Oak Walnut	Japanese Sen Japanese Elm Japanese Elm Keshizumi Gray Japanese Oak Walnut
Solid-wood top (with vertical joints, except for walnut) *Accessory: height adjusters *Five dovetails if ordered *See p. 194 for more information on vertical joints.			
Solid Wood Table 210 × 95 Solid Wood Table 210 × 95 H	w: 2100 d: 950 h: 710 (740) h2:670 (700)	Japanese Sen Japanese Elm Japanese Elm Keshizumi Gray Japanese Oak Walnut	Japanese Sen Japanese Elm Japanese Elm Keshizumi Gray Japanese Oak Walnut
*Solid wood top *Accessory: height adjusters *Four dovetails if ordered			

Item List		*The figures in the angle brackets express the height of H type. *Top board: random-match	
		without dovetail	with dovetail
Solid Wood Table 180 × 90 Solid Wood Table 180 × 90 H [Image ②]	w: 1800 d: 900 h: 710 (740) h2:670 (700)	Japanese Sen Japanese Elm Japanese Elm Keshizumi Gray Japanese Oak Walnut	Japanese Sen Japanese Elm Japanese Elm Keshizumi Gray Japanese Oak Walnut
*Solid wood top *Accessory: height adjusters *Four dovetails if ordered			
Solid Wood Table 160 × 90 Solid Wood Table 160 × 90 H	w: 1600 d: 900 h: 710 (740) h2:670 (700)	Japanese Sen Japanese Elm Japanese Elm Keshizumi Gray Japanese Oak Walnut	Japanese Sen Japanese Elm Japanese Elm Keshizumi Gray Japanese Oak Walnut
*Solid wood top *Accessory: height adjusters *Three dovetails if ordered			
Round Table 140 Round Table 140 H [Image ③]	dia: 1400 h: 710 (740) h2:670 (700)	Japanese Sen Japanese Elm Japanese Elm Keshizumi Gray Japanese Oak Walnut	Japanese Sen Japanese Elm Japanese Elm Keshizumi Gray Japanese Oak Walnut
*Solid wood top *Accessory: height adjusters *Three dovetails if ordered			
Round Table 120 Round Table 120 H	dia: 1200 h: 710 (740) h2:670 (700)	Japanese Sen Japanese Elm Japanese Elm Keshizumi Gray Japanese Oak Walnut	Japanese Sen Japanese Elm Japanese Elm Keshizumi Gray Japanese Oak Walnut
*Solid wood top *Accessory: height adjusters *Three dovetails if ordered			



④ Walnut OFN

Item List		*The figures in the angle brackets express the height of H type.	
		without dovetail	with dovetail
Bench 240 Bench 240 H	w: 2400 d: 450 h: 420 (450)	<input type="checkbox"/> Japanese Sen <input type="checkbox"/> Japanese Elm <input type="checkbox"/> Japanese Elm Keshizumi Gray <input type="checkbox"/> Japanese Oak <input type="checkbox"/> Walnut	<input type="checkbox"/> Japanese Sen <input type="checkbox"/> Japanese Elm <input type="checkbox"/> Japanese Elm Keshizumi Gray <input type="checkbox"/> Japanese Oak <input type="checkbox"/> Walnut
	*Solid wood seat (with vertical joints, except for walnut) *Five dovetails if ordered *See p. 194 for more information on vertical joints.		
Bench 210 Bench 210 H	w: 2100 d: 450 h: 420 (450)	<input type="checkbox"/> Japanese Sen <input type="checkbox"/> Japanese Elm <input type="checkbox"/> Japanese Elm Keshizumi Gray <input type="checkbox"/> Japanese Oak <input type="checkbox"/> Walnut	<input type="checkbox"/> Japanese Sen <input type="checkbox"/> Japanese Elm <input type="checkbox"/> Japanese Elm Keshizumi Gray <input type="checkbox"/> Japanese Oak <input type="checkbox"/> Walnut
	*Solid wood seat *Four dovetails if ordered		
Bench 180 Bench 180 H <small>[Image ④]</small>	w: 1800 d: 450 h: 420 (450)	<input type="checkbox"/> Japanese Sen <input type="checkbox"/> Japanese Elm <input type="checkbox"/> Japanese Elm Keshizumi Gray <input type="checkbox"/> Japanese Oak <input type="checkbox"/> Walnut	<input type="checkbox"/> Japanese Sen <input type="checkbox"/> Japanese Elm <input type="checkbox"/> Japanese Elm Keshizumi Gray <input type="checkbox"/> Japanese Oak <input type="checkbox"/> Walnut
	*Solid wood seat *Four dovetails if ordered		
Bench 160 Bench 160 H	w: 1600 d: 450 h: 420 (450)	<input type="checkbox"/> Japanese Sen <input type="checkbox"/> Japanese Elm <input type="checkbox"/> Japanese Elm Keshizumi Gray <input type="checkbox"/> Japanese Oak <input type="checkbox"/> Walnut	<input type="checkbox"/> Japanese Sen <input type="checkbox"/> Japanese Elm <input type="checkbox"/> Japanese Elm Keshizumi Gray <input type="checkbox"/> Japanese Oak <input type="checkbox"/> Walnut
	*Solid wood seat *Three dovetails if ordered		
Uzukuri Finish:	*this is an option to finish the solid table's top with a "floating" effect (excluding round tables.) This traditional Japanese technique enhances the natural grain of the solid wood, adding depth and a robust character. For more details, please contact the sales representative or store.	<input type="checkbox"/> + <input type="checkbox"/> +	



Outline

The Hug Chair, developed as a product from the Gold Leaf Award winner of the International Furniture Design Competition Asahikawa (IFDA) 2024, is true to its name—a chair that embraces the sitter.

Its instantly captivating form was created by Chinese designer Yukou Zhu.

He explains: "As a way to build a more intimate relationship between wooden furniture and people, I designed a chair that warmly welcomes individuals of any body type and posture."

Recognizing its originality and strength as something that could be shared with the world, CondeHouse faithfully realized this highly organic form using Japanese Elm. Finished with a gently tactile oil treatment, the chair envelops the sitter in a level of comfort unlike any other. Whether placed in a commercial facility, public space, hall, or office, a single Hug Chair has the power to instantly transform its surroundings into something intriguing and unique.

Wood coating	Table Base Colors
Japanese Elm OFN	The table base is made of steel with a powder-coated finish.
	M-GY S-GY S-BL



Japanese Elm OFN Base:M-GY

Item List	
Hug Chair	w: 560 (Main width: 490) d: 585 h: 1200 sh: 495 wt: 62.0
	Solid wood frame Three colors available for the base part <input type="checkbox"/> Japanese Elm



FOLD

nendo Oki Sato / Japan

https://www.condehouseglobal.com/products/series/detail.php?series_id=27



Outline

A cabinet inspired by the concept of light and shadow. Each box is carefully crafted and mounted to each other. Designed by a Japanese designer group, nendo, Fold is made of oak and is recommended to be used as a partition in a spacious area.

Wood coating

Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL



① Japanese Oak NF



② Japanese Oak NF

Item List

Shelf 5-3	w: 1415 d: 490 h: 1855 *Accessory: height adjusters *The figures in the product names represent the number of rows and columns.	Japanese Oak
Shelf 5-2 (Image ①)	w: 950 d: 490 h: 1855 *Accessory: height adjusters *The figures in the product names represent the number of rows and columns.	Japanese Oak
Shelf 3-3 (Image ②)	w: 1415 d: 490 h: 1125 *Accessory: height adjusters *The figures in the product names represent the number of rows and columns.	Japanese Oak
Shelf 3-2	w: 950 d: 490 h: 1125 *Accessory: height adjusters *The figures in the product names represent the number of rows and columns.	Japanese Oak

FOUR

Jin Kuramoto / Japan

https://www.condehouseglobal.com/products/series/detail.php?series_id=132



Outline

● Chair

The life style of many people has changed faster since the COVID, and more and more people came to work at home. Accordingly, the required function of home chairs becomes wider. FOUR, this beautiful chair acts as an office chair, dining chair, relaxing place, and toy to play with kids.

● Desk

A space for work becomes required at home, an environment where food, clothing, and shelter were the mainstay. Accordingly, some issues to solve came up such as "functional requirements for size and storage capacity," "discomfort in coexisting with a relaxing space," and "noise generated by the presence of work in the home." The goal was to create a desk that would be functional for organizing documents and gadgets, yet harmonize with the other furniture in the living room and dining room, and look beautiful with the FOUR chair. The design feature is the fusion of the floating top panel, the straight lines of the back panel, and the organic curves of the legs. The FOUR desk, with its warm, natural materials, is a piece of furniture you will want to spend a lot of time with.

Wood coating

Japanese Ash WNF/MBR/BL
*The legs of the desk are made of Japanese Birch (BL color)

About FOUR

FOUR is a series developed jointly by Actus Corporation and CondeHouse.



Frame colors



S-BL

C-SL

Wheels and glides



S-BL (wheel)

C-SL (wheel)

S-BL (glide)

C-SL (glide)

About High Chair Footrests



S-BL (footrest)

C-SL (footrest)

Fabric and leather

Fabric / leather available for chairs
*These fabrics are available only for FOUR chairs.

Fabric



Chalet FOG

Chalet CHA

Chalet CHO

Leather



MG-GBE

MG-LGY

MG-KGY

MG-CGY

MG-BL

BQ-BR

BQ-BL

FOUR

Jin Kuramoto / Japan

https://www.condehouseglobal.com/products/series/detail.php?series_id=132



① Japanese Ash GY MG-LGY/L3
Frame: C-SL



② Japanese Ash MBR BQ-BL/L3
Frame: S-BL



③ Japanese Ash MBR BQ-BL/L3
Frame: S-BL



④ Japanese Ash WNF BQ-BR/L3
Frame: C-SL



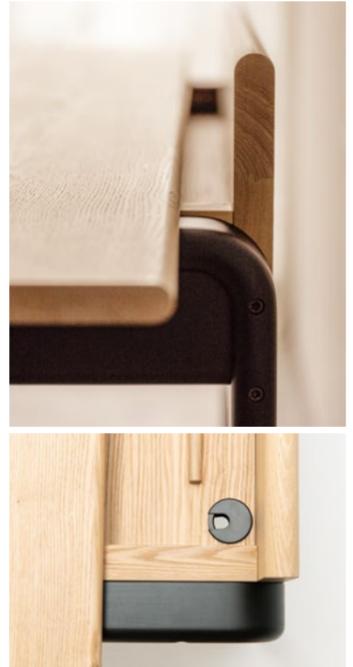
⑤ Japanese Ash WNF



⑥ Japanese Ash BL



⑦ Japanese Ash MBR



Item List		*The figures in the parentheses are the maximum height.	
		Fabric	Leather
Chair [Image ①]	w: 790 d: 790 h: 780 (870) sh: 435 (525) ah: 655 (745) wt: 11.5	Japanese Ash S-BL	
	*Accessory: wheels; lifting and rocking mechanism Limit in fabric / leather	Japanese Ash C-SL	
Chair GL [Image ②]	w: 735 d: 735 h: 740 (830) sh: 395 (485) ah: 615 (705) wt: 11.0	Japanese Ash S-BL	
	*Accessory: wheels; lifting and rocking mechanism Limit in fabric / leather	Japanese Ash C-SL	
High Chair [Image ③]	w: 910 d: 910 h: 1065 (1220) sh: 720 (875) ah: 940 (1095) wt: 14.5	Japanese Ash S-BL	
	*Accessory: wheels; lifting and rocking mechanism Limit in fabric / leather	Japanese Ash C-SL	
High Chair GL [Image ④]	w: 855 d: 855 h: 1025 (1180) sh: 680 (835) ah: 900 (1055) wt: 14.0	Japanese Ash S-BL	
	*Accessory: wheels; lifting and rocking mechanism Limit in fabric / leather	Japanese Ash C-SL	

Item List		*The figures in the angle brackets express the height of H type. *Top board: random-match	
Desk 160 Desk 160 H [Image ⑤]	w: 1600 d: 565 Top board hight: 720 (740) h: 810 (830) h1:700 (720) h2: 635 (655) wbl: 985	Japanese Ash	
	*Solid wood top *Accessory: height adjusters; wiring hole *Legs made of Japanese Birch (BL color) *The tabletop can slide forward by 100 mm.		
Desk 140 Desk 140 H [Image ⑥]	w: 1400 d: 565 Top board hight: 720 (740) h: 810 (830) h1:700 (720) h2: 635 (655) wbl: 985	Japanese Ash	
	*Solid wood top *Accessory: height adjusters; wiring hole *Legs made of Japanese Birch (BL color) *The tabletop can slide forward by 100 mm.		
Desk 120 Desk 120 H [Image ⑦]	w: 1200 d: 565 Top board hight: 720 (740) h: 810 (830) h1:700 (720) h2: 635 (655) wbl: 985	Japanese Ash	
	*Solid wood top *Accessory: height adjusters; wiring hole *Legs made of Japanese Birch (BL color) *The tabletop can slide forward by 100 mm.		



Outline

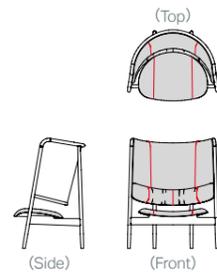
It's based on the design winning a prize in the International Furniture Design Competition in Asahikawa (IFDA) in 2021. What was highly evaluated as a future potential design is its concept: a personal comfortable place realized by the high surrounding backrest and wide seat. People can sit in a comfortable position without a concern for others. This chair makes it possible to make a personal space even in an office or café. A side table is added in the collection.

Wood coating	Fabric and leather	Make-it-lower
Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL	Fabric / leather available for Easy Chair F5 Camila CL1 MR L2 RK L4 GR	Chair, Stool: 10mm 20mm 30mm 40mm *Leg cutting is not available for Tables.

Leather stitching	Stitch

Leather stitching is applied to the following:

• Easy Chair



• Stool



① Japanese Ash NF Tonica LGY/F4



③ Tonica LGY/F4



④ Japanese Ash GY Ultrasuede DGY/F3



⑤ Japanese Ash NF



② Power Strip for Easy Chair



⑥ Power Strip for Round Side Table



Item List *Top board: random-match

			F1	F2	F3	F4	F5	L3	L4
Easy Chair [Image ①]	w: 1000 d: 775 h: 1210 sh: 410	Japanese Ash							-
Limit in fabric / leather Leather Stitch									
Power Strip for Easy Chair [Image ②]									+
+									
Headrest [Image ③]	w: 430 h: 235 Weighted belt length: 455	Japanese Ash							
*The headrest is movable.									
(as an example) Easy Chair+Headrest		Japanese Ash							-
-									
Stool [Image ④]	w: 660 d: 470 h: 410 sh: 395	Japanese Ash							
Leather Stitch									
Round Side Table 51 [Image ⑤]	dia: 510 h: 580 storage area high: 100	Japanese Ash							
Power Strip for Round Side Table [Image ⑥]									+
+									



Outline

Designed by a Danish designer, Michael C. Poulsen, BCTD was named after the concept of "Be Seated." The barstool made of Japanese ash combines unique Danish design with wood processing techniques based on the Japanese craftsmanship. The saddle-like seat allows for comfort in any seating position.

