



CondeHouse Collection News

From
Hokkaido
with care
& respect

2026.5
English



Shelf 150-3 | Japanese Ash NE



Shelf 120-4 • 150-4 | Japanese Elm Kasumi White



Shelf 120-2 • 180-1 | Japanese Elm Keshizumi Gray



New Series
TANKA



Outline

A distinctly Japanese shelf conceived by Gabriel Tan, a designer drawing wide attention in the world of product design. True to his own words—“I focused on proportion and restraint, creating a good host for one’s most personal things”—each part has been finely crafted, completing a refined shelving piece for living alongside the things you love.

Tan drew his motif from the hardcover book, translating its geometric form into the shelf’s frame. Each shelf board is finished with veneer edging on all four sides, achieving an expression nearly indistinguishable from solid wood. The front edge takes the sharp profile of a book’s foredge, while the back recreates the curve of a spine, giving the whole shelf a complex, beautiful play of shadow. The evenly spaced dividers are shaped to blend in once books are placed against them, and combined with horizontal dividers, they invite a wide variety of arrangements and displays.

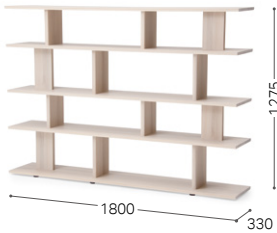
Tan, who sees the beauty of wood as “the history of a living thing,” draws out its charm through his own aesthetic in TANKA. With a quiet, well-composed presence, it watches over the time a family builds together.

Designer's Message

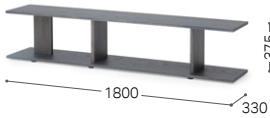
First of all, I really like the name TANKA. Initially, I layered the alternating rhythm of the Japanese tanka poem onto the spacing of the shelf’s vertical parts, but the team also offered another origin: a combination of my surname and “ka,” the Japanese word for a shelving framework, which gave the name a much deeper meaning. In the design, I focused on proportion and restraint. Since this shelf lives with your personal memories, I designed it to be a “good host” that doesn’t compete for attention. Wishing for furniture that grows with one’s life, I designed it as a modular system, so that adding different heights and widths still feels unified.

Developing this together with CondeHouse was a great experience and learning. Craftspeople’s hands resolved problems no drawing could foresee, with outstanding technique; new ideas emerged spontaneously through in-person conversations, and the development team gave them shape on the spot. This shelf is the crystallization of those wonderful, improvisational decisions.

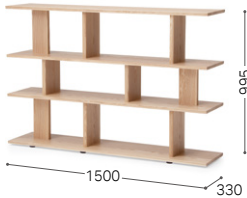
Wood coating	Design
Japanese Ash NF / WNF / MBR / DBR / GY / DGY / BL Japanese Elm Keshizumi Gray Japanese Elm Kasumi White	Gabriel Tan Gabriel Tan (b. 1982, Singapore) is a furniture and product designer based between Singapore and Porto, Portugal. He came to design via an unorthodox path, discovering it through industrial design books at a public library while training as a naval combat officer. After co-founding the international design collective Outofstock, he established his independent practice, Gabriel Tan Studio, in 2016. Through the subtle synthesis of Asian and European influences, his work reinterprets tradition, craft, and technology in a sustainable, socially conscious way. He currently provides designs for global brands and also serves as creative director of a Japanese furniture brand. In 2025, he received Singapore’s President’s Design Award for Designer of the Year, the nation’s highest design honour.