Wood coating	Make-it-lower	Footstep Colors
Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL DGY/BL	High Stool: up to 150 mm in 10 mm increments	The footrest is made of steel with a powder-coated finish.  M-GY S-GY S-BL



Japanese Ash NF RK-BL/L2 Footstep: S-GY



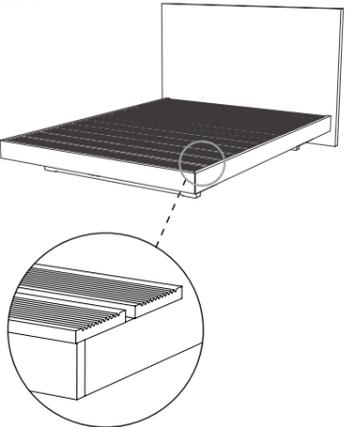
Item List

	F1	F2	F3	F4/CL1	F5/L2	L3	L4
High Stool							
w: 450 d: 435 h: 805 sh: 790 wt: 4.5							
Japanese Ash							
Three colors for available for the footstep							



Outline

A series of modular furniture especially dedicated to making bed room interiors, well-combined with A+ series, our modular combination cabinets. This high-quality series, together with our original mattress, aims to provide a perfect relaxation space and a good night sleep after a long day of work. Available in Japanese Oak, Japanese Ash, and Walnut.

Wood coating	Floor Boards	About L and R one-sided panel
Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL Walnut CW/DBR	<p>■ Floor Boards</p> <p>*Floor boards are made of paulownia with corrugated surface.</p> <p>*Splittable</p> 	<p>*The headboard design: the left side is longer for the "L" type, while the right side is longer for the "R" type.</p> <div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> <p>• L (Top)</p>  <p>(Front)</p> </div> <div style="text-align: center;"> <p>• R (Top)</p>  <p>(Front)</p> </div> </div>



Bedroom System bm | Bedroom System bm (22)

https://www.condehouseglobal.com/products/series/detail.php?series_id=15



Item List	*The headboard design: the left side is longer for the "L" type, while the right side is longer for the "R" type.	*headboard: random-match						
Bed Q M	w: 1640 d: 2010 h: 915 Clearance from the floor: 103 Frame w: 1550 d: 1960 h: 240	<table border="1"> <tr><td>Japanese Ash</td><td></td></tr> <tr><td>Japanese Oak</td><td></td></tr> <tr><td>Walnut</td><td></td></tr> </table>	Japanese Ash		Japanese Oak		Walnut	
Japanese Ash								
Japanese Oak								
Walnut								
	*The height of the head board can change by an increment of 15 mm from 795 to 915 mm at no Additional charge. *A set of a headboard, bed frame, and floor boards *A mattress is not included.							
Bed Q H [Image ①]	w: 1640 d: 2010 h: 1065 Clearance from the floor: 103 Frame w: 1550 d: 1960 h: 240	<table border="1"> <tr><td>Japanese Ash</td><td></td></tr> <tr><td>Japanese Oak</td><td></td></tr> <tr><td>Walnut</td><td></td></tr> </table>	Japanese Ash		Japanese Oak		Walnut	
Japanese Ash								
Japanese Oak								
Walnut								
	*The height of the head board can change by an increment of 15 mm from 945 to 1065 mm at no Additional charge. *A set of a headboard, bed frame, and floor boards *A mattress is not included.							
Bed Q with drawer space on one side L (R) M	w: 2100 d: 2010 h: 915 Clearance from the floor: 103 Frame w: 1550 d: 1960 h: 240	<table border="1"> <tr><td>Japanese Ash</td><td></td></tr> <tr><td>Japanese Oak</td><td></td></tr> <tr><td>Walnut</td><td></td></tr> </table>	Japanese Ash		Japanese Oak		Walnut	
Japanese Ash								
Japanese Oak								
Walnut								
	*The height of the head board can change by an increment of 15 mm from 795 to 915 mm at no Additional charge. *A set of a headboard, bed frame, and floor boards *A mattress is not included. *Drawers sold separately							
Bed Q with drawer space on one side L (R) H	w: 2100 d: 2010 h: 1065 Clearance from the floor: 103 Frame w: 1550 d: 1960 h: 240	<table border="1"> <tr><td>Japanese Ash</td><td></td></tr> <tr><td>Japanese Oak</td><td></td></tr> <tr><td>Walnut</td><td></td></tr> </table>	Japanese Ash		Japanese Oak		Walnut	
Japanese Ash								
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	*The height of the head board can change by an increment of 15 mm from 945 to 1065 mm at no Additional charge. *A set of a headboard, bed frame, and floor boards *A mattress is not included. *Drawers sold separately							
Bed Q with drawer space on both sides M	w: 2560 d: 2010 h: 915 Clearance from the floor: 103 Frame w: 1550 d: 1960 h: 240	<table border="1"> <tr><td>Japanese Ash</td><td></td></tr> <tr><td>Japanese Oak</td><td></td></tr> <tr><td>Walnut</td><td></td></tr> </table>	Japanese Ash		Japanese Oak		Walnut	
Japanese Ash								
Japanese Oak								
Walnut								
	*The height of the head board can change by an increment of 15 mm from 795 to 915 mm at no Additional charge. *A set of a headboard, bed frame, and floor boards *A mattress is not included. *Drawers sold separately							
Bed Q with drawer space on both sides H	w: 2560 d: 2010 h: 1065 Clearance from the floor: 103 Frame w: 1550 d: 1960 h: 240	<table border="1"> <tr><td>Japanese Ash</td><td></td></tr> <tr><td>Japanese Oak</td><td></td></tr> <tr><td>Walnut</td><td></td></tr> </table>	Japanese Ash		Japanese Oak		Walnut	
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Japanese Oak								
Walnut								
	*The height of the head board can change by an increment of 15 mm from 945 to 1065 mm at no Additional charge. *A set of a headboard, bed frame, and floor boards *A mattress is not included. *Drawers sold separately							

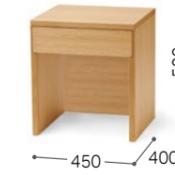
Item List	*The headboard design: the left side is longer for the "L" type, while the right side is longer for the "R" type.	*headboard: random-match						
Bed D M	w: 1440 d: 2010 h: 915 Clearance from the floor: 103 Frame w: 1350 d: 1960 h: 240	<table border="1"> <tr><td>Japanese Ash</td><td></td></tr> <tr><td>Japanese Oak</td><td></td></tr> <tr><td>Walnut</td><td></td></tr> </table>	Japanese Ash		Japanese Oak		Walnut	
Japanese Ash								
Japanese Oak								
Walnut								
	*The height of the head board can change by an increment of 15 mm from 795 to 915 mm at no Additional charge. *A set of a headboard, bed frame, and floor boards *A mattress is not included.							
Bed D H	w: 1440 d: 2010 h: 1065 Clearance from the floor: 103 Frame w: 1350 d: 1960 h: 240	<table border="1"> <tr><td>Japanese Ash</td><td></td></tr> <tr><td>Japanese Oak</td><td></td></tr> <tr><td>Walnut</td><td></td></tr> </table>	Japanese Ash		Japanese Oak		Walnut	
Japanese Ash								
Japanese Oak								
Walnut								
	*The height of the head board can change by an increment of 15 mm from 945 to 1065 mm at no Additional charge. *A set of a headboard, bed frame, and floor boards *A mattress is not included.							
Bed D with drawer space on one side L (R) M	w: 1900 d: 2010 h: 915 Clearance from the floor: 103 Frame w: 1350 d: 1960 h: 240	<table border="1"> <tr><td>Japanese Ash</td><td></td></tr> <tr><td>Japanese Oak</td><td></td></tr> <tr><td>Walnut</td><td></td></tr> </table>	Japanese Ash		Japanese Oak		Walnut	
Japanese Ash								
Japanese Oak								
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	*The height of the head board can change by an increment of 15 mm from 795 to 915 mm at no Additional charge. *A set of a headboard, bed frame, and floor boards *A mattress is not included. *Drawers sold separately							
Bed D with drawer space on one side L (R) H	w: 1900 d: 2010 h: 1065 Clearance from the floor: 103 Frame w: 1350 d: 1960 h: 240	<table border="1"> <tr><td>Japanese Ash</td><td></td></tr> <tr><td>Japanese Oak</td><td></td></tr> <tr><td>Walnut</td><td></td></tr> </table>	Japanese Ash		Japanese Oak		Walnut	
Japanese Ash								
Japanese Oak								
Walnut								
	*The height of the head board can change by an increment of 15 mm from 945 to 1065 mm at no Additional charge. *A set of a headboard, bed frame, and floor boards *A mattress is not included. *Drawers sold separately							
Bed D with drawer space on both sides M [Image ②]	w: 2360 d: 2010 h: 915 Clearance from the floor: 103 Frame w: 1350 d: 1960 h: 240	<table border="1"> <tr><td>Japanese Ash</td><td></td></tr> <tr><td>Japanese Oak</td><td></td></tr> <tr><td>Walnut</td><td></td></tr> </table>	Japanese Ash		Japanese Oak		Walnut	
Japanese Ash								
Japanese Oak								
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	*The height of the head board can change by an increment of 15 mm from 795 to 915 mm at no Additional charge. *A set of a headboard, bed frame, and floor boards *A mattress is not included. *Drawers sold separately							
Bed D with drawer space on both sides H	w: 2360 d: 2010 h: 1065 Clearance from the floor: 103 Frame w: 1350 d: 1960 h: 240	<table border="1"> <tr><td>Japanese Ash</td><td></td></tr> <tr><td>Japanese Oak</td><td></td></tr> <tr><td>Walnut</td><td></td></tr> </table>	Japanese Ash		Japanese Oak		Walnut	
Japanese Ash								
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	*The height of the head board can change by an increment of 15 mm from 945 to 1065 mm at no Additional charge. *A set of a headboard, bed frame, and floor boards *A mattress is not included. *Drawers sold separately							

Bedroom System bm | Bedroom System bm (22)

https://www.condehouseglobal.com/products/series/detail.php?series_id=15



Item List	*he headboard design: the left side is longer for the "L" type, while the right side is longer for the "R" type.	*headboard: random-match
Bed SD M	w: 1240 d: 2010 h: 915 Frame w: 1150 d: 1960 h: 240	<div style="display: flex; justify-content: space-between;"> <div style="width: 30%;"> <p>Japanese Ash</p> <p>Japanese Oak</p> <p>Walnut</p> </div> <div style="width: 30%; border-left: 1px dashed black; border-right: 1px dashed black;"> <p>Japanese Ash</p> <p>Japanese Oak</p> <p>Walnut</p> </div> <div style="width: 30%; border-left: 1px dashed black;"> <p>Japanese Ash</p> <p>Japanese Oak</p> <p>Walnut</p> </div> </div>
<p>*The height of the head board can change by an increment of 15 mm from 795 to 915 mm at no Additional charge.</p> <p>*A set of a headboard, bed frame, and floor boards</p> <p>*A mattress is not included.</p>		
Bed SD H	w: 1240 d: 2010 h: 1065 Frame w: 1150 d: 1960 h: 240	<div style="display: flex; justify-content: space-between;"> <div style="width: 30%;"> <p>Japanese Ash</p> <p>Japanese Oak</p> <p>Walnut</p> </div> <div style="width: 30%; border-left: 1px dashed black; border-right: 1px dashed black;"> <p>Japanese Ash</p> <p>Japanese Oak</p> <p>Walnut</p> </div> <div style="width: 30%; border-left: 1px dashed black;"> <p>Japanese Ash</p> <p>Japanese Oak</p> <p>Walnut</p> </div> </div>
<p>*The height of the head board can change by an increment of 15 mm from 945 to 1065 mm at no Additional charge.</p> <p>*A set of a headboard, bed frame, and floor boards</p> <p>*A mattress is not included.</p>		
Bed SD with drawer space on one side L (R) M	w: 1700 d: 2010 h: 915 Frame w: 1150 d: 1960 h: 240	<div style="display: flex; justify-content: space-between;"> <div style="width: 30%;"> <p>Japanese Ash</p> <p>Japanese Oak</p> <p>Walnut</p> </div> <div style="width: 30%; border-left: 1px dashed black; border-right: 1px dashed black;"> <p>Japanese Ash</p> <p>Japanese Oak</p> <p>Walnut</p> </div> <div style="width: 30%; border-left: 1px dashed black;"> <p>Japanese Ash</p> <p>Japanese Oak</p> <p>Walnut</p> </div> </div>
<p>*The height of the head board can change by an increment of 15 mm from 795 to 915 mm at no Additional charge.</p> <p>*A set of a headboard, bed frame, and floor boards</p> <p>*A mattress is not included. *Drawers sold separately</p>		
Bed SD with drawer space on one side L (R) H	w: 1700 d: 2010 h: 1065 Frame w: 1150 d: 1960 h: 240	<div style="display: flex; justify-content: space-between;"> <div style="width: 30%;"> <p>Japanese Ash</p> <p>Japanese Oak</p> <p>Walnut</p> </div> <div style="width: 30%; border-left: 1px dashed black; border-right: 1px dashed black;"> <p>Japanese Ash</p> <p>Japanese Oak</p> <p>Walnut</p> </div> <div style="width: 30%; border-left: 1px dashed black;"> <p>Japanese Ash</p> <p>Japanese Oak</p> <p>Walnut</p> </div> </div>
<p>*The height of the head board can change by an increment of 15 mm from 945 to 1065 mm at no Additional charge.</p> <p>*A set of a headboard, bed frame, and floor boards</p> <p>*A mattress is not included. *Drawers sold separately</p>		
Bed S M	w: 1040 d: 2010 h: 915 Frame w: 950 d: 1960 h: 240	<div style="display: flex; justify-content: space-between;"> <div style="width: 30%;"> <p>Japanese Ash</p> <p>Japanese Oak</p> <p>Walnut</p> </div> <div style="width: 30%; border-left: 1px dashed black; border-right: 1px dashed black;"> <p>Japanese Ash</p> <p>Japanese Oak</p> <p>Walnut</p> </div> <div style="width: 30%; border-left: 1px dashed black;"> <p>Japanese Ash</p> <p>Japanese Oak</p> <p>Walnut</p> </div> </div>
<p>*The height of the head board can change by an increment of 15 mm from 795 to 915 mm at no Additional charge.</p> <p>*A set of a headboard, bed frame, and floor boards</p> <p>*A mattress is not included.</p>		
Bed S H	w: 1040 d: 2010 h: 1065 Frame w: 950 d: 1960 h: 240	<div style="display: flex; justify-content: space-between;"> <div style="width: 30%;"> <p>Japanese Ash</p> <p>Japanese Oak</p> <p>Walnut</p> </div> <div style="width: 30%; border-left: 1px dashed black; border-right: 1px dashed black;"> <p>Japanese Ash</p> <p>Japanese Oak</p> <p>Walnut</p> </div> <div style="width: 30%; border-left: 1px dashed black;"> <p>Japanese Ash</p> <p>Japanese Oak</p> <p>Walnut</p> </div> </div>
<p>*The height of the head board can change by an increment of 15 mm from 945 to 1065 mm at no Additional charge.</p> <p>*A set of a headboard, bed frame, and floor boards</p> <p>*A mattress is not included.</p>		
Bed S with drawer space on one side L (R) M	w: 1500 d: 2010 h: 915 Frame w: 950 d: 1960 h: 240	<div style="display: flex; justify-content: space-between;"> <div style="width: 30%;"> <p>Japanese Ash</p> <p>Japanese Oak</p> <p>Walnut</p> </div> <div style="width: 30%; border-left: 1px dashed black; border-right: 1px dashed black;"> <p>Japanese Ash</p> <p>Japanese Oak</p> <p>Walnut</p> </div> <div style="width: 30%; border-left: 1px dashed black;"> <p>Japanese Ash</p> <p>Japanese Oak</p> <p>Walnut</p> </div> </div>
<p>*The height of the head board can change by an increment of 15 mm from 795 to 915 mm at no Additional charge.</p> <p>*A set of a headboard, bed frame, and floor boards</p> <p>*A mattress is not included. *Drawers sold separately</p>		
Bed S with drawer space on one side L (R) H	w: 1500 d: 2010 h: 1065 Frame w: 950 d: 1960 h: 240	<div style="display: flex; justify-content: space-between;"> <div style="width: 30%;"> <p>Japanese Ash</p> <p>Japanese Oak</p> <p>Walnut</p> </div> <div style="width: 30%; border-left: 1px dashed black; border-right: 1px dashed black;"> <p>Japanese Ash</p> <p>Japanese Oak</p> <p>Walnut</p> </div> <div style="width: 30%; border-left: 1px dashed black;"> <p>Japanese Ash</p> <p>Japanese Oak</p> <p>Walnut</p> </div> </div>
<p>*The height of the head board can change by an increment of 15 mm from 945 to 1065 mm at no Additional charge.</p> <p>*A set of a headboard, bed frame, and floor boards</p> <p>*A mattress is not included. *Drawers sold separately</p>		



③ Japanese Oak NF



④ Walnut CW



Hanger Drawer

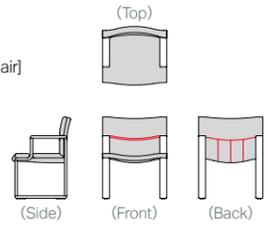
Item List		
Night Stand 45 × 40 [Image ③]	w: 450 d: 400 h: 500	<div style="display: flex; justify-content: space-between;"> <div style="width: 30%;"> <p>Japanese Ash</p> <p>Japanese Oak</p> <p>Walnut</p> </div> <div style="width: 30%; border-left: 1px dashed black; border-right: 1px dashed black;"> <p>Japanese Ash</p> <p>Japanese Oak</p> <p>Walnut</p> </div> <div style="width: 30%; border-left: 1px dashed black;"> <p>Japanese Ash</p> <p>Japanese Oak</p> <p>Walnut</p> </div> </div>
<p>*The backside is also veneered.</p> <p>*Adjusters are installed on the front legs only.</p>		
Hanger Drawer 45 × 31 [Image ④]	w: 450 d: 310 h: 140	<div style="display: flex; justify-content: space-between;"> <div style="width: 30%;"> <p>Japanese Ash</p> <p>Japanese Oak</p> <p>Walnut</p> </div> <div style="width: 30%; border-left: 1px dashed black; border-right: 1px dashed black;"> <p>Japanese Ash</p> <p>Japanese Oak</p> <p>Walnut</p> </div> <div style="width: 30%; border-left: 1px dashed black;"> <p>Japanese Ash</p> <p>Japanese Oak</p> <p>Walnut</p> </div> </div>
<p>*Please contact for more details.</p>		



Minoru Nagahara (1935-2015) / Japan

Outline

The dining set from Bols collection consists of a chair and table. The dining chair contains a wider back than other dining collections, providing a relaxed feeling even while dining.

Wood coating	Leather stitching
Japanese Oak NF / WNF / MBR / DBR / GY / DGY / BL	Leather stitching is applied to the following: • Armchair • Side Chair [The drawing for Armchair] 



① Japanese Oak MBR RK-BR/L2



② Japanese Oak MBR RK-BR/L2

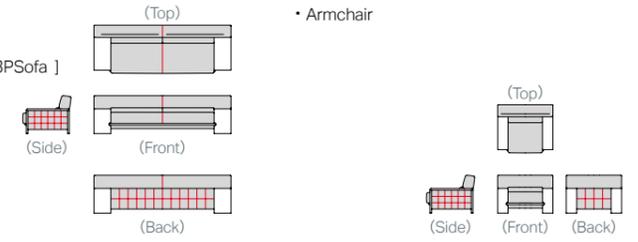
Item List		F1	F2	F3	F4/CL1	F5/L2	L3	L4
Armchair [Image ①]	w: 580 d: 530 h: 740 sh: 390 ah: 570 wt: 9.0	Japanese Oak						
		Leather Stitch						
Side Chair [Image ②]	w: 580 d: 530 h: 740 sh: 390 wt: 8.5	Japanese Oak						
		Leather Stitch						



Minoru Nagahara (1935-2015) / Japan

Outline

Launched in 1980, Bols sofa immediately became a big hit in the Japanese market. The sofa itself comes with wide arms that can be used as a side table, and with an extra seat cushion that sticks out for back support.

Wood coating	Leather stitching
Japanese Oak NF / WNF / MBR / DBR / GY / DGY / BL	Leather stitching is applied to the following: • 3P Sofa • 2P Sofa [The drawing for 3PSofa] 



① Japanese Oak MBR RK-BR/L2



② Japanese Oak MBR RK-BR/L2



③ Japanese Oak MBR RK-BR/L2

Item List		F1	F2	F3	F4/CL1	F5/L2	L3	L4
3P Sofa [Image ①]	w: 2390 d: 840 h: 660 sh: 370 ah: 430	Japanese Oak						
		*Solid wood armrest Leather Stitch						
2P Sofa	w: 1790 d: 840 h: 660 sh: 370 ah: 430	Japanese Oak						
		*Solid wood armrest Leather Stitch						
Armchair [Image ②]	w: 965 d: 840 h: 660 sh: 370 ah: 430	Japanese Oak						
		*Solid wood armrest Leather Stitch						
Stool [Image ③]	w: 800 d: 600 h: 370	Japanese Oak						



Outline

Mom collection extension tables extend 500 mm, made to be simple and beautiful to fit all kinds of scenarios. It's available in Japanese elm, Japanese ash, Japanese cherry, Japanese oak, and walnut, in all CondeHouse original colors.

Wood coating	Make-it-lower
Japanese Elm NF/WNF/MBR/DBR/GY/DGY/BL Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL Japanese Cherry NF/WNF/MBR/DBR/GY/DGY/BL Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL Walnut CW/DBR	Table: 10mm 20mm 30mm



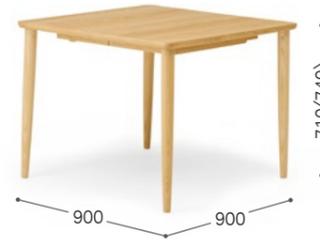
① Japanese Oak WNF



② Japanese Ash GY



The top board is extendable.



③ Japanese Ash NF



The top board is extendable.



④ Japanese Ash NF

Item List *The figures in the parentheses are sizes at the time of extension; ones in the angle brackets express the height of H type. *Top board: random-match

Round Extension Table 120 Round Extension Table 120 H [Image ①]	dia: 1200 (w: 1700 d: 1200) h: 710 (740) h1:680 (710) h2: 620 (650) wbl: 720 (1220)	<table border="1"> <tr><td>Japanese Elm</td><td>□</td></tr> <tr><td>Japanese Ash</td><td>□</td></tr> <tr><td>Japanese Cherry</td><td>□</td></tr> <tr><td>Japanese Oak</td><td>□</td></tr> <tr><td>Walnut</td><td>□</td></tr> </table>	Japanese Elm	□	Japanese Ash	□	Japanese Cherry	□	Japanese Oak	□	Walnut	□
Japanese Elm	□											
Japanese Ash	□											
Japanese Cherry	□											
Japanese Oak	□											
Walnut	□											

Round Extension Table 105 Round Extension Table 105 H [Image ②]	dia: 1050 (w: 1550 d: 1050) h: 710 (740) h1:680 (710) h2: 620 (650) wbl: 650 (1150)	<table border="1"> <tr><td>Japanese Elm</td><td>□</td></tr> <tr><td>Japanese Ash</td><td>□</td></tr> <tr><td>Japanese Cherry</td><td>□</td></tr> <tr><td>Japanese Oak</td><td>□</td></tr> <tr><td>Walnut</td><td>□</td></tr> </table>	Japanese Elm	□	Japanese Ash	□	Japanese Cherry	□	Japanese Oak	□	Walnut	□
Japanese Elm	□											
Japanese Ash	□											
Japanese Cherry	□											
Japanese Oak	□											
Walnut	□											

Item List *The figures in the parentheses are sizes at the time of extension; ones in the angle brackets express the height of H type. *Top board: random-match

Extension Table 90 × 90 Extension Table 90 × 90 H [Image ③]	w: 900 (1400) d: 900 h: 710 (740) h1: 680 (710) h2: 620 (650) wbl: 740 (1240)	<table border="1"> <tr><td>Japanese Elm</td><td>□</td></tr> <tr><td>Japanese Ash</td><td>□</td></tr> <tr><td>Japanese Cherry</td><td>□</td></tr> <tr><td>Japanese Oak</td><td>□</td></tr> <tr><td>Walnut</td><td>□</td></tr> </table>	Japanese Elm	□	Japanese Ash	□	Japanese Cherry	□	Japanese Oak	□	Walnut	□
Japanese Elm	□											
Japanese Ash	□											
Japanese Cherry	□											
Japanese Oak	□											
Walnut	□											

Round Table 120 Round Table 120 H [Image ④]	dia: 1200 h: 710 (740) h1: 680 (710) h3: 635 (665) wbl: 720	<table border="1"> <tr><td>Japanese Elm</td><td>□</td></tr> <tr><td>Japanese Ash</td><td>□</td></tr> <tr><td>Japanese Cherry</td><td>□</td></tr> <tr><td>Japanese Oak</td><td>□</td></tr> <tr><td>Walnut</td><td>□</td></tr> </table>	Japanese Elm	□	Japanese Ash	□	Japanese Cherry	□	Japanese Oak	□	Walnut	□
Japanese Elm	□											
Japanese Ash	□											
Japanese Cherry	□											
Japanese Oak	□											
Walnut	□											

*Accessory: cross beams

Round Table 105 Round Table 105 H	dia: 1050 h: 710 (740) h1: 680 (710) h3: 635 (665) wbl: 610	<table border="1"> <tr><td>Japanese Elm</td><td>□</td></tr> <tr><td>Japanese Ash</td><td>□</td></tr> <tr><td>Japanese Cherry</td><td>□</td></tr> <tr><td>Japanese Oak</td><td>□</td></tr> <tr><td>Walnut</td><td>□</td></tr> </table>	Japanese Elm	□	Japanese Ash	□	Japanese Cherry	□	Japanese Oak	□	Walnut	□
Japanese Elm	□											
Japanese Ash	□											
Japanese Cherry	□											
Japanese Oak	□											
Walnut	□											

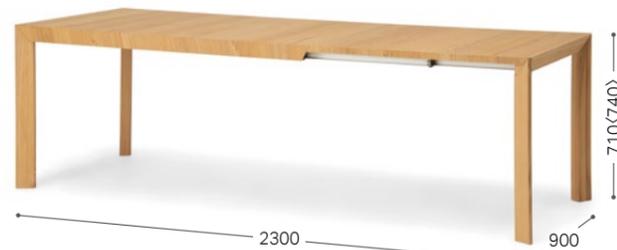
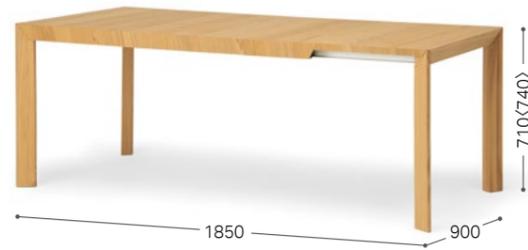
*Accessory: cross beams



Outline

An extension table that doesn't look that way because it's extended on the edge. The two additional tabletops stored under the main tabletop allow the table to extend twice up to 2500 mm (in case of the original size of 1600 mm) to accommodate more people. It has been widely used in many different scenarios since 2009.

Wood coating	Make-it-lower
Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL	Table: 10mm 20mm 30mm



Japanese Ash NF

Item List *The figures in the parentheses are sizes at the time of extension; ones in the angle brackets express the height of H type. *Top board: random-match

Extension Table 160 × 90 Extension Table 160 × 90 H	w: 1600 (2050/2500) d: 900 h: 710 (740) h2: 620 (650) wbl: 1450 (1900/2350)	Japanese Ash
	*Accessory: height adjusters for the extendable-side legs	
Extension Table 140 × 90 Extension Table 140 × 90 H (Image)	w: 1400 (1850/2300) d: 900 h: 710 (740) h2: 620 (650) wbl: 1250 (1700/2150)	Japanese Ash
	*Accessory: height adjusters for the extendable-side legs	



Outline

The "YON" round table boasts a rich wooden texture and a lightweight leg design. Its unique cross-brace structure provides stability while offering ample legroom. Designer Michael Schneider highlights the precision of Japanese woodworking technique, which combines strength with beauty. Available in four types of Hokkaido wood, YON tables coordinate seamlessly with a variety of chairs, enhancing the overall style of dining spaces.