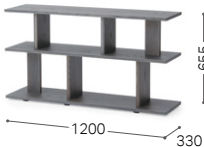
① Japanese Elm Kasumi White



② Japanese Elm Keshizumi Gray



③ Japanese Ash NF



④ Japanese Elm Keshizumi Gray

Item List			
Shelf 180-4 [Image ①]	w: 1800 d: 330 h: 1275		
		Japanese Ash	
		Japanese Elm Keshizumi Gray Japanese Elm Kasumi White	
*Accessory: height adjusters * Item names are given as width-number of tiers.			
Shelf 180-3	w: 1800 d: 330 h: 995		
		Japanese Ash	
		Japanese Elm Keshizumi Gray Japanese Elm Kasumi White	
*Accessory: height adjusters * Item names are given as width-number of tiers.			
Shelf 180-2	w: 1800 d: 330 h: 655		
		Japanese Ash	
		Japanese Elm Keshizumi Gray Japanese Elm Kasumi White	
*Accessory: height adjusters * Item names are given as width-number of tiers.			
Shelf 180-1 [Image ②]	w: 1800 d: 330 h: 375		
		Japanese Ash	
		Japanese Elm Keshizumi Gray Japanese Elm Kasumi White	
*Accessory: height adjusters * Item names are given as width-number of tiers.			
Shelf 150-4	w: 1500 d: 330 h: 1275		
		Japanese Ash	
		Japanese Elm Keshizumi Gray Japanese Elm Kasumi White	
*Accessory: height adjusters * Item names are given as width-number of tiers.			
Shelf 150-3 [Image ③]	w: 1500 d: 330 h: 995		
		Japanese Ash	
		Japanese Elm Keshizumi Gray Japanese Elm Kasumi White	
*Accessory: height adjusters * Item names are given as width-number of tiers.			
Shelf 150-2	w: 1500 d: 330 h: 655		
		Japanese Ash	
		Japanese Elm Keshizumi Gray Japanese Elm Kasumi White	
*Accessory: height adjusters * Item names are given as width-number of tiers.			
Shelf 150-1	w: 1500 d: 330 h: 375		
		Japanese Ash	
		Japanese Elm Keshizumi Gray Japanese Elm Kasumi White	
*Accessory: height adjusters * Item names are given as width-number of tiers.			
Shelf 120-4	w: 1200 d: 330 h: 1275		
		Japanese Ash	
		Japanese Elm Keshizumi Gray Japanese Elm Kasumi White	
*Accessory: height adjusters * Item names are given as width-number of tiers.			
Shelf 120-3	w: 1200 d: 330 h: 995		
		Japanese Ash	
		Japanese Elm Keshizumi Gray Japanese Elm Kasumi White	
*Accessory: height adjusters * Item names are given as width-number of tiers.			
Shelf 120-2 [Image ④]	w: 1200 d: 330 h: 655		
		Japanese Ash	
		Japanese Elm Keshizumi Gray Japanese Elm Kasumi White	
*Accessory: height adjusters * Item names are given as width-number of tiers.			
Shelf 120-1	w: 1200 d: 330 h: 375		
		Japanese Ash	
		Japanese Elm Keshizumi Gray Japanese Elm Kasumi White	
*Accessory: height adjusters * Item names are given as width-number of tiers.			



Chair | Japanese Ash NF Farbe NV/F1
(MOM Dining Extension Table 90 × 90 | Japanese Ash NF)



Stool | Japanese Ash NF Camelia YE/F2 Farbe GY/F1 Farbe NV/F1



Chair | Japanese Ash NF
Aston PN/F2 MR-WT/CL1 Farbe BU/F1

New Model

RUNT OM

Runt Om (26)

RUNT OM

Runt Om (26) New Model

Sture Eng / Sweden



Outline

More than 50 years on from its release, RUNT OM continues to be chosen for a wide range of settings, from home dining tables to commercial and public spaces. Since its 1973 debut, it has been refined again and again to match changing times and needs. This spring, a new member joins that long-running family: RUNT OM (26). Its round seat—the source of the name (runt)—returns to the frameless style of the original debut. Plumply padded with thick urethane yet kept firm, it offers a light, breezy sit. The straight-lined front legs lend a smart impression, and paired with a simple table, they bring out a minimalist dining scene. A chair that looks set to become a worthy rival to RUNT OM itself.

Wood coating	Make-it-lower	Leather stitching
Japanese Ash NF / WNF / MBR / DBR / GY / DGY / BL	Chair, Stool 10mm 20mm 30mm 40mm	Stitch The seat stitching can be removed upon request for an additional fee. Leather stitching is applied to the following: • Chair • Chair H • Stool • Stool H [The drawing for chair] Additional charge
Fabric and leather	The following fabrics and leather materials cannot be used: L2 RK L3 KP L4 GR	



① Japanese Ash NF Farbe BU/F1



② Japanese Ash NF Farbe GY/F1



Item List		*The figures in the angle brackets express the height of H type.						
		F1	F2	F3	F4 / CL1	F5	L3	
Chair	w: 555 d: 465	Japanese Ash						
Chair H	h: 740 (760)							
[Image ①]	sh: 445 (465)							
*Stackable up to 4	ah: 670 (690)							
Limit in fabric / leather	wt: 4.5							
Stool	w: 400 d: 400	Japanese Ash						
Stool H	h: 445 (465)							
[Image ②]	wt: 3.5							
*Stackable up to 4								
Limit in fabric / leather	Leather stitching							