Wood coating	Make-it-lower
Japanese Elm NF/WNF/MBR/DBR/GY/DGY/BL Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL Japanese Cherry NF/WNF/MBR/DBR/GY/DGY/BL Japanese Birch NF/WNF/MBR/DBR/GY/DGY/BL	Table: 10mm 20mm 30mm



① Japanese Birch NF



② Japanese Ash GY



Japanese Birch NF

Item List *The figures in the angle brackets express the height of H type. *Top board: random-match

Round Table 120 Round Table 120 H (Image ①)	dia: 1200 h: 710 (740) h1:680 (710)	Japanese Elm Japanese Ash
	*Accessory: height adjusters	Japanese Cherry Japanese Birch
Round Table 110 Round Table 110 H	dia: 1100 h: 710 (740) h1:680 (710)	Japanese Elm Japanese Ash
	*Accessory: height adjusters	Japanese Cherry Japanese Birch
Round Table 100 Round Table 100 H (Image ②)	dia: 1000 h: 710 (740) h1:680 (710)	Japanese Elm Japanese Ash
	*Accessory: height adjusters	Japanese Cherry Japanese Birch
Round Table 90 Round Table 90 H	dia: 900 h: 710 (740) h1:680 (710)	Japanese Elm Japanese Ash
	*Accessory: height adjusters	Japanese Cherry Japanese Birch



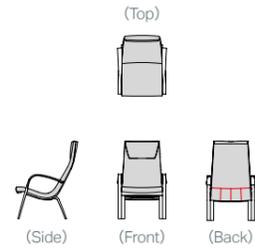
Outline

Linus collection is another masterpiece designed by Sture Eng. The high-back lounge chair is designed to fully support your back, enabling you to relax to the fullest. Since its launch in 2007, it has been one of the most popular living room chairs among our lounge chairs.

Wood coating	Fabric and leather	Make-it-lower
Japanese Oak NF / WNF / MBR / DBR / GY / DGY / BL Walnut CW / DBR	Fabric / leather available for High back Chair, Low back Chair F5 Camila	Chair, Stool: 10mm 20mm 30mm 40mm
Leather stitching	Stitch	

Leather stitching is applied to the following:

- High back Chair
 - Low back Chair
- [The drawing for High back Chair]



① Japanese Oak NF Linova OR / F3



② Japanese Oak NF MG-LGY / L3



③ Japanese Oak GY Blend LGY / F2

Item List

		F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Highback Chair [Image ①]	w: 620 d: 770 h: 990 sh: 390 ah: 560	Japanese Oak						
	Limit in fabric / leather Leather Stitch	Walnut						
Lowback Chair [Image ②]	w: 635 d: 705 h: 785 sh: 410 ah: 560	Japanese Oak						
	Limit in fabric / leather Leather Stitch	Walnut						
Stool [Image ③]	w: 520 d: 410 h: 380	Japanese Oak						
		Walnut						



Outline

Designed by Toshiyuki Yoshino, "LAGOOSE" invites users with its statement shell design crafted from Hokkaido wood. The name "GOOSE" references the designer's vision of furniture that "floats lightly in space", similar to the bird's body lifted off the ground by its feet. Available in high-back and low-back variations, the collection emphasizes comfort with thoughtful details like reclining headrests and soft cushioning.

● High Back Chair

Designed with a lower seat position, this chair allows the entire upper body to recline comfortably. The adjustable headrest can be tilted while seated, with a particular focus on the angle of recline for optimal relaxation. When paired with a stool, the chair offers an even greater level of comfort. Designer Toshiyuki Yoshino describes the ideal experience as "sitting down and, before you know it, dozing off." Perfect for watching TV, taking a break in the study, or other relaxing moments, this chair provides a unique sense of comfort distinct from that of a sofa.

● Low Back Chair

Ideal for socializing or engaging in thoughtful conversation, this chair is designed to make these moments more enjoyable. With a broad, plush seat that prioritizes comfort, the lightweight design ensures it doesn't feel heavy. Its armless, airy frame offers flexibility, allowing users to comfortably rest their arms or adjust their posture with ease. Designer Yoshino confidently states, "No matter how you sit, you'll look stylish." Paired with a table, it fits beautifully in hotel lounges or business settings. In living rooms, it complements sofas as a well-balanced and aesthetically pleasing addition.



Wood coating	Fabric and leather
Japanese Ash NF / WNF / MBR / DBR / GY / DGY / BL	Fabric / leather unavailable for Highback Chair and Lowback Chair F5 Camila CL1 MR L2 RK L4 GR



① Japanese Ash DGY MG-GBE / L3



② Japanese Ash MBR Blend LBE / F2



③ Japanese Ash DGY MG-GBE / L3



④ Japanese Ash WNF

Item List

		F1	F2	F3	F4	F5	L3	L4
Highback Chair [Image ①]	w: 830 d: 1010-860 h: 975-1020 sh: 395	Japanese Ash						
	Limit in fabric / leather *the angle of the headrest can be adjusted in 2° increments across 15 levels.							
Lowback Chair [Image ②]	w: 815 d: 780 h: 795 sh: 405	Japanese Ash						
	Limit in fabric / leather							
Stool [Image ③]	w: 700 d: 510 h: 390 sh: 365	Japanese Ash						
Table 82 × 51 [Image ④]	w: 825 d: 515 h: 345	*Solid wood top						
		Japanese Ash						



Noboru Nakamura (1938-2023) / Japan

Outline

Lavender is a fusion of Japanese wood crafting skills and European modern design. Designed by Noboru Nakamura, it consists of a cushion that covers the whole back, providing comfort from top to bottom. It's a chair that matches well widely with CondeHouse desks and tables.

Wood coating	Make-it-lower	Leather stitching Stitch
Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL	Chair: 10mm 20mm 30mm 40mm *Excluding R type	Leather stitching is applied to the following: <ul style="list-style-type: none"> • Armchair (R type) • Side Chair (R type) • Armchair • Side Chair • Armchair (S) • Side Chair (S) [The drawing for Armchair]



① Japanese Oak MBR Jan GY/F2



② Japanese Oak NF MG-KGY/L3



③ Japanese Oak NF BQ-BR/L3



④ Japanese Oak NF Jan GY/F2



⑤ Japanese Oak NF MG-CGY/L3



⑥ Japanese Oak NF MG-CGY/L3

Item List *The figures in the parentheses are the maximum height.

		F1	F2	F3	F4/CL1	F5/L2	L3	L4
Armchair (R type) [Image ①]	w: 690 d: 670 h: 765 (855) sh: 405 (495) ah: 575 (665) wt: 14.0	Japanese Oak						
*Accessory: wheels; lifting and rocking mechanism Leather stitching								
Side Chair (R type) [Image ②]	w: 690 d: 670 h: 765 (855) sh: 405 (495) wt: 13.5	Japanese Oak						
*Accessory: wheels; lifting and rocking mechanism Leather stitching								

Item List

		F1	F2	F3	F4/CL1	F5/L2	L3	L4
Armchair [Image ③]	w: 600 d: 580 h: 805 sh: 455 ah: 620 wt: 8.5	Japanese Oak						
Leather Stitch								
Side Chair [Image ④]	w: 540 d: 580 h: 805 sh: 455 wt: 7.0	Japanese Oak						
Leather Stitch								
Armchair (S) [Image ⑤]	w: 560 d: 580 h: 805 sh: 455 ah: 620 wt: 8.0	Japanese Oak						
Leather Stitch								
Side Chair (S) [Image ⑥]	w: 500 d: 580 h: 805 sh: 455 wt: 6.5	Japanese Oak						
Leather Stitch								

RUNT OM

50

https://www.condehouseglobal.com/products/series/detail.php?series_id=54



Sture Eng / Sweden

Outline

Designed by a Swedish designer, Sture Eng, Runt Om is one of the most popular chairs made by CondeHouse. Since the launch 50 years ago, this light and stackable chair has been redesigned several times to reach its full potential, and consequently still used widely in residences and public facilities.

Wood coating	Make-it-lower	Leather stitching
Japanese Elm NF/WNF/MBR/DBR/GY/DGY/BL Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL Japanese Cherry NF/WNF/MBR/DBR/GY/DGY/BL Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL Walnut CW/DBR *OFN is available for Chair (Solid wood seat) and Stool (Solid wood seat).	Chair, Stool: 10mm 20mm 30mm 40mm	You can make it no-stitching with Additional charge. Leather stitching is applied to the following: • Chair (Upholstered Seat) Chair H (Upholstered Seat) • Stool (Upholstered Seat) Stool H (Upholstered Seat) [The drawing for Chair (Upholstered Seat)]



① Japanese Elm NF Kokyu RBR/F5



② Japanese Cherry NF



③ Japanese Ash OFN



④ Japanese Ash NF MG-LGY/L3



⑤ Japanese Ash WNF



⑥ Japanese Ash NF

Item List

*The figures in the angle brackets express the height of H type.

	F1	F2	F3	F4/CL1	F5/L2	L3	L4
Chair (Upholstered Seat) Chair H (Upholstered Seat) [Image ①]							
w: 555 d: 475 h: 740 (760) sh: 435 (455) ah: 670 (690) wt: 4.5							
	Japanese Elm	Japanese Ash	Japanese Cherry	Japanese Oak	Walnut		

*Stackable up to 4 | Leather Stitch |

Chair (Wooden Seat) Chair H (Wooden Seat) [Image ②]							
w: 555 d: 475 h: 740 (760) sh: 420 (440) ah: 670 (690) wt: 4.0							
	Japanese Elm	Japanese Ash	Japanese Cherry	Japanese Oak	Walnut		

*Stackable up to 4

Chair (Solid Wood Seat) Chair H (Solid Wood Seat) [Image ③]							
w: 555 d: 475 h: 740 (760) sh: 425 (445) ah: 670 (690) wt: 6.0							
	Japanese Elm	Japanese Ash	Japanese Cherry	Japanese Oak	Walnut		

*Solid wood seat *Stackable up to 4

Item List

*The figures in the angle brackets express the height of H type.

	F1	F2	F3	F4/CL1	F5/L2	L3	L4
Stool (Upholstered Seat) Stool H (Upholstered Seat) [Image ④]							
w: 410 d: 410 h: 435 (455) wt: 3.5							
	Japanese Elm	Japanese Ash	Japanese Cherry	Japanese Oak	Walnut		

*Stackable up to 4 | Leather Stitch |

Stool (Wooden Seat) Stool H (Wooden Seat) [Image ⑤]							
w: 410 d: 410 h: 425 (445) sh: 420 (440) wt: 3.0							
	Japanese Elm	Japanese Ash	Japanese Cherry	Japanese Oak	Walnut		

*Stackable up to 4

Stool (Solid Wood Seat) Stool H (Solid Wood Seat) [Image ⑥]							
w: 410 d: 410 h: 425 (445) wt: 4.5							
	Japanese Elm	Japanese Ash	Japanese Cherry	Japanese Oak	Walnut		

*Solid wood seat *Stackable up to 4



Riki Watanabe (1911-2013) / Japan

Outline

Riki Rocker is a Japanese style rocking chair created by the legendary Japanese designer, Riki Watanabe. The drawing proposed by Riki Watanabe had the perfect balance in just one go. The chair is designed to be lower than regular rockers and is paired with a thick seat cushion. It's a fine quality rocker that is perfect for nursing.

Wood coating	Make-it-lower
Japanese Oak NF / WNF / MBR / DBR / GY / DGY / BL	Stool: 10mm 20mm 30mm 40mm *Leg cutting is not available for Rocking chair.



① Japanese Oak NF BQ-BL / L3



② Japanese Oak NF BQ-BL / L3

Item List

		F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Riki Rocker M	w: 685 d: 755 h: 1050 sh: 360 ah: 560	Japanese Oak						
Cushion (Head and Back) for Riki Rocker	*The pillow cushion filling is silicone fiber.							
(as an example) Riki Rocker with Cushion (Head and Back) [Image ①]		Japanese Oak						
Riki Rocker Stool M	w: 540 d: 380 h: 410	Japanese Oak						



Yoshimitsu Asakura / Japan

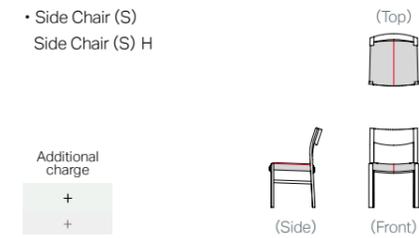
Outline

Designed by Yoshimitsu Asakura. The beautiful wood grain on the back of the chair is what Leggero represents. It's made of Japanese ash, and the seat cover is detachable for easier maintenance.

Wood coating	Make-it-lower	Covering Seat
Japanese Ash NF / WNF / MBR / DBR / GY / DGY / BL	Chair: 10mm 20mm 30mm 40mm	The seat upholstery is removable for easy maintenance. 

Leather stitching Stitch

You can make it no-stitching with Additional charge. Leather stitching is applied to the following:



Additional charge
+
+



Japanese Ash WNF Like NV / F3

Item List *The figures in the angle brackets express the height of H type.

		F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Side Chair (S) Side Chair (S) H	w: 500 d: 525 h: 800 (825) sh: 435 (460) wt: 4.5	Japanese Ash						
Leather stitching Covering seat		Only covering seat						

ACCESSORY COLLECTION

https://www.condehouseglobal.com/products/series/detail.php?series_id=1



Outline

CondeHouse's original accessory collection is here to make your life more relaxed and comfortable. K-type cushions are designed by a Hokkaido-born designer, Kajihara Kanako, based on Japanese flowers.

CushionK 専用張地について

The special fabrics for Cushion K are selected from the collection of Kanako Kajihara, a textile designer from Hokkaido. The three fabrics are suggestive of Hokkaido nature, and unique especially in three-dimensional texture developed by the printing and heatshrinking process. You can combine two different fabrics.



- *These fabrics are available only for Cushion K.
- *Dry-cleanable
- *Please contact for pattern arrangement.
- *White cloth is put in between the fabrics for design.

Microfiber cushion

Microfiber allows deep laid-back but is less subject to deformation.



Others



Item List

Cushion K 65 × 50 [Image ①]	650 × 500 *Upholstered only with the special fabric (see below for more details) *Microfiber cushion	
Cushion K 45 × 45 [Image ②]	450 × 450 *Upholstered only with the special fabric (see below for more details) *Microfiber cushion	
Cushion K 50 × 30 [Image ③]	500 × 300 *Upholstered only with the special fabric (see below for more details) *Microfiber cushion	

ACCESSORY COLLECTION

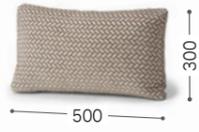
https://www.condehouseglobal.com/products/series/detail.php?series_id=1



④ Like DGY/F3



⑤ Like YE/F3



⑥ Camila GY/F5



⑦ Bentley GY/F5



⑧ Agamoto LGN/F4



⑨ Ultrasuede LGY/F3



⑩ BQ-BR/L3



⑪ MG-KGY/L3
*The image shows an example of the cushion placed on the Runt Om Chair (wooden seat).



⑫ MG-CGY, MG-BL/L3
*The image shows an example of the cushion placed on the Runt Om Chair (wooden seat).



⑬ MG-LGY, MG-GBE, MG-KGY/L3
*The image shows an example of the cushion placed on the Runt Om Chair (wooden seat).



⑭ KP-LGY/L3



⑮ BQ-BL/L3



⑯ GR-BE/L4



⑰ BQ-BR/L3



⑱ GR-BE/L4

Item List

		F1	F2	F3	F4/CL1	F5/L2	L3	L4
Cushion C 65 × 50 [Image ④]	650 × 500						-	-
*The fabric patterns of the front and back run across. *Microfiber cushion								
Cushion C 45 × 45 [Image ⑤]	450 × 450						-	-
*The fabric patterns of the front and back run across. *Microfiber cushion								
Cushion C 50 × 30 [Image ⑥]	500 × 300						-	-
*The fabric patterns of the front and back run across. *Microfiber cushion								
Cushion 50 [Image ⑦]	500 × 500						-	-
*Microfiber cushion								
Cushion 45 [Image ⑧]	450 × 450						-	-
*Microfiber cushion								
Cushion 35 [Image ⑨]	350 × 350						-	-
*Microfiber cushion								
Roll Cushion [Image ⑩]	480 × φ180						-	-
*Microfiber cushion								

Item List

			CL1	L2	L3	L4
Round Seat Leather Cushion 41 [Image ⑪]	φ410	*Leather only.				
Round Seat Leather Cushion B 41 [Image ⑫]	φ410					
Round Seat Leather CushionC 41 [Image ⑬]	φ410					
Leather Cushion (a) 40 [Image ⑭]	400 × 400	*Microfiber cushion *Leather only.				
Leather Cushion (a) 30 [Image ⑮]	300 × 300	*Microfiber cushion *Leather only.				
Leather Cushion 40 [Image ⑯]	400 × 400	*Shredded urethane cushion *Leather only.				
Round Leather Cushion 80 [Image ⑰]	φ800	*Shredded urethane cushion *Leather only.				
Round Leather Cushion 45 [Image ⑱]	φ450	*Shredded urethane cushion *Leather only.				

M COLLECTION

https://www.condehouseglobal.com/products/series/detail.php?series_id=121



Outline

M Collection is commercializing the grand prize winning item of the International Furniture Design Competition in Asahikawa, full of unique Japanese beauty concepts. CondeHouse original colors are available for you to mix and match with other furniture collection.

Wood coating

Japanese Ash NF/WNF/MBR/DBR/GY/DGY/BL

M COLLECTION

M collection is the items made by WOW, and made of Japanese ash in CondeHouse standard colors.

WOW (In 2022, the company name is changed from MÖBEL TOKO)

An Asahikawa-based furniture manufacturer with a long experience to make modular cabinets and other items winning IFDA awards.

<https://wow.jpn.com>



① Japanese Ash WNF



② Japanese Ash MBR



Drawer

Item List

Half Chair Op. 1 [Image ①]	w: 490 d: 340 h: 705 sh: 440 wt: 3.0	Japanese Ash
Half Chair Op. 1 (with Drawer) [Image ②]	w: 490 d: 340 h: 705 sh: 440 wt: 3.5 *Accessory: a drawer	Japanese Ash



③ Japanese Ash GY



④ Japanese Ash WNF



⑤ Japanese Ash GY



⑥ Japanese Ash NF

Item List

SORAHE Original [Image ③]	w: 900 d: 350 h: 1900	Japanese Ash
SORAHE Small [Image ④]	w: 730 d: 350 h: 1540	Japanese Ash
SORAHE Tower 190 [Image ⑤]	w: 350 d: 350 h: 1900	Japanese Ash
SORAHE Tower 154 [Image ⑥]	w: 350 d: 350 h: 1540	Japanese Ash

C COLLECTION

https://www.condehouseglobal.com/products/series/detail.php?series_id=122



Outline

C Collection consists of beautiful hand-crafted products made of solid wood that will enrich your lifestyle. Popular items such as dress racks and coat stands are finished in CondeHouse original colors.

Wood coating

Japanese Ash NF / WNF / MBR / DBR / GY / DGY / BL

C COLLECTION

C collection is the items made by cosine, and made of Japanese ash in CondeHouse standard colors.

cosine

They offer long-life wooden furniture and household goods, such as sofas, tables, clocks, crafts, etc. with enthusiasm of using every last piece of wood.

<https://www.cosine.com>



cosine



① Japanese Ash NF



② Japanese Ash BL



③ Japanese Ash NF

Item List

Entrance Stool [Image ①]	w: 360 d: 250 h: 415 sh: 400 wt: 2.5 *Solid wood seat	Japanese Ash
High Stool [Image ②]	w: 360 d: 270 h: 545 sh: 530 wt: 2.5 *Solid wood seat	Japanese Ash
Mine Stool [Image ③]	w: 360 d: 360 h: 435 sh: 415 wt: 3.5 *Solid wood seat	Japanese Ash



④ Japanese Ash GY



⑤ Japanese Ash DBR



⑥ Japanese Ash WNF

Item List

Dress Rack [Image ④]	w: 755 d: 410 h: 1490	Japanese Ash
Dress Rack (Wide)	w: 1045 d: 460 h: 1485	Japanese Ash
Coat Stand Fioretto [Image ⑤]	w: 450 d: 450 h: 1870 *The hook parts are pivotable.	Japanese Ash
Coat Stand Branch [Image ⑥]	w: 440 d: 440 h: 1785	Japanese Ash

Select Furniture A+



LV-101-137

Japanese Ash DGY + Japanese Ash WNF w: 3150 d: 450 h: 1665

What A+ can provide

- In the select plan, customers are supposed to choose the best combination to meet their needs.
- Customers can customize it if they don't like the regular options.
- The wooden part is made of 100% natural material, which realizes an one of a kind furniture.
- It will be shipped in parts. That will not only allow us to fit through tiny doors but also lower the energy consumption of transportation.
- Available in standard colors with oak, walnut, and Japanese ash.
- All the production is managed by both CondeHouse and WOW to ensure the finest condition of our products when it reaches to customers.



How to choose

All kinds of cabinets, doors, and shelves are available. After selecting the color and wood type, a quotation and production time will be provided shortly. Customers can customize it if they don't like the regular options. a



Living board



Sliding door cabinet



TV board



Shelf



Desk



Side board

In addition to the categories shown, the collection includes Storage, Bookshelves, Middle Boards, High Boards, and Wardrobes, totaling 11 categories. Designed for living rooms, dining areas, studies, and bedrooms, these units share consistent design language and modularity, creating harmonious and cohesive interior spaces.

Customization

Customers can customize it if the existing options do not satisfy them. Let our professional team design and create the furniture with you. Please visit our store for more information.

Combinations

A+ provides a wide variety of options in combination, size, etc. We believe it can fit well in any of your scenarios. Please visit our store for more information.



A+ is a modular furniture series created by CondeHouse and WOW (In 2022, the company name is changed from MÖBEL TOKO). Whether it is for living room, dining room, or even reading room, we believe that A+ can satisfy all your needs both visually and functionally.

Select
Furniture
A+

Select Furniture A+



TV-409-016

Japanese Ash DGY w: 2000 d: 450 h: 405



ST-101-760 Japanese BirchAWT +Japanese Oak WNF
w: 2250 d: 446 h: 2400

TV-101-C67 WTM +Japanese Oak WNF
w: 2415 d: 450 h: 345



SD-101-724

Walnut CW +Linoleum4175
w: 2370 d: 453 h: 1845

Special Items for Contract



DK-101-607 Japanese Oak WNF +Linoleum4179 w: 1500 d: 570 h: 1080



SH-101-607 Japanese Oak WNF +Linoleum4179 w: 1500 d: 360 h: 1440

SWEEP

Kijuro Yahagi / Japan

https://www.condehouseglobal.com/products/series/detail.php?series_id=87



Outline

This armchair was designed by Kijuro Yahagi. The smooth line from the seat to the back looks as if it is cut out from an arc. The spacious seat and back together gently embrace the body, and the arms provide support for standing and sitting while giving a good accent in design. This is a chair with a strong presence, good for public spaces.

Wood coating	Fabric and leather	Make-it-lower
Maple CF/DW	F3 Ultrasuede, Moss, Linova F4 Tonica F5 Zero L3 BQ	Chair: 10mm 20mm 30mm 40mm



Maple DW Non-standard leather



Maple CF Maple DW

Item List

		F1	F2	F3	F4	F5	L3	L4
Chair	w: 570 d: 580 h: 805 sh: 425 ah: 645 wt: 6.0	-	-	-	-	-	-	-

*MOQ: 20 *Some limits on fabric / leather application.

LINE

Kijuro Yahagi / Japan

https://www.condehouseglobal.com/products/series/detail.php?series_id=88



Outline

Named after the concept of "thin as a line," LINE is a product that pursues beauty through lightness and simplicity while satisfying strength and functionality as a chair. The seat upholstery is not thick but provides ample space and comfort without a feeling of bottoming out. Its delicate and sculptural form attracts people.

Wood coating	Make-it-lower
Maple CF/DW	Chair: 10mm 20mm 30mm 40mm



Maple CF Non-standard leather



Maple CF Maple DW

Item List

		F1	F2	F3	F4/CL1	F5/L2	L3	L4
Chair (Upholstered Seat)	w: 480 d: 535 h: 805 sh: 425 wt: 3.5 *MOQ: 20	-	-	-	-	-	-	-

111S[S]

Kijuro Yahagi / Japan

https://www.condehouseglobal.com/products/series/detail.php?series_id=86



Outline

The stool looks so simple at first glance, but it is designed to detail, by which the legs look as if they protrude from the thin seat. All the structural parts at the seat bottom are within the thickness of the seat board, so that the stools are stackable up to five. It's ideal for both residential and public spaces.

Wood coating	Make-it-lower
Maple CF	Stool: 10mm 20mm 30mm 40mm



Maple CF



Maple CF

Item List

Stacking Stool	w: 340 d: 340 h: 440 wt: 3.0	Maple
----------------	---------------------------------	-------

*MOQ: 20 *Stackable up to 5



Midori Mitsui / Japan

Outline

This product was born through struggles to satisfy various requirements for chairs, such as comfort, beauty, lightness, and strength, based on the ideas of the designer Midori Mitsui from a user's standpoint. This series also has been used in many places such as stores and welfare facilities. The design feature of latticework was born from the idea to bring the natural light and smell of each season into the room.

Wood coating	Make-it-lower
Japanese Oak NF / WNF / MBR / DBR / GY / DGY / BL	Chair: 10mm 20mm 30mm 40mm



Item List

		F1	F2	F3	F4 / CL1	F5 / L2	L3	L4
Armchair [Image ①]	w: 580 d: 495 h: 775 sh: 430 ah: 620 wt: 4.5 *MOQ: 20	Japanese Oak						
Side Chair [Image ②]	w: 460 d: 495 h: 775 sh: 430 wt: 4.0 *MOQ: 20	Japanese Oak						

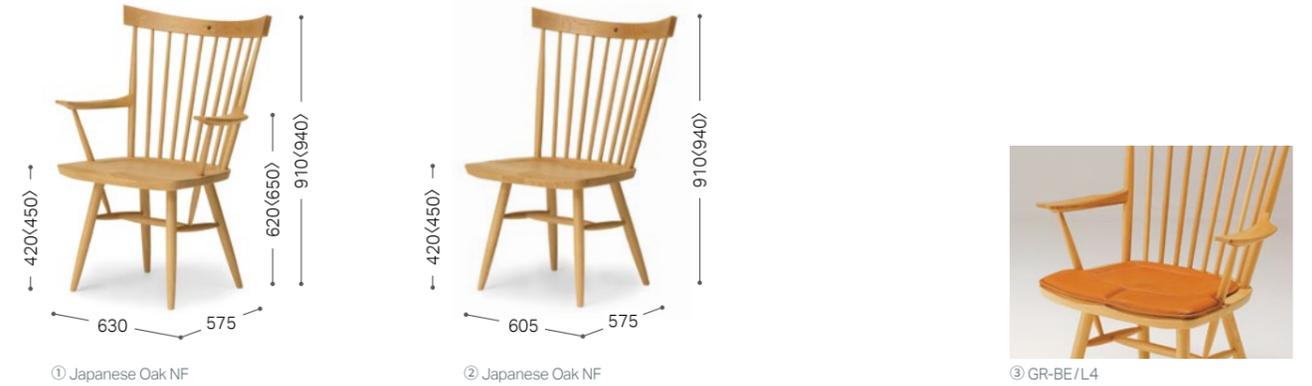


Riki Watanabe (1911-2013) / Japan

Outline

Riki Windsor is a traditional English Windsor chair that has been redesigned to suit the Japanese physique and living environment from Riki Watanabe's particular perspective. The chair is the result of a sophisticated fusion of beauty and technology, such as the back spokes of varying thickness, the frame penetrating through the seat from the arm to the leg beam, etc.

Wood coating	Make-it-lower
Japanese Oak NF / WNF / MBR / DBR / GY / DGY / BL	Chair: 10mm 20mm 30mm 40mm



Item List

		*The figures in the angle brackets express the height of H type.			
Armchair Armchair H [Image ①]	w: 630 d: 575 h: 910 (940) sh: 420 (450) ah: 620 (650) wt: 6.5 *MOQ: 20 *Solid wood seat	Japanese Oak			
Side Chair Side Chair H [Image ②]	w: 605 d: 575 h: 910 (940) sh: 420 (450) wt: 6.0 *MOQ: 20 *Solid wood seat	Japanese Oak			

ACCESSORY COLLECTION

		CL1	L2	L3	L4
Seat Leather Cushion (For RIKI) [Image ③]	505 × 415 *Fabric is not available for upholstery.				



Riki Watanabe (1911-2013) / Japan

Outline

This solid wood bench was designed by Riki Watanabe, one of Japan's leading product designers. It is characterized by its rich wood texture, strong form, and neat expression. The gently curved surface of the seat enhances the comfort. There are more design ideas appearing in detail to share, such as the shape of the seat edge, the slits, etc.

Wood coating

Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL



Japanese Oak NF

Item List

Bench 177 [Image]	w: 1770 d: 430 h: 390	Japanese Oak
	*MOQ: 4 *Solid wood seat	
Bench 150	w: 1500 d: 430 h: 390	Japanese Oak
	*MOQ: 4 *Solid wood seat	



Shigeyuki Hasagawa / Japan

Outline

This dignified bench was commercialized based on an award-winning work from the International Furniture Design Asahikawa 2005. The contrast between the strength of the solid wood and the delicate wave pattern on the seat is similar to karesansui (dry landscape garden) in which nature including water is expressed with stones.