Sofa 180 | Japanese Ash NF Bellaria LGY/F3
(IPPONGI Nest Table (S) | Oak OFN)



Sofa 180 Ottoman 75 Side Table 40 × 40 | Japanese Elm Kasumi White Lumiere LGY/F5



New Item

ATILLA | Atilla Lux Living

LUX

ATILLA | Atilla Lux Living

New Item



Atilla Kuzu / Turkey

Outline

Developed under the theme “a fusion of linear beauty and function” together with Istanbul-based designer Atilla Kuzu, ATILLA LUX. The simple sofa upholsters the back and seat cushion corners with crisp, clean lines, and part of the backrest can be drawn out to serve as an armrest cushion—an inventive touch. A high-grade series whose design is grounded in dynamic, linear forms. Now joining the lineup is Sofa 180, sized to suit today’s more compact homes. The refined design is unchanged, but in a more approachable size that extends a quality living scene to a wider range of spaces.

Wood coating	Leather stitching Stitch
Japanese Ash NF / WNF / MBR / DBR / GY / DGY / BL Japanese Elm Keshizumi Gray Japanese Elm Kasumi White Walnut CW / DBR	Leather stitching is applied to the following: • Sofa 180 (Top) (Side) (Front) (Back)



Item List		*Sofa wooden pack panels are random-matched							
		F1	F2	F3	F4/CL1	F5/L2	L3	L4	
Sofa 180	w: 1830 d: 920 h: 720 sh: 400 ah: 515	Japanese Ash							
		Japanese Elm Keshizumi Gray							
		Japanese Elm Kasumi White							
		Walnut							
*The arm cushions are movable. Leather stitching									



Chair (Upholstered Seat) | Japanese Cherry NF Moss GN/F3
<Yon Dining Round Table 90 | Japanese Cherry NF>



Chair (Upholstered Seat) | Japanese Cherry NF Moss GN/F3

New Item

SAN | San Dining

SAN | San Dining New Item

Michael Schneider / Germany



Outline

The long legs and back, splayed in an “A” shape, took form from a sketch drawn in just three lines. Once seated, you can lean comfortably from the upholstered back through to the arm, making it an effortless companion in offices, cafés, or a private dining room where long hours are spent. Japanese Birch offers a smooth, light touch, while in leather, the crafted stitchwork lends an intelligent accent. Newly added is Japanese Cherry, broadening the use of hardwoods native to Hokkaido. With its fine, smooth surface and the color tones unique to Japanese Cherry, it brings a warm expression to a space. Paired with the popular YON Dining table, the range of coordination expands even further.

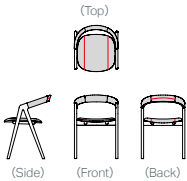
Wood coating	Fabric and leather	Make-it-lower
Japanese Cherry NF /WNF/MBR/DBR/GY/DGY/BL Japanese Birch NF /WNF/MBR/DBR/GY/DGY/BL	The following fabrics and leather materials cannot be used: F5 Camila	Chair: 10mm 20mm 30mm 40mm

Leather stitching Stitch —

The seat stitching can be removed upon request for an additional fee (seat only). Leather stitching is applied to the following:

- Chair (Upholstered Seat)
- Chair H (Upholstered Seat)
- [The drawing for Chair (Upholstered Seat)]

Additional charge



Japanese Birch	Japanese Cherry
Japanese Birch is a tree locally grown in Hokkaido. The heartwood is red; the sapwood is white. Here at CondeHouse, we use both heartwood and sapwood. Consequently, their mixed natural colors make our furniture look unique.	Japanese Cherry varies widely in color from one piece of timber to the next—some strongly reddish, others pale. At CondeHouse we strive to make the most of this precious natural resource, using the material without waste, so even within the same species and finish, the final piece may show a mix of tones. Color also changes with the years, though not always in the same way across pieces. Please enjoy this one-of-a-kind character that emerges over time as the unique personality of Japanese Cherry.
	