Wood coating

Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL



Japanese Oak NF

Item List

Bench 160	w: 1600 d: 420 h: 430	Japanese Oak
	*MOQ: 4 *Solid wood seat *Accessory: height adjusters	



Motomi Kawakami / Japan

Outline

The feature of this lobby chair is the dynamic combination of the wooden backrest and metal legs. The good design balances comfort and strength. Due to the aluminum legs, it's water-resistant and more durable, which makes it suitable for a wide variety of use, such as airports, train stations, hospitals,

Wood coating

Japanese Oak NF/WNF/MBR/DBR/GY/DGY/BL

Fabric and leather

F5 Camila



① Japanese Oak NF Non-standard leather



② Japanese Oak NF

Item List

*Top board: random-match

			F1	F2	F3	F4/CL1	F5/L2	L3	L4
Chair (Plywood Back) 4P	w: 2320 d: 580 h: 780 sh: 410	Japanese Oak							
	*MOQ: 10P in any combination of 4P, 3P, 2P. *Legs: acrylic coated aluminium alloy *Accessory: height adjusters								
Chair (Plywood Back) 3P [Image ①]	w: 1730 d: 580 h: 780 sh: 410	Japanese Oak							
	*MOQ: 10P in any combination of 4P, 3P, 2P. *Legs: acrylic coated aluminium alloy *Accessory: height adjusters								
Chair (Plywood Back) 2P	w: 1140 d: 580 h: 780 sh: 410	Japanese Oak							
	*MOQ: 10P in any combination of 4P, 3P, 2P. *Legs: acrylic coated aluminium alloy *Accessory: height adjusters								
Table [Image ②]	w: 300 d: 500 t: 40	Japanese Oak							
		melamine							
	*Accessory: metal fittings								



Motomi Kawakami / Japan

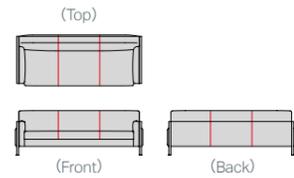
Outline

The feature of this furniture series, TRIADO is the wavy decoration seen on the legs of sofas and tables and on the desk side walls. The characteristic decoration and a wide variety of colors create a high-quality office space suitable for VIPs.

Wood coating	Fabric and leather
Japanese Oak NF / WNF / MBR / DBR / GY / DGY / BL	F1 Farbe, Persia F5 Camila

Leather stitching	Stitch
Leather stitching is applied to the following:	

• M Type 3P Sofa



① Oak DBR Non-standard leather



② Oak DBR Non-standard leather



③ Japanese Oak DBR



④ Japanese Oak DBR



⑤ Japanese Oak DBR



⑥ Japanese Oak DBR



⑦ Japanese Oak DBR



⑧ Japanese Oak DBR

Item List

		F1	F2	F3	F4/CL1	F5/L2	L3	L4
M Type 3P Sofa [Image ①]	w: 2000 d: 800 h: 700 sh: 380 ah: 545	Japanese Oak	-	-	-	-	-	-
		Limit in fabric / leather Leather Stitch						
M Type Armchair [Image ②]	w: 860 d: 800 h: 700 sh: 380 ah: 545	Japanese Oak	-	-	-	-	-	-
		Limit in fabric / leather						
M Type Telephone Stand [Image ③]	w: 735 d: 410 h: 705	Japanese Oak	-	-	-	-	-	-

Item List

M Type Center Table [Image ④]	w: 1400 d: 610 h: 385	Japanese Oak
M Type Corner Table [Image ⑤]	w: 735 d: 745 h: 535	Japanese Oak
M Type Side Table [Image ⑥]	w: 400 d: 745 h: 535	Japanese Oak
Desk with Drawers 198 × 90 L (R) [Image ⑦ : R]	w: 1980 d: 900 h: 720 h2: 640 Inside width: 870 *Partially leather upholstered top board *Accessory: height adjusters; drawer keys; file hanger rails; a pentray	Japanese Oak
Desk with a Drawer 198 × 90 L (R) [Image ⑧ : Right]	w: 1980 d: 900 h: 720 h2: 640 Inside width: 1285 *Partially leather upholstered top board *Accessory: height adjusters; drawer keys; file hanger rails	Japanese Oak
Side Board L (R) [Image ⑧ : Left]	w: 1525 d: 470 h: 615 *Accessory: leg wheels; shelf boards (w: 431 × 2); a pentray	Japanese Oak

Information



Products History

1968 - 1976

More than 50 years

ALPLD 1972
 GOLFER Salon (N) * 1973
 RUNT OM



1977 - 1986

More than 45 years

LAVENDER Dining (21) * 1979
 BOLS Living 1980
 BOLS Dining



More than 40 years

RIKI Rocker 1982
 RIKI Windsor 1983



1987 - 1996

More than 35 years

TRIADO 1988



More than 30 years

SORI 1996

1997 - 2006

More than 25 years

IPPONGI 1997
 TWIST
 HANACO Dining 1998
 RIKI Bench
 KISE 1999



More than 20 years

ECLIPSE Living 2002
 BARRINGER 2003
 QUODO Living (15) * 2004
 QUIET Living (21) * 2005
 LEGGERO Dining
 NAMI Bench 2006



2007 - 2016

More than 10 years

SWEEP 2007
 tosai LUX Living (18) *
 LINUS Living
 LINE
 111S(s) 2008
 WING LUX Living 2009
 WING LUX LD
 GERBERA Living (21) *
 TL TABLE
 MOOV Dining



ATILLA LUX Living 2010
 ATILLA LUX
 SESTINA LUX Living (17) *
 SESTINA LUX (17) *
 BARCA LUX
 Bedroom System bm (22) *



WING LUX 2011
 KIILA Dining (18) * 2012
 SLED Dining
 HAKAMA Dining



SPLINTER Dining 2013
 SPLINTER
 CHALLENGE Dining
 BCTD
 FOLD
 MOLA LUX Living
 CHALLENGE Living 2014
 MOLA LUX



Furniture has three kinds of life time: of materials, configuration, and design. For longer material life, it is important to select good wood and to dry and mill it appropriately. For longer configuration life, robustness needs to be focused. For longer design life, timeless beauty and usefulness are required. In addition, we are giving importance to maintenanceability as well so that customers can keep on using our furniture until the next generation wood is ready.

KAMUY LUX Living 2015
 KAMUY LUX Dining
 SPLINTER LUX Dining
 TACK LUX Living
 MOM Dining
 TEN Dining (21) * 2016



2017 - 2026

Less than 10 years

RB TABLE 2017
 TEN
 YUKAR LUX Living



KINA LUX 2018
 KORENTO Dining
 TEN Living



EIGHT LUX Dining 2019
 CRUST
 KOTAN
 NUPRI Living
 NUPRI Dining
 ONE LUX Dining



KYOBASHI Dining 2020
 CL TABLE
 TL TABLE (20)



AATOS Dining 2021
 SLTABLE
 SAN Dining
 JINGU Living
 JINGU Dining
 Select Furniture A+



AIMA Dining 2022
 KARI Dining
 KYU
 FOUR
 FLAN Living



AIMA Living 2023
 IKOR Living
 SLAT
 TUB
 NAKKA



AATOS Living 2024
 SETTE Dining
 YON Dining
 LAGOOSE Living

SPIN Dining (25) 2025
 KARI Living
 TOMTE (25)
 HUG



The figures shown to the right of the product names are launch years. Items with * mark have been redesigned after release.

Collaboration with Designers

CondeHouse continually seeks new designs by actively working with designers from both Japan and abroad. By focusing on the innovative use of materials, minimal yet refined designs, and meticulous craftsmanship, the company shares the essence of “Japanese modernity” and “Japanese craftsmanship” with the world.



Yoshimitsu Asakura
Japan
design: LEGGERO



Atilla Kuzu
Turkey
design: ATILLA LUX
/ BARRINGER



Antti Kotilainen
Finland
design: AATOS



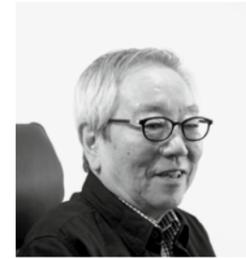
Tadahito Ishibashi
Japan
design: TUB



Fumio Enomoto
Japan
design: QUIET



Noriyuki Ebina
Japan
design: ECLIPSE



Katsuhiko Osaka
Japan
design: SORI



Motomi Kawakami
Japan
design: KISE / QUODO
/ SESTINA LUX / SETTE
/ TRIADO



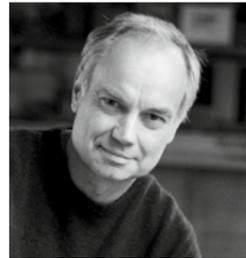
Toshiyuki Kita
Japan
design: NUPRI



Gwenael Nicolas
France
design: AIMA



Jin Kuramoto
Japan
design: EIGHT LUX
/ FOUR / ONE LUX



Gunter König
Germany
design: TOMTE



nendo Oki Sato
Japan
design: SPLINTER
/ SPLINTER LUX / FOLD



Kiyoshi Sadogawa
Japan
design: RB TABLE
/ WING LUX / TWIST



Shuhei Shimozato
Japan
design: FLAN



Yuhao Zhu
China
design: HUG



Sture Eng
Sweden
design: LINUS / RUNT OM



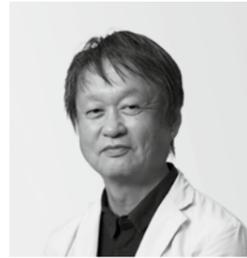
David Trubridge
New Zealand
design: KINA LUX



Noboru Nakamura
(1938-2023)
Japan
design: TACK LUX
/ LAVENDER



Shigeyuki Hasegawa
Japan
design: NAMI



Naoto Fukasawa
Japan
design: KAMUY LUX
/ KOTAN / YUKAR LUX



Taiji Fujimori
(1967-2023)
Japan
design: NAKKA



Peter Maly
Germany
design: to sai LUX



Hoffmann Kahleyst Design
Germany
design: KARI



Michael Poulsen
Denmark
design: BCTD



Maly Hoffmann Kahleyst
Germany
design: SLED
/ CHALLENGE / HAKAMA



Midori Mitsui
Japan
design: HANACO



Mikko Halonen
Finland
design: KIILA / KORENTO



Michael Schneider
Germany
design: KYU / SAN / TEN
/ YON



Jakob Joergensen
Denmark
design: BARCA LUX



Kijuro Yahagi
Japan
design: 111SISI / SWEEP
/ LINE



Toshiyuki Yoshino
Japan
design: MOOV / MOLA LUX
/ LAGOOSE



TONERICO:INC.
Hiroshi Yoneya
Japan
design: KYOBASHI / JINGU



Richard Schultz
(1926-2021)
U.S.A.
design: SLAT



Raw-Edges
United Kingdom
design: CRUST



Riki Watanabe
(1911-2013)
Japan
design: RIKI

Contribution to Society

Development of forest and culture

ree planting for the future generations

Healthy nature growing healthy trees is the foundation of our business. It is our standard to reduce the burden on the environment and to protect the health of customers. The total number of oak trees we've planted so far amounts to 50000. CondeHouse has been planting trees for over 20 years, and will continue to do that for the future generations.



Environmental load reduction

Green procurement law was established in 2000, by which the Japanese government has tried to support the development of eco-friendly society through obligating public agencies to procure eco-friendly products. Some of CondeHouse products are put in the database of the Green Purchasing Network.



Wood

The features of wood

Every single tree from the forest has its own natural marks. The heartwood and sapwood almost never share the same color, and no wood shares the same trait. Here at CondeHouse, we utilize such marks given from the nature to make pieces of furniture look more beautiful.



Certificate of Japan Furniture Industry Development Association (JFA)

CondeHouse is certified by Japan Furniture Industry Development Association (JFA) as a manufacturer fulfilling the JFA requirements for quality furniture.

※ Please access the following URL for the requirements set by JFA.

<https://jfa-kagu.jp/about/labeling/>



Reliable and safe products

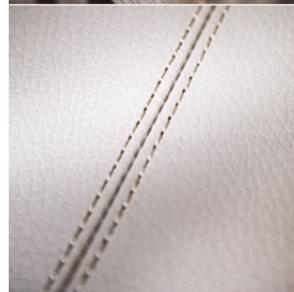
VOC (volatile organic compounds) emission and its human impact have become a big social problem, and the Japanese government has established laws and standards to regulate VOC. CondeHouse regulates itself according to the government regulations.



Leather stitching

The coexistence of beauty and efficiency

We use natural leather. Some of them may have natural marks that are the living proof of the animals. We leave such marks and apply stitching to the leather upholstery of some dining chairs and sofas, in order to use leather more efficiently.



About CondeHouse Products

Wood finish

Our wood coating is prepared to be transparent to emphasize the natural grain and color of wood. The color portfolio is unified to each wood so that our items from different collections can be coordinated for various styles of rooms.



Replaceable seat covers

Detachable seat cover for long life

By adopting covering seats, customers can change seat upholstery very easily as seasons change or for room rearrangement. That makes seat upholstery more durable at the same time. When a seat cover is dirty, simply detach it and preform maintenance.



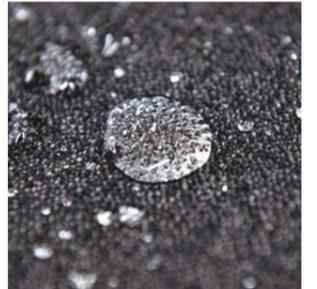
Chair height customization

Seat height is very important. You cannot feel comfortable with a chair with inappropriate seat height. We cut chair legs according to customers' requests. Additionally, we response to other diverse requests such as cutting table legs, changing table top size, etc.



Water repellent finish

Pearl Tone (TM) is a water-repellent finish, often used for Japanese kimono. Now, it is evolved to Pearl Tone (HG) for furniture upholstery, stain-proof in addition to improving water-repellence, but makes almost no change in the texture of upholstery fabric.



Restore (Repair and Refurbishment)

(this service is only provided within Japan)

Scratches on wooden surfaces, peeling or fading finishes that occur through everyday use, as well as wear to chair upholstery or a loss of resilience in sofa cushions, are all carefully repaired by CondeHouse, the original manufacturer. By preserving the time and memories shared with your family, we restore each piece while ensuring a depth of character and richness that only years of use can create—qualities that cannot be found in a new product.



Now that nearly half a century has passed since we started business, there are many customers replacing their old furniture with new ones from our lineup again. We trade-in, repair, and resell such old furniture as vintage products.



Materials

WOOD

Surrounding environmental effect

Exposed to direct sunlight or hot air from heater, wood may suffer from color change or small splinters. Even so, it makes a comeback by repair.

Color

Even though lumber boards are taken from the same wood, the color of the boards may vary for their places of the wood: outside or inside; upper or bottom.

Aging changes

Wood (especially solid wood) keeps on moving after processed into furniture. Table top boards of solid wood may warp or break. Even so, they can continue to be used by repair.

Damages

Solid wood furniture may be dented by impact or burned by heat. Even after such damages, it can continue to be used by repair: dents by steam heating; burnt places by whittling and painting.

Understanding the Character of Wood

Wood is a natural material. Its appearance varies not only by species, but also by climate, soil conditions, and the marks left during the tree's long growth process. Differences in color, grain, and pattern naturally emerge, making every piece of wood unique. At CondeHouse, we do not regard these features as imperfections. Instead, we embrace them as the individual character of each material and incorporate them into our furniture as part of its natural beauty.

Live Knot



A live knot forms where a branch was removed while the tree was still growing, such as through pruning. Because the branch was alive when it became enveloped by the trunk, the surrounding fibers remain tightly connected, making this type of knot firmly embedded and unlikely to fall out.

Mineral Streaks



Mineral streaks appear as dark, linear markings caused by mineral components absorbed from the soil. They may run along the growth rings or cut across them at right angles. Similar markings can also result from bark inclusions or bird pecking during the tree's growth. These variations are collectively referred to as kasuri.

Leaf Knot



Leaf knots are extremely small knots created by dormant or undeveloped buds—similar to winter buds—that became enclosed within the wood. They often appear clustered in localized areas.

Tiger Stripe



Found mainly in oak and other beech-family species, tiger stripe appears on quarter-sawn surfaces as striking, striped patterns. These markings are created by radial tissues that once stored nutrients, extending outward from the center of the tree across the growth rings. Also known as silver grain, this figure is highly valued for its refined and expressive appearance.

Branch Knot



Branch knots occur where the surrounding fibers are pulled in the direction of a growing branch, creating a distinctive grain pattern that bends into a "V" or angled shape.

Fiddleback Figure



Chijimi is a type of naturally occurring figured grain, also known as fiddleback figure. The grain appears tightly rippled, resembling fine wrinkles in fabric. By refracting light, it creates a distinctive shimmer and depth, resulting in a richly expressive surface.

Leather

Bits of knowledge about leather

Hide is tanned into leather. A close look at the surface of leather shows many scars and wrinkles called natural marks. Leather can be divided into two types by surface treatment: full grain leather (RK, MG, KP, BQ and GR); corrected grain leather (EN and MR).

The seven CondeHouse leather collections are appropriately and characteristically painted or embossed for the texture and maintainability.

Paint

There are two major paints for leather: pigment and aniline. Pigment coats the surface of leather, while aniline penetrates inside. These two paints are mixed for the leather collection of CondeHouse so that texture, concealment of natural marks, and maintainability can keep a balance at a higher level.

Texture

We have embossed leather as well as natural wrinkle leather to maximize the charm of natural leather grain.

Natural Marks — Proof of Genuine Leather

All leather used in the CondeHouse collection is genuine natural leather. On the surface of natural leather, various marks remain from the animal's life—such as healed scars, wrinkles formed through growth, and traces of veins. These features are collectively known as natural marks. In addition, the texture of the leather and the expression of the grain vary naturally depending on the part of the hide and the individuality of each animal.

Rather than imperfections, these natural marks and variations are clear evidence that the material is authentic natural leather—qualities that cannot be replicated by synthetic alternatives. Because leather is a limited, animal-derived resource, embracing these characteristics also allows for more responsible and efficient use of the material, minimizing waste.

Healed Scars



Marks left after a wound has naturally healed.

Pinholes / Insect Marks



Small holes caused by bacterial activity or traces of insect bites.

Vein Marks



Traces of blood vessels visible on the leather surface.

Natural Wrinkles



Wrinkles formed naturally during the animal's lifetime, commonly found around the neck area.

Scuff Marks



Areas with a slightly rough texture caused by natural skin irritation.

Variations in Grain and Texture



Natural variations in grain pattern and leather texture depending on the part or individual hide.

Hokkaido Woods Overview

Japanese Ash

A deciduous broadleaf tree of the olive family, Fraxinus. Japanese Ash grows in northern Honshu, Hokkaido, Korea, China, Sakhalin, and Siberia. This ring-porous wood features distinct annual rings. The heartwood is brown, and the sapwood is pale yellow-white. Known for its straight trunk, easy workability, and durability, it has historically been used in construction and bridge materials. It's beautiful, uniform grain makes it ideal for furniture.

Since 2015, Japanese Ash has been widely adopted for both existing and new products. Despite natural grain variations, its clean color and natural texture remain appealing, even with staining.



Japanese Oak

Species like Mizunara and Konara in the Fagaceae family are collectively called Japanese Oak when sourced from Hokkaido. This ring-porous hardwood has pronounced grain and a gray-brown heartwood with distinctive ray flecks. Its strength, durability, and water resistance make it suitable for furniture, whiskey barrels, and flooring.

Since the 2014 launch of the "Furniture of Local Wood, Hokkaido Project," the shift from imported materials to Hokkaido Oak has been significant. Its unique, natural grain and reduced CO₂ emissions due to less transportation further emphasize its value.



Japanese Elm

This deciduous hardwood grows widely in Japan, Korea, China, Sakhalin, and Siberia, thriving in Hokkaido's environment. It can reach over 30m in height and exceed 1m in diameter. The wood features clear annual rings and a unique, subdued color palette.

Starting in 2024, Japanese Elm has been used for furniture production, including the "WING LUX LD" chairs and tables. Its wide, soft grain adds a gentle touch to designs.



Japanese Sen (Acanthopanax)

This is a broadleaf tree from the family Oleaceae, with Hokkaido being the main production area in Japan. The heartwood is light grayish-brown, while the sapwood is pale yellowish-white, with an indistinct boundary between the two, giving the wood a generally bright appearance. It is ring-porous with distinct annual rings, straight grain, rough texture, and a light, soft nature that makes it easy to work with. The surface has a glossy finish, and the wood may display various grain patterns, such as wavy and curly figure. It is widely used for interior building materials, furniture, tools, and musical instruments.

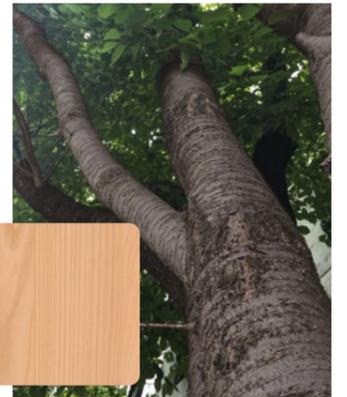
Starting in 2024, Japanese Sen has been adopted, which features a bright color and beautiful, contrasting grain, particularly highlighted in the tabletop. Although it is a relatively soft material, it is now used for solid wood tables.



Japanese Sakura (Cherry Blossom)

This Rosaceae family hardwood, including Yamazakura and Siuri Sakura, is native to northern Honshu and Hokkaido. Known for its reddish-brown heartwood and pale-yellow sapwood, it offers excellent texture, luster, and workability, making it a favored choice for high-end furniture, musical instruments, and carvings. It has excellent material quality, color tone, and workability, and is used for a wide variety of purposes, including high-quality furniture materials, fixture materials, musical instrument materials, and carving materials.

Distinguished from imported Black Cherry, Japanese Sakura provides a refined alternative with slender dimensions and an evolving, rich character over time.



Japanese Birch

A broad leaf tree of the Birch family, distributed in Japan (Northern Honshu and Hokkaido). The heartwood is light reddish brown, and the sapwood is yellowish white with a clear boundary. There is little difference between earlywood and latewood in grain, and the annual rings are not particularly obvious. It is widely used for gymnasium floors because of its abrasion resistance and stability. The growth of the wood varies greatly depending on the conditions of the growing region. The ones with dark reddish heartwood are called and valued as a rare and precious material. In Hokkaido, monarch birch, with more distinct white sapwood, dominates.

The contrast between the heartwood (red) and sapwood (white), which is a distinct characteristic of this material, is utilized as it is, giving it an expression that only natural materials can give. Enjoy the smooth texture upon touch that is the characteristic of the diffused-porous wood.



Kokonoki no Kagu Hokkaido Project

Active use of local wood

Furniture manufacturers in Hokkaido have expanded the usage of wood from Hokkaido. CondeHouse has been using locally grown trees on both original and new products. At this point over 80% of our furniture are made of Hokkaido trees. Please see the product page for more details.

Proper use of forest resources

Illegal logging has been long said to cause deforestation. CondeHouse uses logs certified by PEFC (the Programme for the Endorsement of Forest Certification) and FSC (Forest Stewardship Council), and is registered as a wood-related business entity of the Clean Wood Act. We always make full use of wood to the last small piece and produce safe and long-life furniture.

※ Please access the following URL for more information.

<https://www.rinya.maff.go.jp/j/riyou/goho/english/english-index.html>



Wood & Finish

*The application of wood and finish differs depending on items.
 *OFN is oil-finish.
 *The images may be different in color from real ones.



Japanese Ash NF



Japanese Ash WNF



Japanese Ash MBR



Japanese Ash DBR



Japanese Ash OFN



Japanese Ash GY



Japanese Ash DGY



Japanese Ash BL



Japanese Sen NF



Japanese Sen WNF



Japanese Sen MBR



Japanese Sen DBR



Japanese Sen OFN



Japanese Sen GY



Japanese Sen DGY



Japanese Sen BL



Japanese Oak NF



Japanese Oak WNF



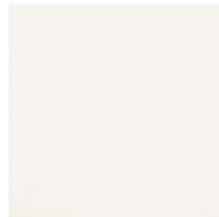
Japanese Oak MBR



Japanese Oak DBR



Japanese Oak OFN



Japanese Oak NWT



Japanese Oak GY



Japanese Oak DGY



Japanese Oak BL



Japanese Cherry NF



Japanese Cherry WNF



Japanese Cherry MBR



Japanese Cherry DBR



Japanese Cherry WL



Japanese Cherry OFN



Japanese Cherry GY



Japanese Cherry DGY



Japanese Cherry BL



Japanese Elm NF



Japanese Elm WNF



Japanese Elm MBR



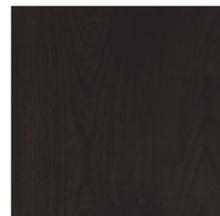
Japanese Elm DBR



Japanese Elm OFN



Japanese Elm GY



Japanese Elm DGY



Japanese Elm BL



Japanese Birch NF



Japanese Birch WNF



Japanese Birch MBR



Japanese Birch DBR



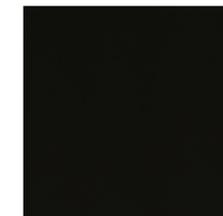
Japanese Birch OFN



Japanese Birch GY



Japanese Birch DGY



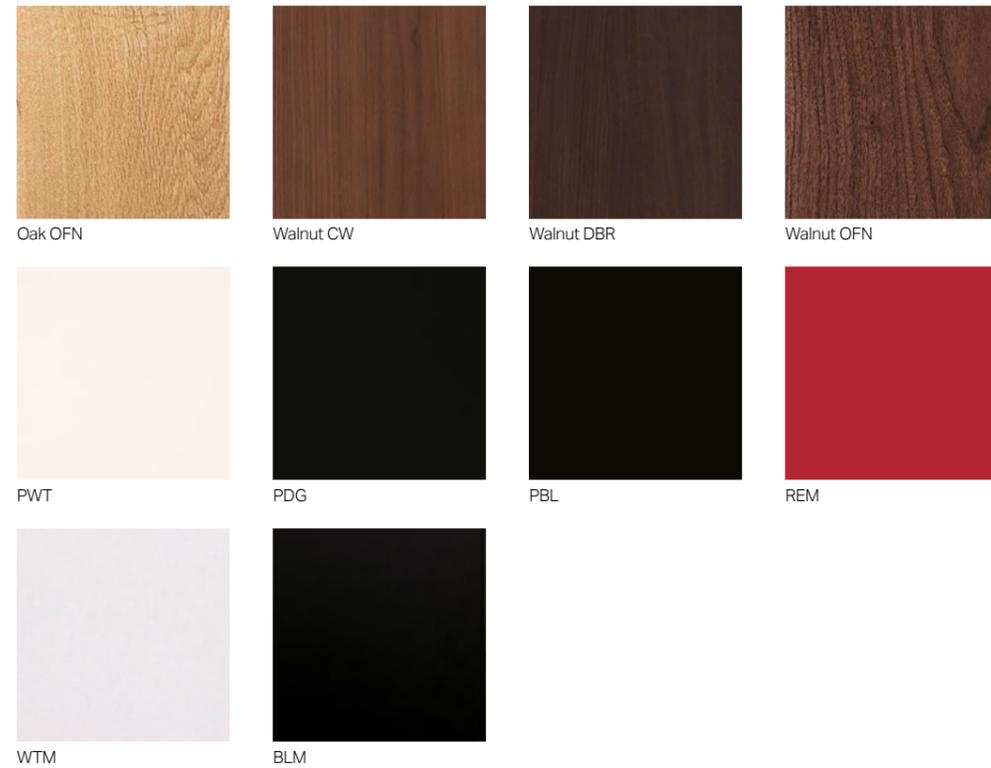
Japanese Birch BL

*Japanese Oak
 Oak is likely to have tiger stripes; especially Japanese oak is more. Other natural marks may also appear on top boards, backrests, arms, etc., which is intentionally designed for beautiful harmony.

*Japanese Birch
 Japanese Birch is a tree locally grown in Hokkaido. The heartwood is red; the sapwood is white. Here at CondeHouse, we use both heartwood and sapwood. Consequently, their mixed natural colors make our furniture look unique.

Wood & Finish

*The application of wood and finish differs depending on items.
 *OFN is oil-finish.
 *The images may be different in color from real ones.



About Japanese Elm (Keshizumi Gray)

CondeHouse's Keshizumi Gray finish is a distinctive expression born from the meeting of traditional Japanese color sensibilities and locally sourced Hokkaido elm. Inspired by the quiet moment after charcoal embers fade, its deep, subdued tone evokes a sense of calm and wabi-sabi. Depending on the light, subtle gradations emerge, revealing a rich and nuanced surface.

Quiet yet unmistakably present, Keshizumi Gray enhances the natural grain of the wood and brings a refined tension to any space—offering a sense of harmony and deep comfort in everyday living.

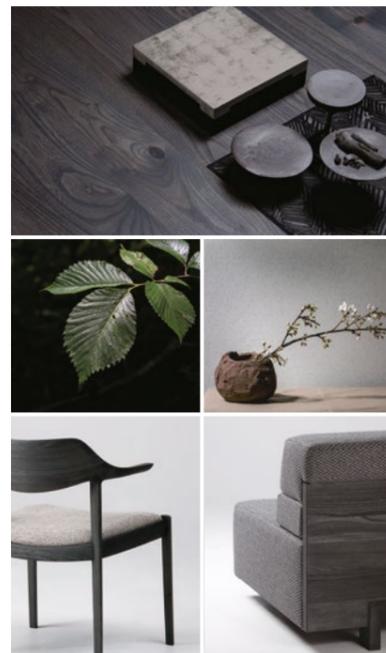
Due to the characteristics of the charred finish, individual variations in color and appearance may occur.