Item List		*The figures in the angle brackets express the height of H type.							
		F1	F2	F3	F4/CL1	F5/L2	L3	L4	
Chair (Upholstered Seat)	w: 515 d: 550								
Chair H (Upholstered Seat)	h: 730 (750)								
	sh: 450 (470)								
	ah: 610-675 (630-695)								
	wt: 5.0								
Limit in fabric / leather		Japanese Cherry							
Leather stitching		Japanese Birch							



Sofa 210 KD Headrest | Japanese Elm Kasumi White Frost BE/F4

New Item

SESTINA | Sestina Lux Living (17)

LUX

SESTINA | Sestina Lux Living (17) New Item



Motomi Kawakami / Japan

Outline

A series that draws out richer expression through “subtraction,” using slender, straight stock and letting the structure itself become the design. With ease drifting through its visually open framework, the sofa evokes the presence of a wood culture rooted in traditional Japanese techniques. Distinctive grain selected by craftspeople, the color contrast in the leg frame, a seat that looks slim yet offers deep, settled comfort—every detail particular to LUX is brought together here, in concentrated form.

To the existing 210 size, a new knockdown specification with detachable legs has been added, improving ease of delivery and installation.

Wood coating

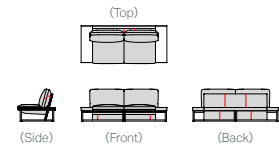
Japanese Ash NF / WNF / MBR / DBR / GY / DGY / BL
Japanese Elm Keshizumi Gray
Japanese Elm Kasumi White
Walnut CW / DBR
*Legs made of Japanese Cherry

Leather stitching



Leather stitching is applied to the following:

- Sofa 210 KD



About Leg Colors

For Japanese Ash and Walnut, the legs are Japanese Cherry WL; for Japanese Elm Keshizumi Grey, Japanese Cherry MBL; for Japanese Elm Kasumi White, Japanese Cherry GY.



Japanese Cherry WL Japanese Cherry MBL Japanese Cherry GY



Japanese Ash NF BQ-BR/L3

Item List

*Armrest: random-match

Sofa 210 KD

w: 2100 d: 920
h: 790 sh: 410
ah: 340

*Solid wood armrest
*Accessory: height adjusters
*Legs made of Japanese Cherry
*Knock-down: the main frame is connected in the middle.
| Leather stitching |

	F1	F2	F3	F4/CL1	F5/L2	L3	L4
Japanese Ash							
Japanese Elm Keshizumi Gray							
Japanese Elm Kasumi White							
Walnut							

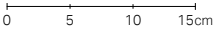
Topics

Three new low-maintenance fabrics added to the collection

Three new easy-care fabrics with stain-resistant performance achieved through specialized fibers and weave structures—a total of 6 items—have newly joined the collection.

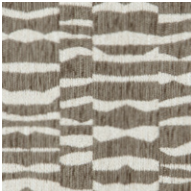
FROST, with a delicate ground pattern that looks like a dusting of Frost, is basic yet refined, and works beautifully as a base color for a room. BARK, with its bold yet warm, organic character, and PETAL, marked by rhythmic rounded motifs, lend a pleasing accent to a space even as a single touch—on an easy chair or dining chair, for example.

Built around FROST, the complementary colors and patterns we offer enable a richly woven, total coordination in fabric.





Bark BR / F4
🧤 ⓘ Easy Care



Bark GY / F4
🧤 ⓘ Easy Care



Frost BE / F4
🧤 ⓘ Easy Care



Frost GY / F4
🧤 ⓘ Easy Care



Petal BE / F4
🧤 ⓘ Easy Care



Petal BL / F4
🧤 ⓘ Easy Care

🧤 Only hand-washable in lukewarm water (40 degrees celsius or less)
ⓘ Dry-cleanable
Easy Care Designed to be relatively easy to clean, allowing for simple and convenient daily maintenance.

Some items have limits on fabric / leather application.
Please contact for more details.

A new color, “Kasumi White” (mist), joins the lineup, beautifully drawing out the expression of Japanese Elm.

Developed with inspiration from Japan’s traditional palette, “Kasumi White” is a soft, translucent grayish white, like spring mist wrapping itself around the trees. It lends a delicate expression to the grain of Japanese Elm, bringing pleasant stillness and a richer flow of time into a space.

* “Kasumi Select Items” will be offered on a carefully chosen selection of pieces. Please see the separate catalog for details.



Additional items have also been added to the “Keshizumi Select Items” lineup. With the same target items as “Kasumi,” you can select the finish that best suits the feel of your space.

- The images in this catalog may be slightly different in color from actual products due to the printing inks.
- Size description by 5 mm
- The products shown are as of May 20, 2026. Product designs and specifications are subject to change for the product improvement.
- Please contact for more details.

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