Japanese Elm (Keshizumi Gray) is available for **selected items only**. For details, please refer to our website or contact your sales representative or store.



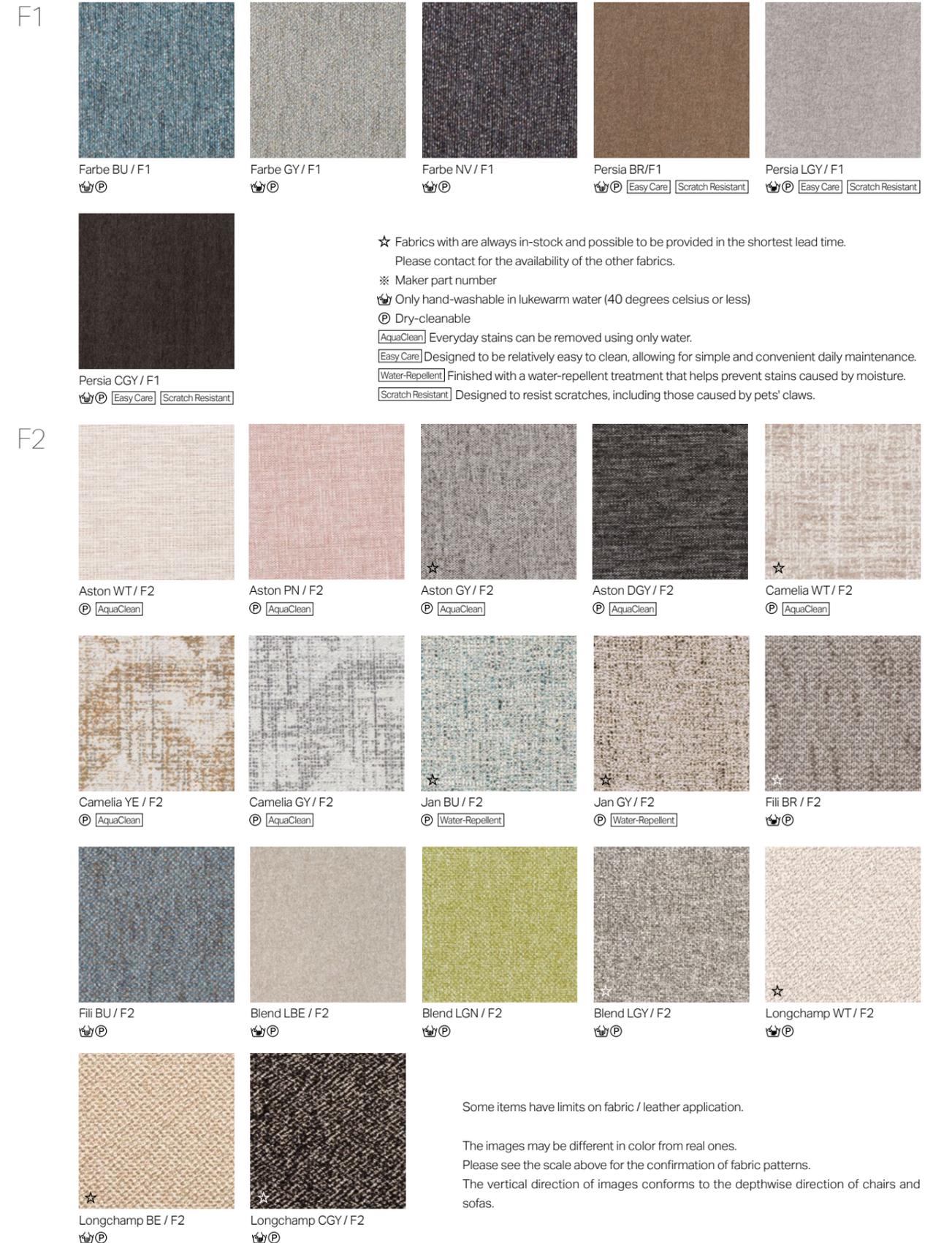
Models available with Keshizumi Gray Finish:

ATILLA LUX Living / WING LUX LD / BARRINGER/ QUODO Living (15) / HAKAMA Dining / selected items from tosai LUX Living (18)



Fabric

Grade chart



Fabric

Grade chart



F3



☆ 3366 Ultrasuede LGY / F3 Scratch Resistant
 ☆ 3367 Ultrasuede GY / F3 Scratch Resistant
 ☆ 5789 Ultrasuede DGY / F3 Scratch Resistant
 Bellaria LBR / F3 Bellaria OR / F3

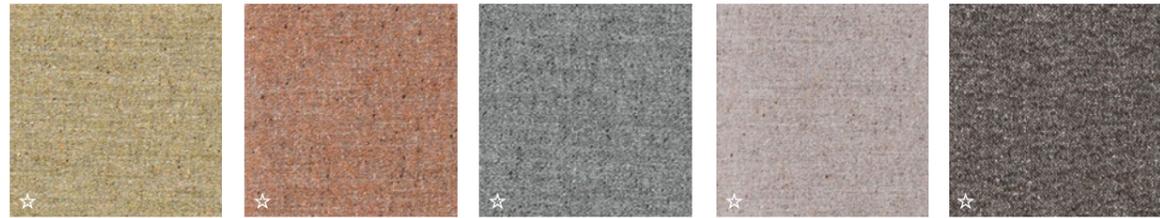


☆ Bellaria BG / F3 ☆ Bellaria LGY / F3 ☆ Moss LBE / F3 Moss DBR / F3 Moss GN / F3



☆ Like YE / F3 Like DGY / F3 Like NV / F3 Linova OR / F3 Linova BU / F3

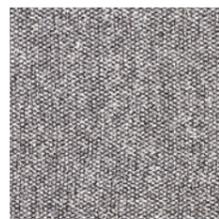
F4



☆ Agamoto LGN / F4 ☆ Agamoto OR / F4 ☆ Agamoto BG / F4 ☆ Agamoto GY / F4 ☆ Agamoto CGY / F4



Sarmassa LGY / F4 ☆ 171 Tonica LGY / F4 ☆ 132 Tonica DGY / F4 ☆ Biro GN / F4 ☆ Biro GY / F4



Magnolia GY / F4



F5



☆ Camila BE / F5 Camila GN / F5 ☆ Camila BU / F5 ☆ Camila GY / F5 Kokyu BR / F5



Kokyu RBR / F5 Kokyu BG / F5 ☆ 0001 Zero LBE / F5 ☆ 0010 Zero NV / F5 ☆ 0013 Zero BL / F5



☆ Bentley BR / F5 ☆ Bentley GY / F5 Lumiere BE / F5 Lumiere LGY / F5 Lumiere DGY / F5

Some items have limits on fabric / leather application.

The images may be different in color from real ones.
Please see the scale above for the confirmation of fabric patterns.
The vertical direction of images conforms to the depthwise direction of chairs and sofas.

- ☆ Fabrics with are always in-stock and possible to be provided in the shortest lead time. Please contact for the availability of the other fabrics.
- ※ Maker part number
- Only hand-washable in lukewarm water (40 degrees celsius or less)
- Dry-cleanable
- AquaClean Everyday stains can be removed using only water.
- Easy Care Designed to be relatively easy to clean, allowing for simple and convenient daily maintenance.
- Water-Repellent Finished with a water-repellent treatment that helps prevent stains caused by moisture.
- Scratch Resistant Designed to resist scratches, including those caused by pets' claws.

About KOKYU, CondeHouse original fabric

This is an original fabric developed by CondeHouse and a Hokkaido-born designer, Kanako Kajiwara. It is made from Japanese raw materials in Japan for sustainability. We aim at a unique fabric that connects you to the nature of Hokkaido. Part of the fabric is made of the wood chips of Hokkaido oak trees produced in our furniture production.

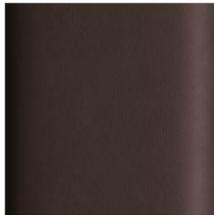
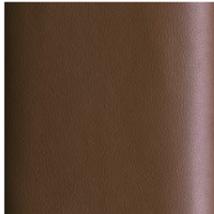
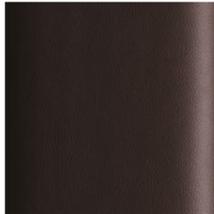
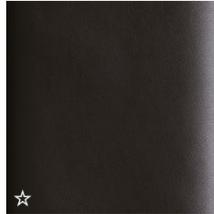
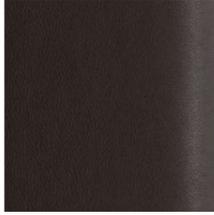


Kanako Kajiwara



Leather

Grade chart

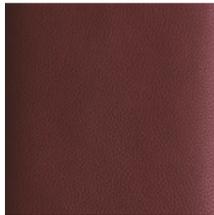
CL1					
	MR-WT / CL1	MR-LBR / CL1	MR-DBR / CL1	MR-BL / CL1	
L2					
	RK-NL / L2	RK-BR / L2	RK-DBR / L2	RK-BL / L2	
L3					
	MG-GBE / L3	MG-LGY / L3	MG-KGY / L3	MG-CGY / L3	MG-BL / L3
					
	EN-BE / L3	EN-RBR / L3	EN-DGY / L3	EN-NV / L3	
					
	KP-DBR / L3	KP-LGY / L3			
					
	BQ-BR / L3	BQ-BL / L3			

Some items have limits on fabric / leather application.

★ Fabrics with are always in-stock and possible to be provided in the shortest lead time. Please contact for the availability of the other fabrics.

*Leathers with "note" are made-to-order. Check the delivery time beforehand.

Natural leather requires daily maintenance. Please see p. 223.

L4				
	GR-BE / L4 (note)	GR-DBR / L4 (note)	GR-DRE / L4 (note)	GR-BL / L4 (note)

Leather grade

- CL1 MR Painted and embossed medium thick leather which improves maintainability by stain- and damage- proof design.
- L2 RK Painted and embossed thick leather which improves maintainability by stain- and damage- proof design, and is suited for sofas.
- L3 MG Pigment and embossed leather, thick and soft but resistant to fouling and scratches; greyish color is available.
- L3 EN Corrected grain leather with both good maintainability by stain- and damage-proof design and good texture by light correction and fine-particle pigment
- L3 KP The new leather is good in texture and maintainable due to natural wrinkle finish and fine-particle pigment.
- L3 BQ Semi aniline finished and shrink processed leather.
- L4 GR Aniline finished and natural shrink processed leather.

About HOKKAIDO LEATHER

High-quality furniture leather born by the collaboration of Sakuta, Kawazen Leather, and Asahikawa furniture industry

Asahikawa furniture industry has developed a special domestic furniture leather "HOKKAIDO LEATHER" in cooperation with Sakuta (a livestock company) and Kawazen Leather (a leather company) as part of efforts to further improve traceability of raw materials. The fine-grained, high-quality hides produced in a tough climatic environment of Hokkaido are quickly and carefully processed at Sakuta in Asahikawa. The hides are then transported to the Kawazen factory in Himeji, Hyogo Prefecture, where they are processed into high-quality leather using a world-class technology while maintaining their freshness and quality. With "HOKKAIDO LEATHER" made of Hokkaido's unique natural environment and Japan's technological strength, we will further promote manufacturing of safety and reliability. CondeHouse has added two types of HOKKAIDO LEATHER to its leather collection (EN-BE, EN-RBR).

Maintenance



How to place furniture

Place furniture as flatly as possible in order to prevent strength deterioration, breakage, and collateral damages. Don't forget to set up adjusters for furniture in case they are installed. When moving furniture, be careful not to damage paint or make dents.

Direct sunlight and heat

Direct sunlight may deteriorate the color of natural materials: wood, fabric, and leather. Heat and extreme dry conditions may warp wood.

How to maintain furniture

Wooden furniture is vulnerable to water or moisture. Wipe softly with a dry cloth and don't rub hard in order to avoid scars. When it's dirty, wipe with a squeezed wet cloth and then with a dry one. Don't use volatile liquids such as benzene, alcohol, or thinner in order to avoid color deterioration.

How to maintain fabric

Pad softly and vacuum dust coming onto the surface. When it's stained, pad softly with a cloth firmly squeezed after being soaked in a neutral detergent, wipe with a squeezed wet cloth, and finish with a dry cloth.

How to maintain leather

Wipe with a dry cloth as needed. Don't rub too hard to prevent a clog of dust in pores; don't use oil cloth to prevent stains. Vacuum-clean with a soft brush regularly.

How to maintain cushions

Padding softly and pulling into shape prevent cushions from wrinkling and losing shape.

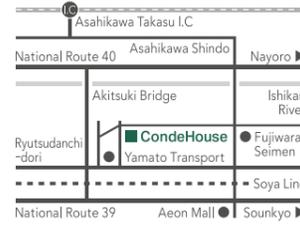
Shop & Office



CondeHouse Asahikawa



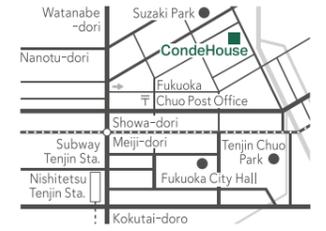
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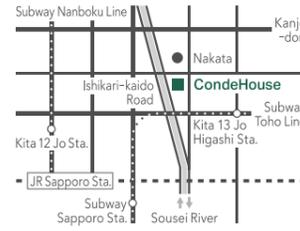


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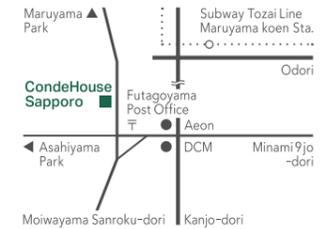


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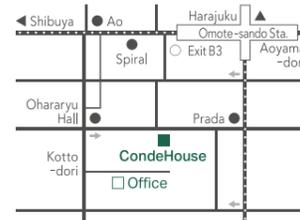


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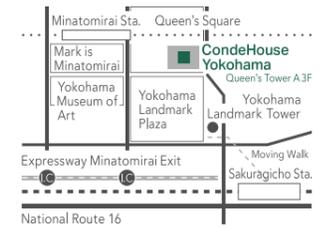


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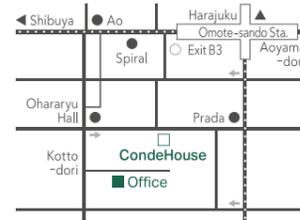


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• The images in this catalog may be slightly different in color from actual products due to the printing inks.

• The products shown are as of January 1, 2026. Product designs and specifications are subject to change for the product improvement.

• Please contact for more details.

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